

DOSSIER
VI

Friday, March 3, 1978

12:00 pm -- Exhibit Hall opens
12:30 pm -- FORBIDDEN PLANET (Rm. 281)
12:30 pm -- DOCTOR STRANGELOVE (Rm. 283)
12:30 pm -- THE BLOB (Rm. 285)
12:30 pm -- ROCKWELL FILMS (Rm. 282)
12:30 pm -- MAKING OF SILENT RUNNING (Gallagher)
1:30 pm -- SILENT RUNNING (Gallagher)
2:00 pm -- PIT AND THE PENDULUM (Rm. 285)
2:30 pm -- NOSFERATU (Rm. 281)
2:30 pm -- 2001: A SPACE ODYSSEY (Rm. 283)
3:30 pm -- L-5 SOCIETY (Rm. 281)
3:30 pm -- ANDROMEDA STRAIN (Rm. 285)
3:30 pm -- DARK STAR (Gallagher)
5:30 pm -- TOWER OF LONDON (Rm. 283)
6:00 pm -- FANTASTIC VOYAGE (Rm. 281)
6:00 pm -- OUTER LIMITS episodes (Rm. 282)
6:30 pm -- VAMPYR (Rm. 285)
7:00 pm -- DOC SAVAGE (Rm. 283)
7:30 pm -- DAY THE EARTH STOOD STILL (Rm. 281)
7:30 pm -- KING KONG (Rm. 285)
8:30 pm -- INCREDIBLE SHRINKING MAN (Rm. 283)
9:30 pm -- THE POINT (Rm. 281)
9:30 pm -- BLACK CAT (Rm. 285)

NOTE: All events subject to change.
Consult the bulletin board in
front of Exhibition Hall.

Saturday, March 4, 1978

10:00 am -- Exhibit Hall opens
10:00 am -- OUTER LIMITS episodes (Rm. 251)
10:00 am -- THE FLY (Rm. 256)
10:00 am -- OMEGA MAN (Terrace dining room)
11:45 am -- THX 1138 (Rm. 256)
11:00 am -- LAST MAN ON EARTH (Terrace dining room)
12:30 pm -- TOWER OF LONDON (Rm. 256)
12:30 pm -- L-5 SOCIETY
1:30 pm -- MAKING OF SILENT RUNNING (Rm. 251)
2:30 pm -- DON DAVIS (Rm. 256)
4:30 pm -- ROCKWELL FILM (Rm. 251)
4:30 pm -- DESTINATION MOON (Rm. 256)
6:00 pm -- ALAN DEAN FOSTER (Jr.)
8:00 pm -- NIGHT OF THE LIVING DEAD (Rm. 251)
8:00 pm -- 7th VOYAGE OF SINBAD (Rm. 256)
8:00 pm -- INCREDIBLE SHRINKING MAN (Jr.)
9:30 pm -- BLACK CAT (Rm. 256)
9:30 pm -- SEVEN FACES OF DR. LAO (Jr.)

Sunday, March 5, 1978

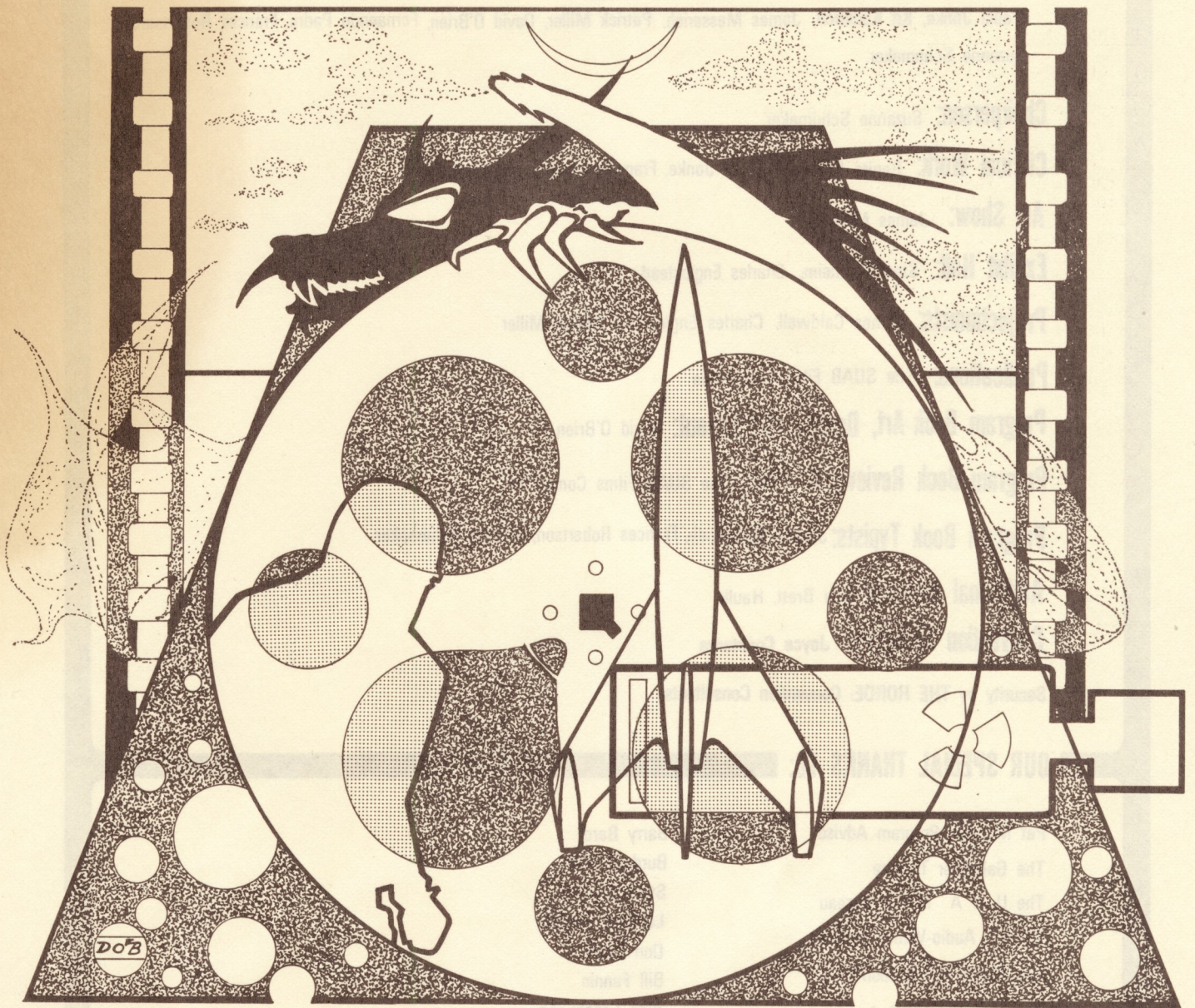
10:00 am -- Exhibit Hall opens
10:00 am -- LAST MAN ON EARTH (Rm. 251)
10:00 am -- SEVEN FACES OF DR. LAO (Jr.)
10:00 am -- OMEGA MAN (Sr.)
10:30 am -- DARK STAR (Gallagher)
11:30 am -- THX 1138 (Rm. 251)
11:30 am -- 7th VOYAGE OF SINBAD (Jr.)
11:30 am -- DESTINATION MOON (Sr.)
12:30 pm -- DAY THE EARTH STOOD STILL (Gallagher)
1:00 pm -- NOSFERATU (Sr.)
2:00 pm -- STAR WARS DEMONSTRATION (Gallagher)
4:30 pm -- THE POINT (Rm. 251)
4:30 pm -- DOC SAVAGE (Jr.)
4:30 pm -- ANDROMEDA STRAIN (Sr.)
4:30 pm -- 2001: A SPACE ODYSSEY (Gallagher)
6:00 pm -- KING KONG (Rm. 251)
6:30 pm -- DOCTOR STRANGELOVE (Jr.)
7:00 pm -- FORBIDDEN PLANET (Sr.)
7:00 pm -- FANTASTIC VOYAGE (Gallagher)
8:30 pm -- VAMPYR (Jr.)
9:00 pm -- PIT AND THE PENDULUM (Sr.)
9:00 pm -- SILENT RUNNING (Gallagher)
9:30 pm -- THE FLY (Rm. 251)



SWAB

STUDENT UNION ACTIVITIES BOARD FILMS COMMITTEE

PROGRAM BOOK



DASART CON

1978

CREDITS

THE SUAB FILMS COMMITTEE:

Stan Bernheim, James Caldwell, Charles Englestead, Brian Gross, Benita Grunseth, Paula Jonke, Kit Kederich, James Messerich, Patrick Miller, David O'Brien, Fernaondo Padro, Frances Robertson, Suzanne Schumaker.

Chairperson: Suzanne Schumaker

Clerical Work: Benita Grunseth, Paula Jonke, Frances Robertson Patrick Miller

Art Show: James Messerich

Exhibit Hall: Stan Bernheim, Charles Englestead

Projectionists: James Caldwell, Charles Englestead, Patrick Miller

Publications: The SUAB Films Committee

Program Book Art, Design, and Layout: David O'Brien

Program Book Reviews & Text: The SUAB Films Committee

Program Book Typists: James Messerich, Frances Robertson, Suzanne Schumaker

Additional Artwork: Jim Brett, Haulk

Convention Secretary: Joyce Constanza

Security by THE HORDE: Convention Consultants

OUR SPECIAL THANKS TO:

Pat Moonen, Program Advisor

The Gallagher Theatre

The U of A Mimeo Bureau

U of A Audio-Visual Services

Film Media Corporation

The OUTER LIMITS Archive

The L-5 Society

COLUMBIA PICTURES

ROCKWELL INTERNATIONAL

Barry Bard

Burdette Bee

Steve Bradford

Leonard Chedsey

Don Davis

Bill Fannin

Alan Lonobucco

Robert McCall

Brian Mazoyer

Ian Murray

Jack and Connie O'Brien

Trini Ruiz

David Schow

Greg Smith

Dale Tersey

Craig Thompson



DESERT CON VI

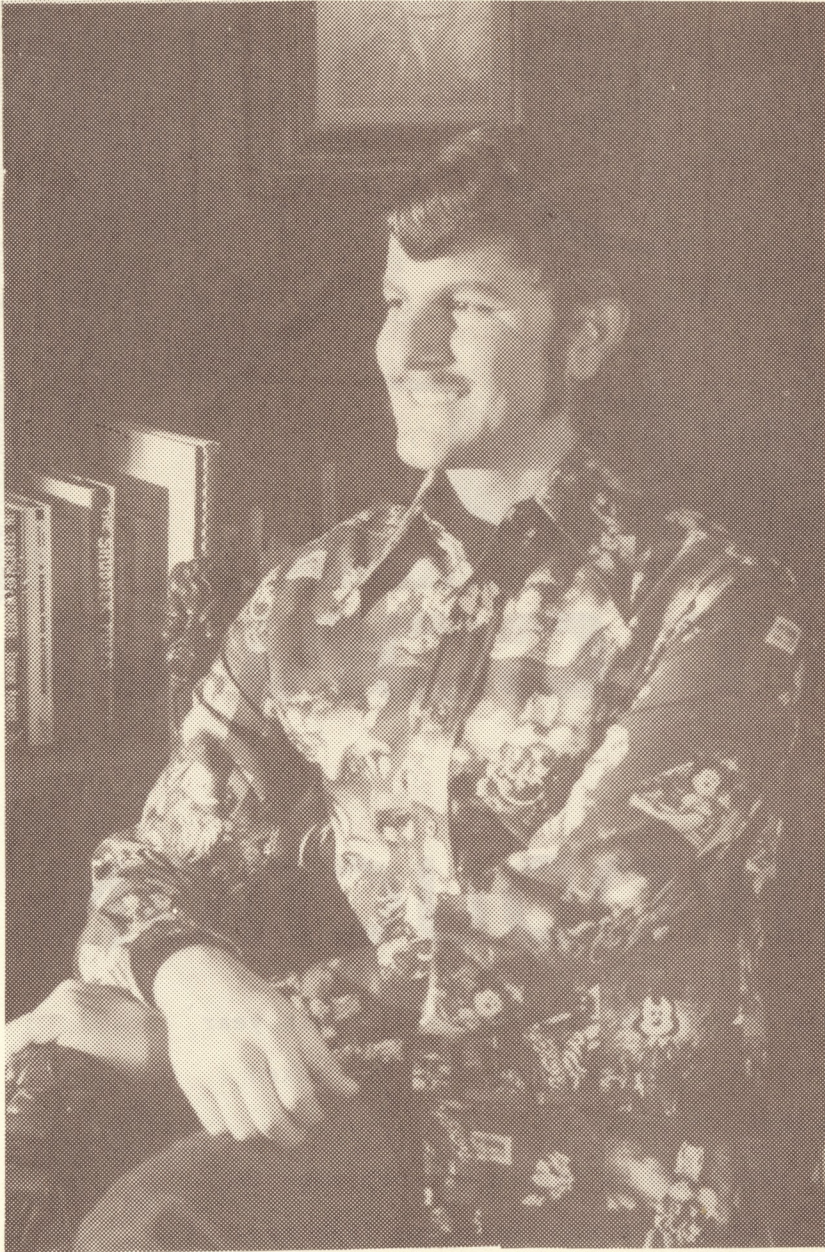
INTRODUCTION

Welcome to the sixth annual Desert Con Film Festival. This year Desert Con will be only three days long, but they will be packed full of films and guest speakers.

Desert Con was created six years ago by people who believed in science fiction, horror, and fantasy as a way to escape from reality, and to be in a dream world for a short time. Desert Con is here to allow you the member to live in a dream world where anything can happen.

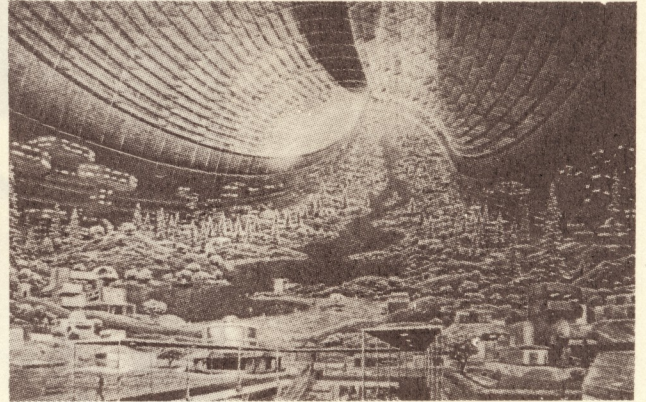
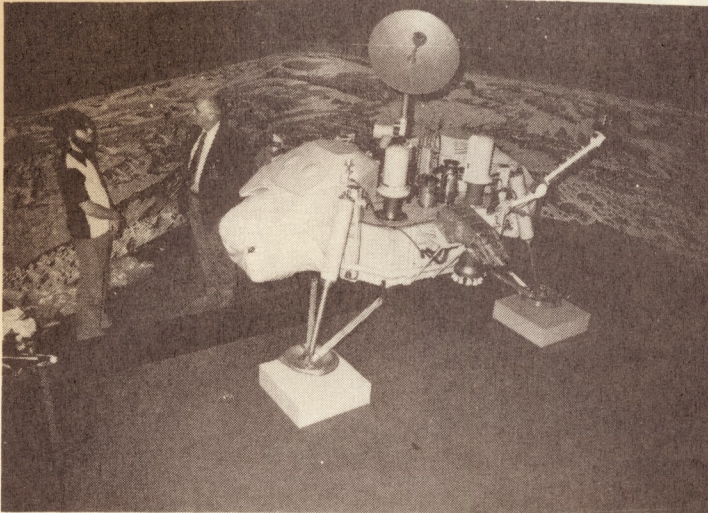
For the next three days there will be speakers who will give talks about a variety of subjects ranging from art to special effects. There will also be many films some old and some new to the convention. Films range from the black and white *Nosferatu* to several two minute shorts on Star Wars.

Suzanne M. Schumaker
Desert Con Chairperson



ALAN DEAN FOSTER

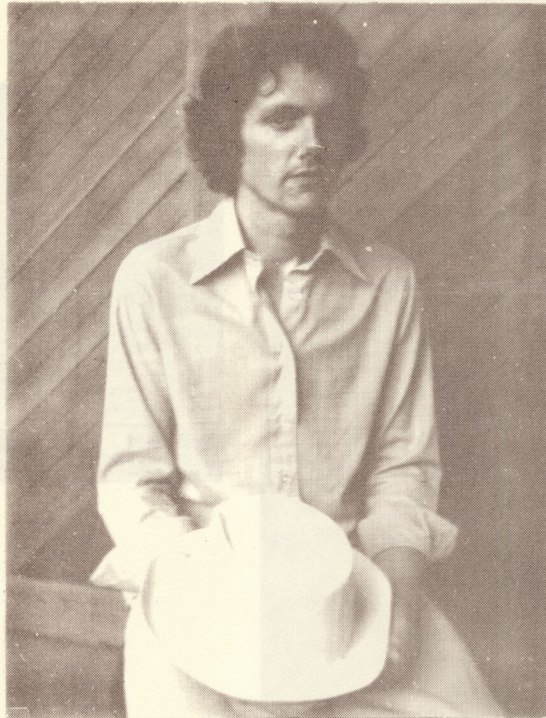
Alan Dean Foster was born in New York in 1946; he currently lives in Los Angeles, where he teaches "Cinema" at the Los Angeles City College. Upon graduating from UCLA in 1969 with a B.A. in Political Science and an M.F.A. in Cinema, he briefly worked in public relations. About that time Foster began selling short stories to such magazines as Analog, Galaxy, and Adam. His first novel, The "Tar-Aiym Krang", was published in 1972. Other novels include: Midworld, Star Trek Log series, adaptation of Dark Star, and Icerigger. He is currently working on the pilot for the new Star Trek T.V. series.



DON DAVIS

Don Davis works for the U.S. Geologic Survey and has done artwork for JPL, NASA and the Ames Research Center. His paintings have graced the covers of such esteemed magazines as SCIENCE, AMAZING, ASTRONOMY, FANTASY AND S.F. and SKY AND TELESCOPE. His paintings range from a realistic version of the mars and lunar landscapes, to a fantasy version of a planet with a double sun.

Don will be giving a slide show presentation and will be on hand for questions during the convention. A display of his artwork will be exhibited in the Exhibit Hall for your pleasure.

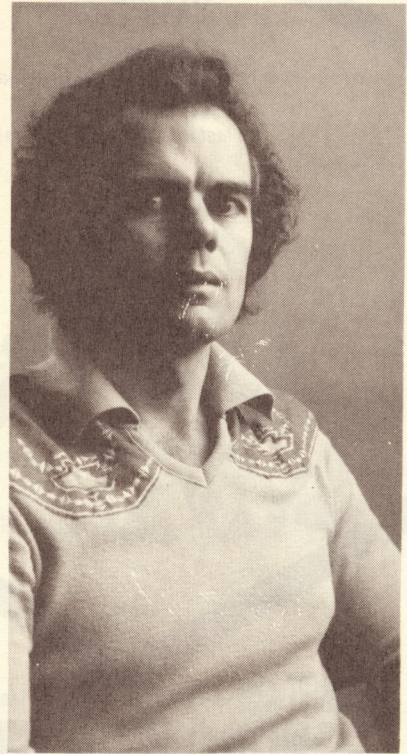


ROBERT BLALACK

Robert Blalack started his involvement in films at the Slade School of Fine Art in London, England in 1968. He continued to study advanced film grammar at the California Institute of the Arts from 1970-73. After receiving his M.F.A. from Cal-Arts, he started his own optical printing company, Praxis. In 1975, Praxis was commissioned to supervise the miniature optical photography for STAR WARS.

JAMIE SHOURT

Jamie Short started his special effects career by doing the ABC Logos in 1969. The method for doing the Logos was slit scan photography for television commercials. Later he directed photographic effects for ANDROMEDA STRAIN, and worked with Douglas Trumbull in the making of SILENT RUNNING. Jamie Short was a camera man and a computer expert for the film STAR WARS, and did the computer controlled explosions for the pirate ship.



RICHARD EDLUND

Richard Edlund, commissioned by John Dykstra, was the first cameraman for the miniature special effects crew for STAR WARS. He became interested in films through the Navy because of equipment accessibility. Later, he started his own lab. He attended USC for two years, obtained jobs doing STAR TREK and OUTER LIMITS episodes through the department's office, and got more experience working on 7-up's "Bubble Butterfly" commercials. His expertise is a welcome addition to our con.

RATED G... BUT MAY BE TOO INTENSE FOR YOUNGER CHILDREN.

The picture
runs 130 minutes!...

The story
covers 96 of the most critical hours in man's history!...

The suspense
will last through your lifetime!



A **ROBERT WISE** PRODUCTION
THE ANDROMEDA STRAIN

From the Best Series by
MICHAEL CRICHTON

STARRING
ARTHUR HILL · DAVID WAYNE · JAMES OLSON · KATE REID

Production Designed by **BORIS LEVEN** · Screenplay by **NELSON GIDDING** · From the Novel by **MICHAEL CRICHTON** · Directed by **ROBERT WISE** · Music by **GIL MELLÉ**

Soundtrack Album
exclusively on **Kapp** Records

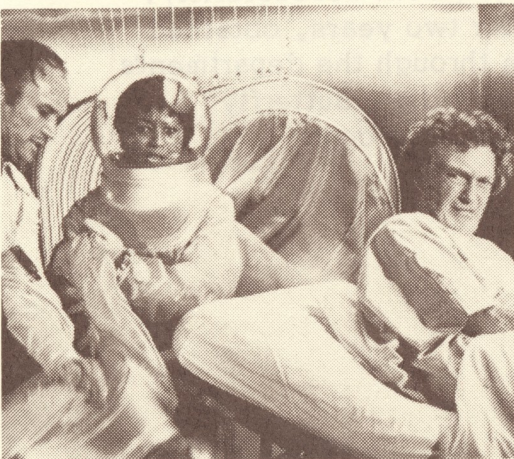
G ALL AGES ADMITTED
General Audiences

A UNIVERSAL PICTURE · TECHNICALOR · PANAVISION

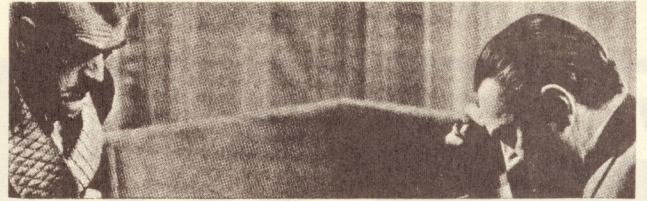


The ANDROMEDA STRAIN is about Earth's first biological crisis. A satellite falls to Earth in the remote area of Piedmont, New Mexico. When the recovery team arrives in Piedmont they find everyone dead except an infant and an old derelict. The satellite, child, and old man are taken to a five-story underground lab. At the Wildfire station a team of scientists fight against time to determine the nature of the deadly microbe before it starts a world-wide epidemic.

Based on Michael Crichton's novel. DIR: Robert Wise, CAST: Arthur Hill, David Wayne, Kate Reid, and James Olson.



THE BLACK CAT



A young couple, traveling through Hungary on their honeymoon, meet Lugosi, who plays Dr. Predergast, on a train and agree to go with him to a nearby village. An accident forces them to seek the abode of Karloff, who 19 years earlier was Predergast's rival in love. Karloff places the young woman under a spell and prepares to sacrifice her. Lugosi, learning that his dead wife's body has been kept by Karloff, and that his supposedly dead daughter is not only Karloff's wife but participant in the typically satanic rites involved, frees the young man imprisoned by Karloff, but is shot when the young man misinterprets his efforts to free the young woman. With his dying breath, Lugosi frees the couple and activates a time delayed charge which destroys the castle. In the dawn's light, the couple walk to the village to continue their honeymoon. This is one of the few joint films in which Lugosi's performance matches Karloff's.

DIR: Edgar G. Ulmerse. CAST: Boris Karloff, Bela Lugosi, David Manners, Jacqueline Wells.

ITS HORROR ASSAILS THE WORLD!

COLOR by DeLuxe

THE BLOB

STARRING
STEVEN McQUEEN
ANETA CORSEAUT

A PARAMOUNT PICTURE

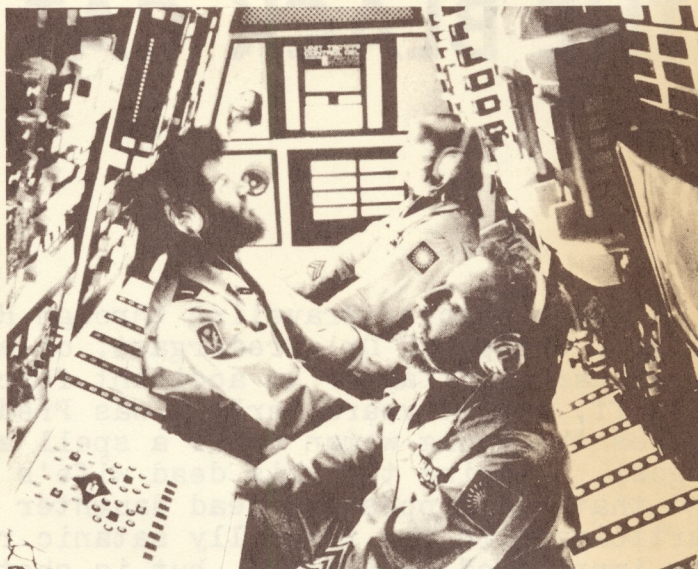
In this, the original Blob movie, a 35¢ rubber meteorite crashes near an American city, releasing a creeping terror which grows by engulfing anything resembling organic matter, including most of Steve McQueen's friends. These bright, clean cut, vibrant youths unsuccessfully attempt to warn the town of the growing terror. The tension mounts for the projectionist as his alter ego in the film is visited by this interstellar garbage disposal through the air duct in the projection booth of the theater, eventually dining on the audience.

The town now realizes the error of its ways, all is forgiven, friendship and comradeship prevail as they battle the common foe. Unfortunately, the common foe is relatively impervious, and about the size of a diner. The runny mass of cherry pie filling is luckily found to freeze at low temperatures, and is henceforth shipped to the arctic, there to lie till the sequel.

DIR: Irwin S. Yeaworth, Jr. CAST: Steve McQueen, Anita Corseaut, Earl Rowe.

DARK STAR

They're not lost in space... they're loose!



The spaceship Dark Star and its crew are on a mission to destroy planets that will eventually spiral into their suns, causing them to nova. The movie focuses on the life the crew leads, mostly an effort to stave off boredom. Between the talking superbombs and the frolicking beach ball alien, this movie succeeds in proving that a movie does not have to be high budgetted to be good.

PROD: Jack H. Harris. DIR: John Carpenter. SFX: Bob Greenburg, John Wash. SCR: John Carpenter, Dan O'Bannon. MUS: John Carpenter. CAST: Brian Narelle, Andreijah Pahich, Earl Kuniholm, Dan O'Bannon, Joe Sanders.

THE DAY THE EARTH STOOD STILL

In the film DAY THE EARTH STOOD STILL Klaatu, the man from space, and his eight foot tall giant robot, Gort, land their spaceship in the middle of Washington D.C. to warn mankind to put aside his ideological differences if he wants to survive as a species. Soon after arriving, Klaatu is set upon by politicians and militarists alike as a manace. Scientists, a woman, and a boy help Klaatu tell the world his message and to escape the Earth.

20th Century-Fox (U.S.A.), 1951, DIR: Robert Wise, SCR: Edmund H. North, from a short story "Farewell to the Master" by Harry Bates, PHO: Leo Tover, DES: Lyle Wheeler, Addison Hehr, MUS: Bernar Herrmann.

DOC SAVAGE

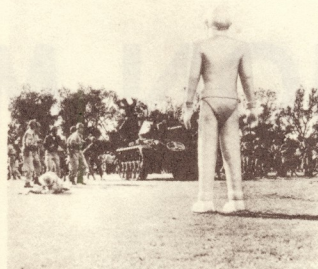
Doc Savage, the Man of Bronze! Defender of the Meek, Upholder of Justice and the American Way, Hero Extraordinary, and in the person of Ron Ely, Possessor of Golden Contact Lenses. Seriously, as this film obviously isn't, Doc Savage is a faithful reproduction of the pulp mills hero of the 30's, as well as an excellent, fun film.

The plot (what there is of it) revolves around Doc Savage's investigation into his father's death. However, this is only a vehicle for:

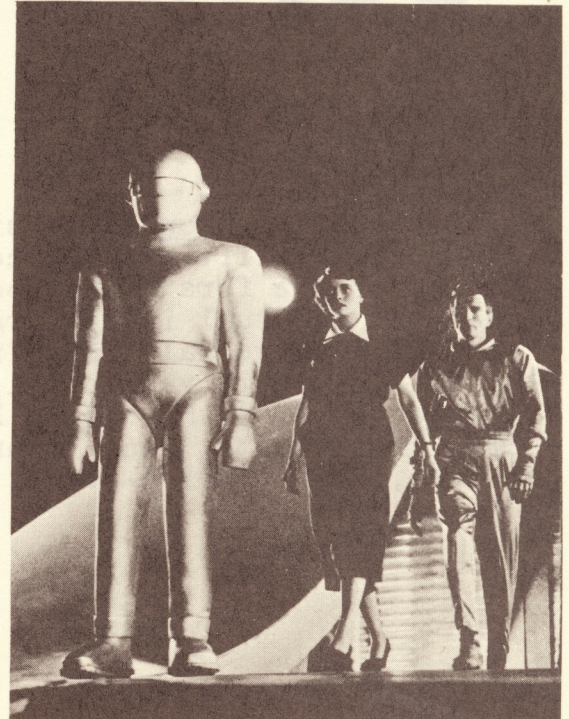
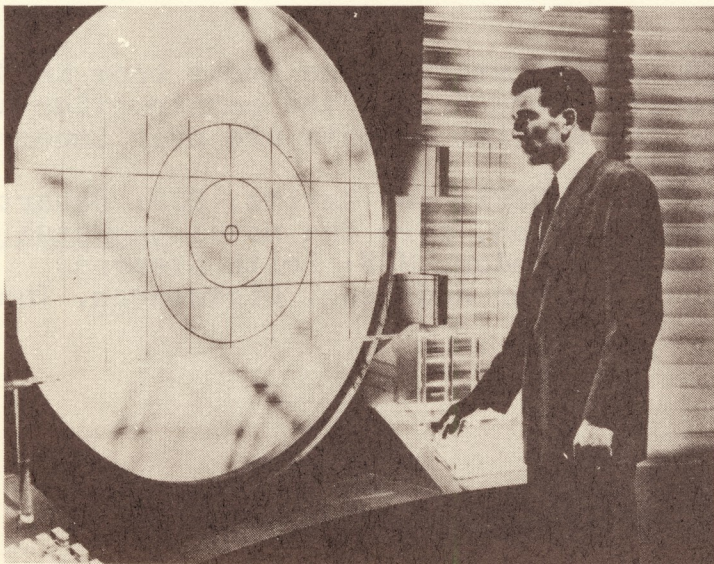
- a) Doc Savage gadgets
- b) Doc Savage sidekicks
- c) Doc Savage dodging bullets
- d) Pamela Hensley's body
- e) The final climactic fight between Savage and Captain Seas

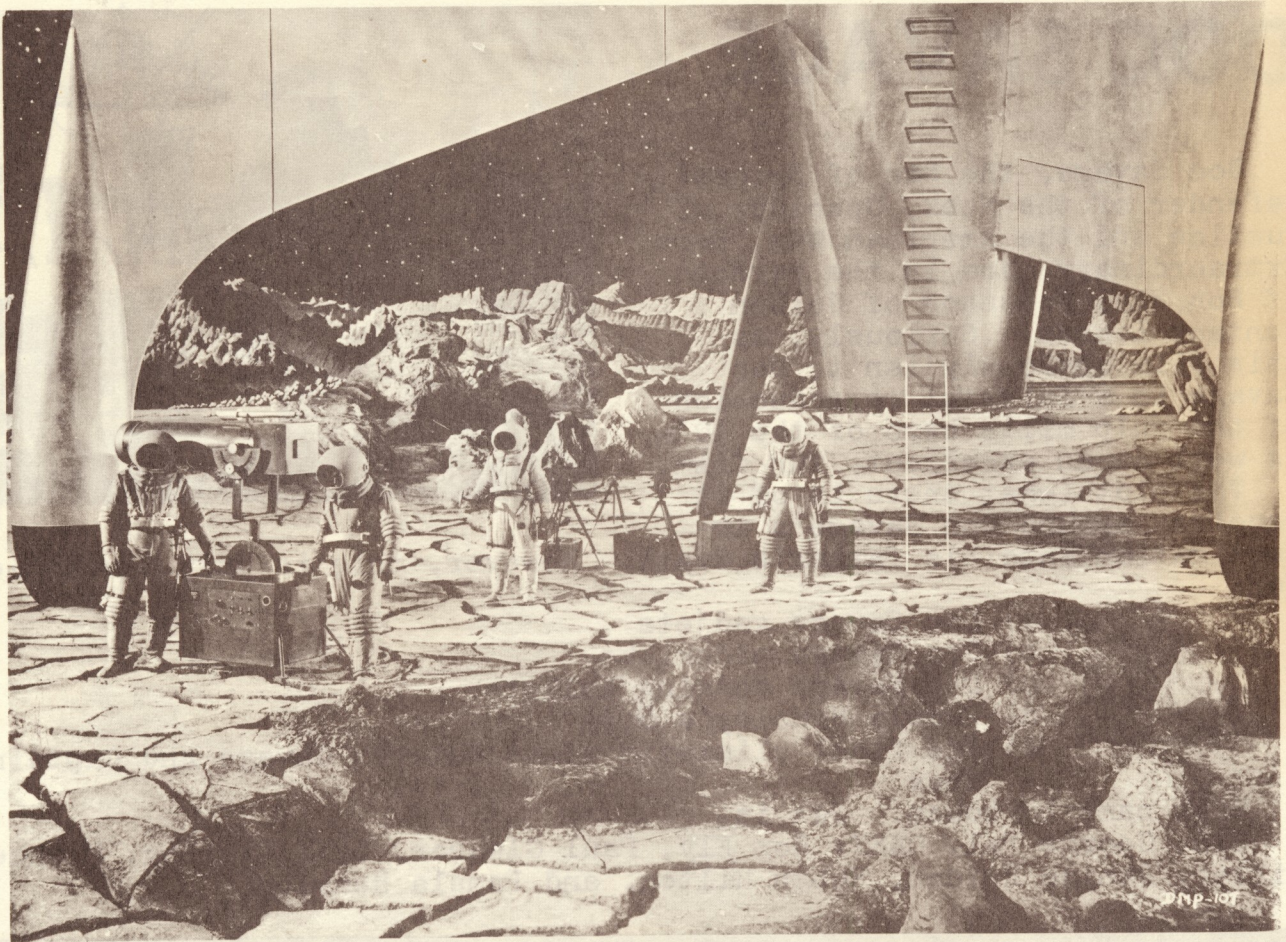
High camp to sousa. See it.

DIR: George Pal. CAST: Ron Ely, Paul Gleason, Bill Lucking, Michael Miller, Janice Heiden, Robyn Hilton, and Pamela Hensley.



The Day the Earth Stood Still





DESTINATION MOON

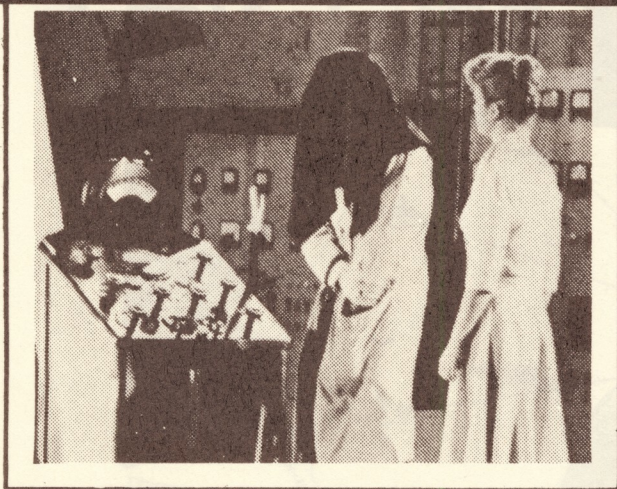
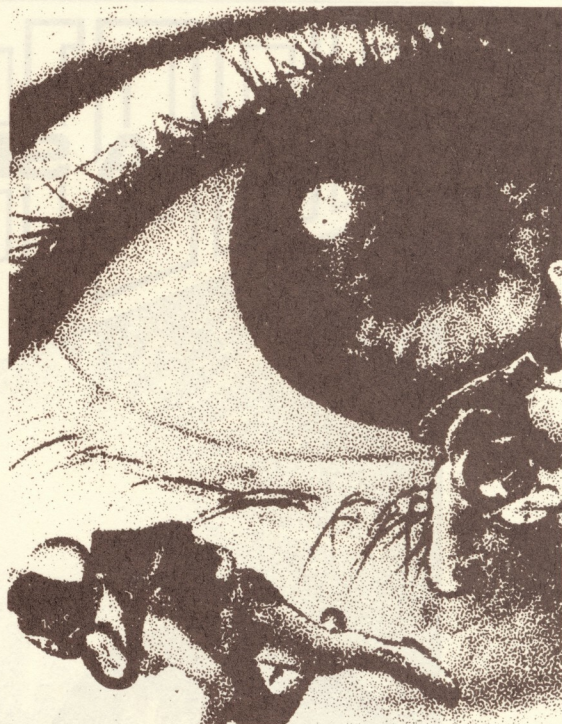
Destination Moon is considered to have started the great boom in SF films of the fifties. It centers its story around the construction and flying of the first moon rocket. The special effects are near impeccable as is usual in a George Pal film.

PROD: George Pal. DIR: Irving Pichel. SFX: Lee Zavitz. SCR: Robert A. Heinlein, Rip van Ronkel, James O'Hanlon, from the novel Rocketship Galileo by R. A. Heinlein. PHO: Lionel Lindon. MUS: Leith Stevens. SET: Ernst Fegte. CAST: John Archer, Warner Anderson, Dick Wesson, Tom Powers, Erin O'Brien-Moore.

FANTASTIC VOYAGE

The film FANTASTIC VOYAGE is set in the year 1995 when a Czech scientist tries to escape from behind the Iron Curtain and is attacked by enemy agents. Firing the attack he acquires a severe brain injury, which cannot be treated by normal techniques. A team of scientists and an atomic submarine are reduced to the size of a bacterium, and injected into the scientist's blood stream. With the aid of the submarine the scientists travel through the blood stream to the brain to fix the injury, but there is a catch. They only have 60 minutes to repair the damage to the brain, and along the way the scientists are attacked by antibodies and there is an attempted sabotage of the mission.

PROD: Saul David; DIR: Richard Fleischer;
CAST: Stephen Boyd, Raquel Welch, Arthur Kennedy,
Edmond O'Brien, and Donald Pleasance.

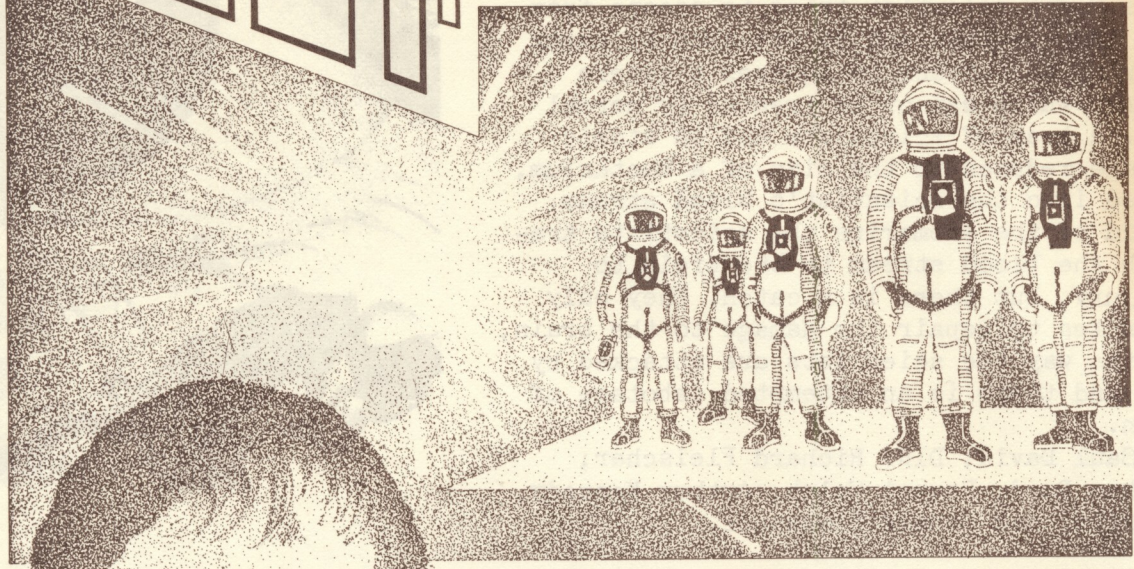


THE FLY

In the film THE FLY a scientist makes a remarkable discovery that living tissue can be broken down like sound waves and transmitted. After many failures, success was made in his experiment to transmit tissue. The scientist attempts to transmit himself and a fly accidentally enters the transmission chamber, and when his atoms become mixed with those of the fly the result is a grotesque half-human, half-insect.

PROD: Kurt Neumann, CAST: Vincent Price, Al Hedison, Patricia Owens, and Herbert Marshall.

2001: A SPACE ODYSSEY



**STANLEY
KUBRICK**
MINI FILM FEST

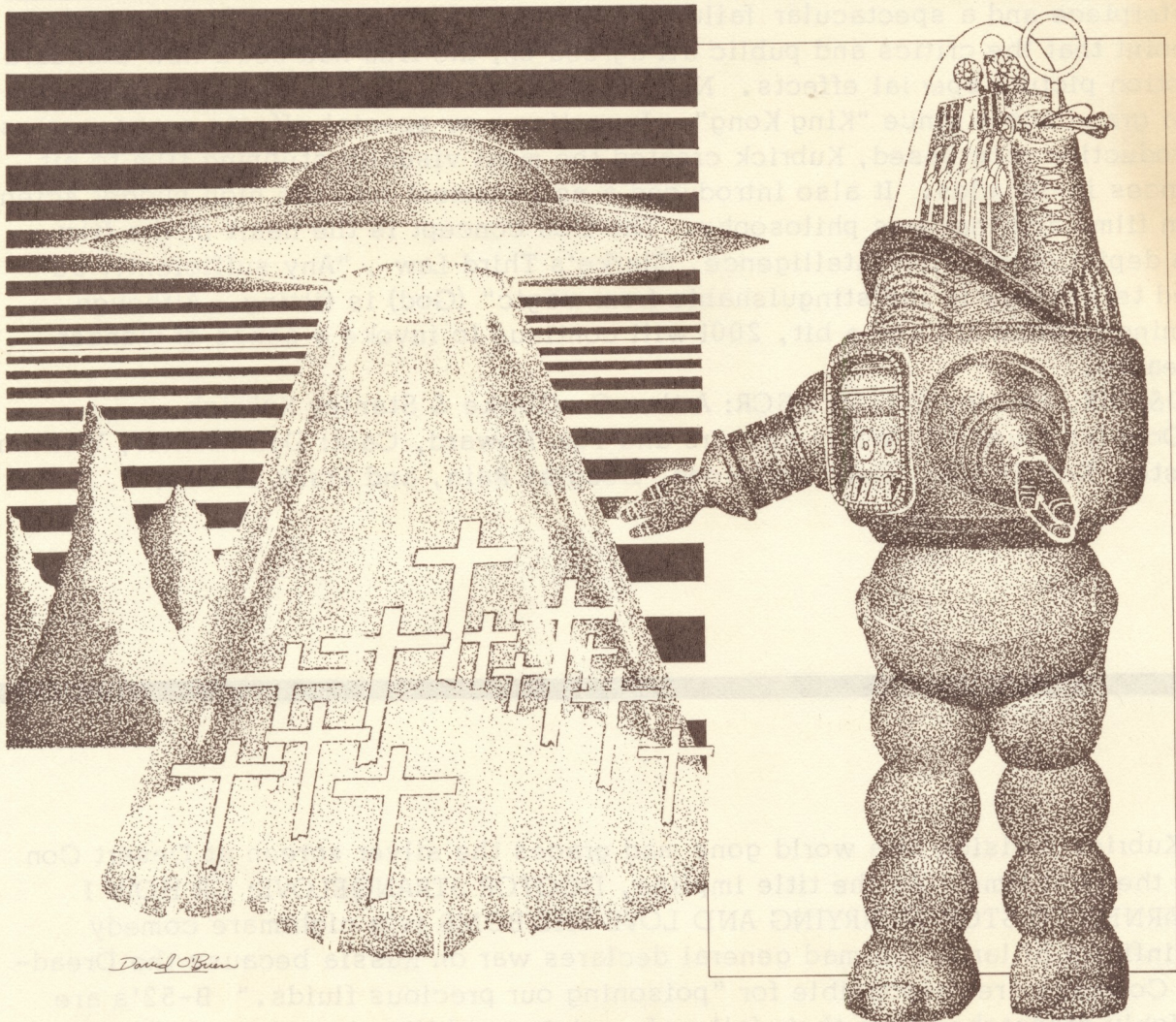
DR. STRANGELOVE

2001: A Space Odyssey is Stanley Kubrick's sixth feature film, and has become the landmark from which all other science fiction films shall be judged. Hailed as a masterpiece and a spectacular failure, 2001 opened to mixed and hostile reviews. One point that the critics and public all agreed on; the film had set a new standard for motion picture special effects. No science fiction film had ever been done on such a grand scale since "King Kong". Inventing new special effects processes as the production progressed, Kubrick created the most visually stunning film to hit audiences in decades. It also introduced a new element into the high budget science fiction film, and that was philosophy. The God concept is the heart of the film. In the depiction of alien intelligence, Clarke's Third Law, "Any sufficiently advanced technology is indistinguishable from magic" (God) is fitting. Although beginning to show its age a bit, 2001 will continue to invoke a sense of wonder and beauty.

PRO& DIR: Stanley Kubrick, SCR: Arthur C. Clarke & Stanley Kubrick, SFX: Douglas Trumbull, Wally Veveers and Tom Howard, Cast: Dan Richter, William Sylvester, Keir Dullea, Gary Lockwood, Douglas Rain, and Frank Miller.

Kubrick's vision of a world gone mad graces the silver screen at Desert Con for the first time. As the title implies, DOCTOR STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB is a nightmare comedy of infinite hilarity. A mad general declares war on Russia because the Dreaded Commies are responsible for "poisoning our precious fluids." B-52's are quickly dispatched from their fail-safe points to obliterate selected targets as a race to stop the approaching doom ensues between the cornball characters. Sexual metaphors abound: "If you try any perversions in there, I'll blow your head off!" Critically acclaimed upon its release, DOCTOR STRANGELOVE features excellent directing, scripting, cinematography, and, of course, great acting. Peter Sellers gives his best performance in his portrayal of Dr. Strangelove, President Mirkin Muffley, and Major Lionel Mandrake. The film also boasts such fine actors as: Peter Bull (Ambassador DeSadesky), Sterling Hayden (General Jack D. Ripper), Slim Pickens (Major "King"Kong), George C. Scott (General "Buck" Turgitson), and Keenyn Wynn (Col. "Bat" Guano).

FORBIDDEN PLANET



Forbidden Planet is by now the classic example of what a science fiction movie should be. In 2200 A.D. United Planet Cruiser C57 D is dispatched to Altair 4 to rescue an expedition lost 20 years before. Captain Adams(Nielson) discovers that Dr. Morbius (Pidgeon) and his daughter Altaira are the only survivors of the expedition. Morbius has uncovered, and is seeking to understand, the records of the Krell, a long lost race, destroyed in one night. However, it appears that the cruiser's arrival has revived the danger that destroyed the expedition. Fine acting, especially by Pidgeon and Robby.

PROD: Nicholas Nayfack. DIR: F. M. Wilcox. SCR: Cyril Hume, from an original story by Irving Block and Allen Adler. SFX: A. Arnold Gillespie, Warren Newcombe, Joshua Meador and Irving G. Ries. PHO: George Folsey. MUS: Louis and Bebe Barron. CAST: Leslie Nielsen, Walter Pidgeon, Ann Francis, Warren Stevens.

MERIAN C. COOPER'S

KING KONG

This film is the classic beauty and the beast story with a difference. Fay Wray plays the beauty, and a 50' gorilla, Kong, is her playful suitor. Found on the isolated Skull island with dinosaurs and savages as co-habitants, Kong is captured by a movie director and brought to New York for exhibition. Kong has been stricken with love since he

first caught sight of Fay Wray tied as a sacrifice to him, the natives' god. In an attempt to escape and unite with his love, Kong demolishes downtown New York and makes his famous last stand atop the Empire State Building.

PROD/DIR: Merian Cooper, Ernest B. Schoedsack. SFX: Willis O'Brien.
CAST: Fay Wray, Robert Armstrong, Bruce Cabot.



F. W. MURNAU'S

NOSFERATU

F. W. Murnau's classic version of Dracula. This German silent film is the first Dracula ever made. It is also the first film where the heroine made the supreme sacrifice to destroy the villain.

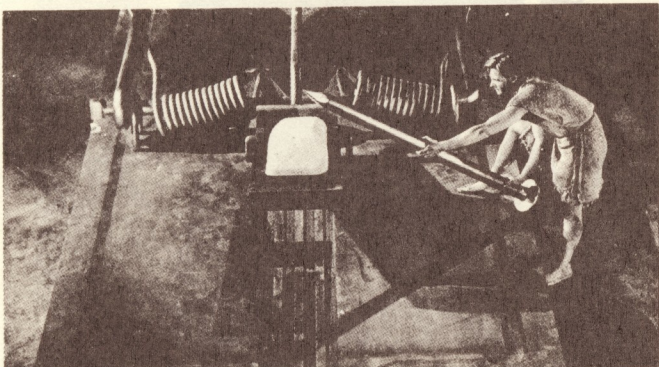
DIR: F. W. Murnau. PHO: Fritz Arno Wagner. SET: Albin Grau. SCR: Henrik Galeen. CAST: Max Von Schreck, Alexander Granach, Gustav Von Wagenheim, Greta Schroeder.





The Incredible Shrinking Man is one of the few films which transcends the typical 1950 "B" picture genre. Shocking critics of 1957 with its philosophical overtones, it has gone on to winning a place in science fiction history. The story concerns Grant Williams as he finds himself a victim of a strange unknown disease. The effects of his malady become apparent as he begins to shrink at an ever-increasing rate. Of course, the doctors have no cure, and Williams becomes too small to do anything except take up knitting in the doll house which has become his new abode. Narrowly escaping an attack by the family cat, Williams is taken for dead by his wife. Forgotten by family and friends, Williams is left to fend for himself. Competing for food with the insects, he leads a spartan existence. As the film concludes, the viewer is left with a sense of wonder as the last symbolic shots appear. Endowed with an excellent script by Richard Matheson, and the intelligent directing of Jack Arnold, The Incredible Shrinking Man is one of few films to establish science fiction as an art, rather than a gimmick.

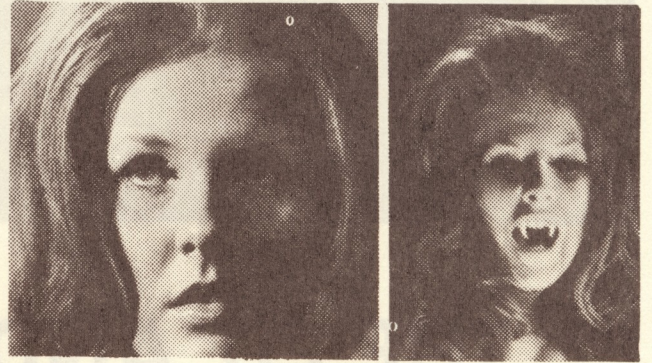
Starring Grant Williams and Randy Stewart. Universal, 94 mins.



THE LAST MAN ON EARTH

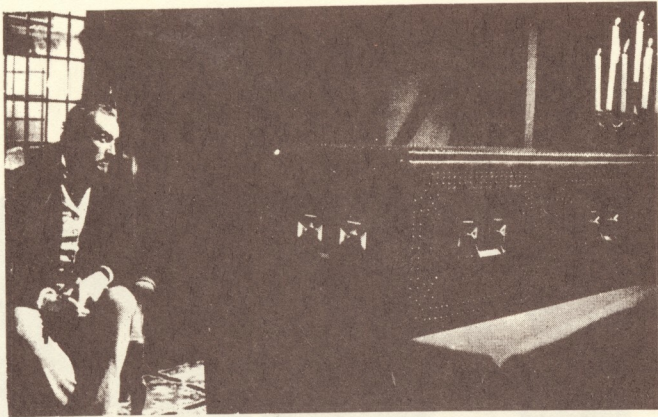
A strange plague has devastated the world and a scientist finds himself the sole survivor. As a result of the plague, zombie-like creatures having the characteristics of vampires prowl in the night seeking his blood and his death. This chiller tells how the last man on earth stalks the cities by day, searching for the creatures to destroy them by driving stakes through their hearts before they destroy him.

DIR: Sidney Salkow. CAST: Vincent Price, Giacomo Rosse-Stuart, Emma Danieli.



THE OMEGA MAN

Charlton Heston plays a normal man trying to survive in a vampire infested Los Angeles. Products of a Sino-Russian germ war in 1977, the vampires are trying to get rid of all the normal people left, of which Heston seems to be the last.



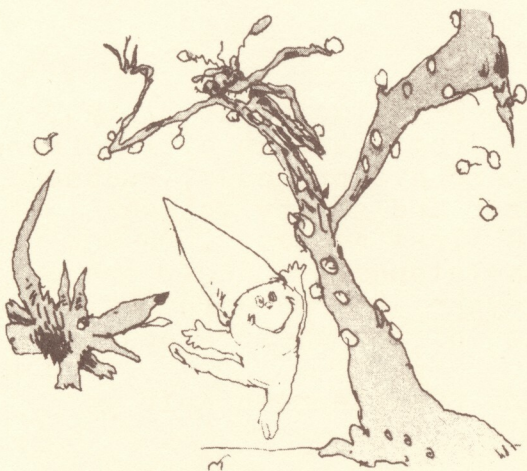
THE PIT AND THE PENDULUM

One more of Rodger Corman's adaptations of Edgar Allen Poe's stories. Vincent Price portrays the demented husband being driven insane by his supposedly dead wife. This film features many devices of torture, including the biggest, most complex machine yet: a giant pendulum with a blade that slowly cuts its victim in half.

PROD/DIR: Rodger Corman. SCR: Richard Matheson. CAST: Vincent Price.

THE OMEGA MAN

THE POINT



THE POINT is an endearing animated story of a round headed boy born into a world where everyone else has a point on their heads. This generates wonder, ridicule, contempt and finally banishment for the hapless lad and his dog. Thereafter he spends his time trying to find a "point" to his existence and to life in general. The various characters he meets along the way finally lead him to the conclusion that everyone has a "point" to their life, whether they have a point on their heads or not. Features the song "Me and My Arrow."

DIR: Fred Wolf

THE SEVEN FACES OF DR. LAO

The basically self interested Dr. of the book is transformed into a "saviour" for the small town of Abalone. Dr. Lao and his circus providentially arrive just as the good townspeople are beginning to sell their property. The somewhat simplistic philosophy may be irritating to some, but at times it seems hard to deny that "the world is a circus if you look at it right." Some of the music is good, Randall's portrayal of Seven different characters superb, and there's also the Loch Ness monster sequence. Perhaps, if not watchful, you too may become a part of the "good" Doctor's circus.

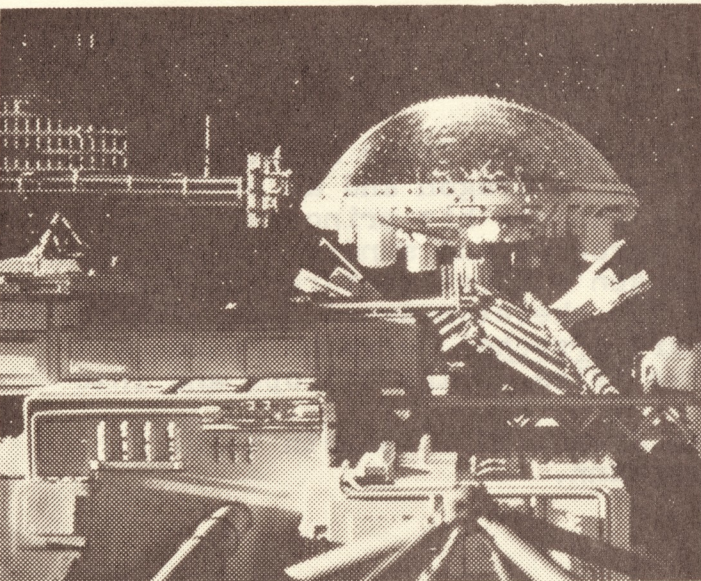
PROD: George Pal. DIR: George Pal. SCR: Charles Beaumont. SFX: Jim Danforth. MKP: Willism Tuttle. CAST: Tony Randall, Minerva Urecle, Arthur O'Conner



THE 7TH VOYAGE OF SINBAD

The first and best of the Harryhausen-Schneer films about Sinbad. Sword wielding skeletons, a giant cyclops, a dragon and an evil sorcerer provide the dangers as Sinbad fights to restore his princess, reduced to six inches, who is menaced by said sorcerer and sundry things, including a roc. This film is Harryhausen's first venture into the use of color, and the effects, especially the skeleton sword duel, are quite impressive. A stirring score by Bernard (Psycho) Herrmann rounds out the film. So voyage with Sinbad to the isles of the cyclops and into adventure.

PROD: Charles Schneer. DIR: Nathan Juran. SCR: Kenneth Kolb. SFX: Ray Harryhausen. MUS: Bernard Herrmann.



SILENT RUNNING is one of the most beloved and admired recent films of speculative fiction. It has won for Douglas Trumbull his first film as director, justly deserved praise. Trumbull's faith in the film and his efforts to get it released over studio objections have proven worthwhile.

The giant "American Airlines Spacefreighters" Berkshire, Valley Forge, and Sequoia, are a part of a fleet of space-ships carrying the last remaining plant and animal life of Earth, are riding in solar orbit in the vicinity of Saturn. A message from home orders the crews to destroy the vegetation hemispheres and return to Earth. Conservationist Freeman Lowell (Bruce Dern), apparently the last of his breed, decides to act to save the last forest.

The film is both a psychological study of an individual facing up to the loneliness of space and a powerful statement on the fragility of nature's ecology. The final scenes are bound to move everyone.

PROD: Michael Gruskoff, DIR: Douglas Trumbull, SCR: Deric Washburn, Mike Cimino, Steve Bocho, SET: Francisco Lombardo, SFX: Richard Helmer, James F. Rugg, MARlin Jones, Vernon Archer, R. L. Helmer, Douglas Trumbull, PHO: Charles F. Wheeler, MUS: Peter Schickele, vocals by Joan Baez, CAST: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint, (Drones played by Mark Persons, Cheryl Sparks, Steven Brown, and Larry Whisenhunt).

Amazing companions on an
incredible adventure...that
journeys beyond imagination!



"silent running"

starring **Bruce Dern** and

with **Cliff Potts • Ron Rifkin • Jesse Vint • The Drones**

Original Songs **JOAN BAEZ** • Original Music Composed and Conducted by **PETER SCHICKELE**

Written by **DERIC WASHBURN & MIKE CIMINO** and **STEVE BOCHCO**

Directed by **DOUGLAS TRUMBULL** • Produced by **MICHAEL GRUSKOFF**

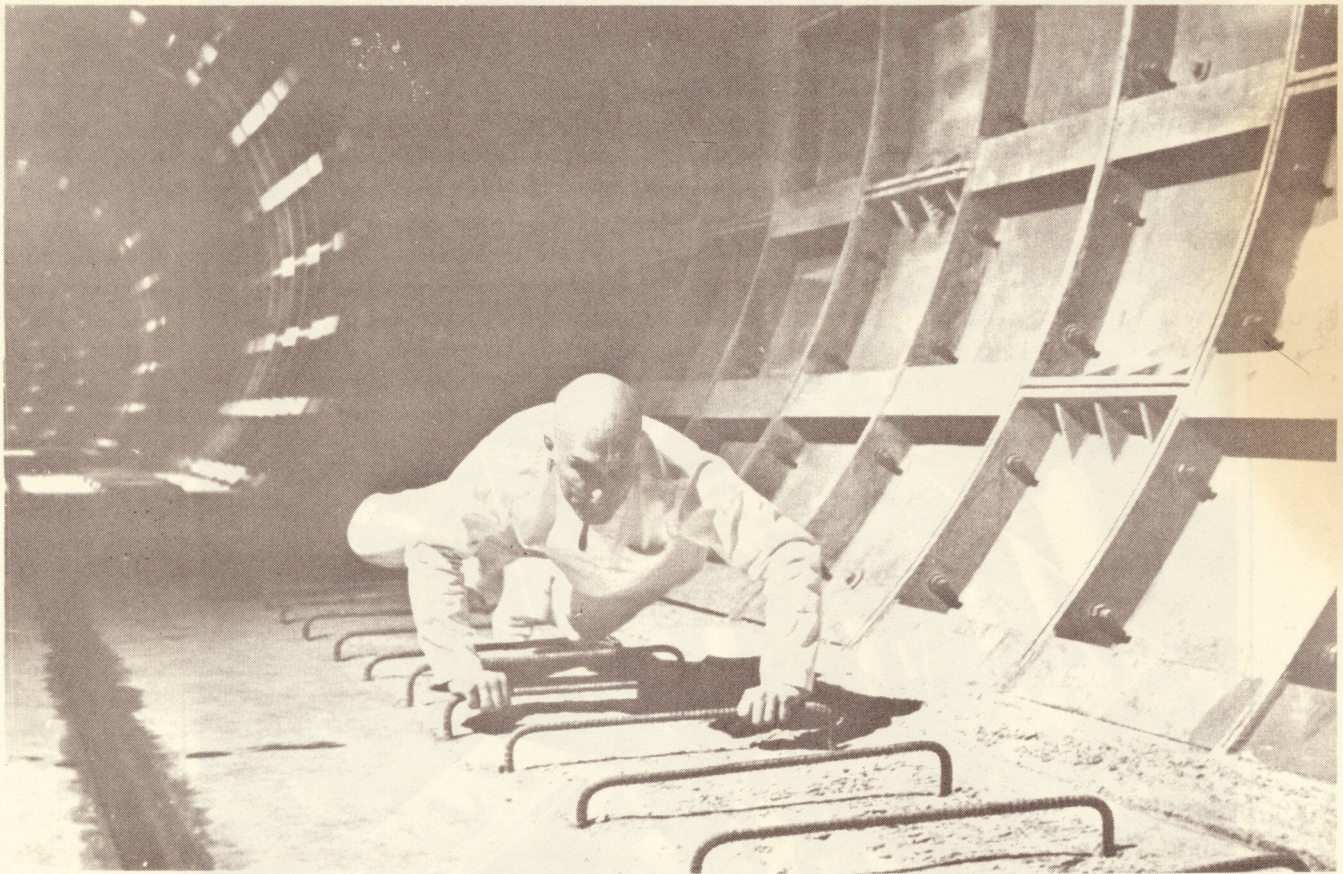
A **MICHAEL GRUSKOFF/DOUGLAS TRUMBULL PRODUCTION**

ORIGINAL SOUNDTRACK ALBUM
NOW AVAILABLE EXCLUSIVELY
ON **DECCA RECORDS**

A UNIVERSAL RELEASE • **TECHNICOLOR®**



GENERAL AUDIENCES
ALL AGES ADMITTED



THX 1138

Before Star Wars, Before American Graffiti, there was THX-1138. Originally a short film project, and later expanded, THX-1138 deals with the nominal "hero" of the same name who begins to question the system. THX's world consists of endless white corridors patrolled by robot police. The conformity of the society is symbolized by the white uniforms and shaven heads of all but the robots. Following an attempt at rehabilitation by the authorities, THX makes a bid for freedom, during which his friend and companion is killed. THX finally reaches the outside world, bathed in the light of sunrise (later copied in Logan's Run) Whether due to direction or excessive editing, the film is somewhat disjointed and confusing. However, the film should be seen, even if just for curiosity as to what Lucas did before.

PROD: Francis Ford Coppala. DIR: George Lucas. CAST: Robert Duvall, Donald Pleasance, Maggie McOmie.

THE TOWER OF LONDON

Tower of London retells the bloody reign of Richard III, who murdered the rightful heirs to the throne. Their spirits however, return to haunt him and lure him to his death.

DIR: Rowland V. Lee. CAST: Boris Karloff, Basil Rathbone, Barbara O'Neil, Vincent Price, Leo G. Carroll.

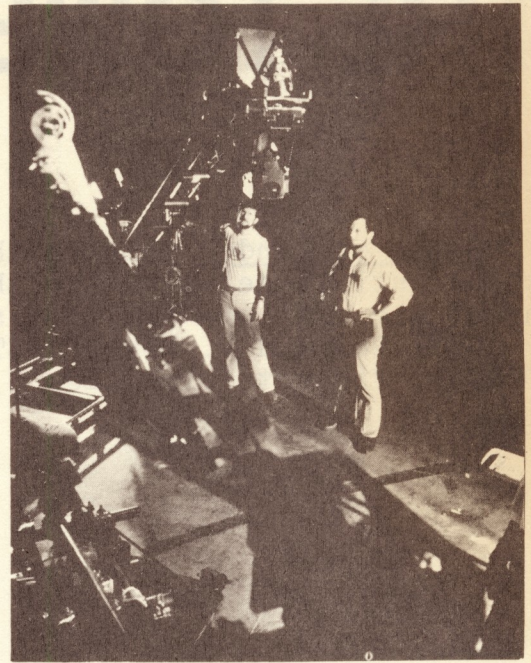
VAMPYR

A traveler, David Gray, happens upon a strange inn occupied by the proprietor, an old doctor, an old lady, and the inn keeper's two daughters; one healthy, the other deathly pale. The sickly sister is a vampire, having been made so through the dubious ministrations of the doctor and the old lady. The innkeeper survives long enough to clue our hero in on the inn's shady secrets before getting shot, leaving Gray to shield the "normal" sister and battle the villains. Gray's attempt to salvage the vampirized sister via a blood transfusion net him a slight case of madness along with some frightening, symbolic nightmares.

Prod: Carl Dreyer & Nicholas de Gunzberg
Director: Carl Dreyer
Screenplay: Carl Dreyer & Christian Jul
Starring: Julian West, Sybille Schmitz, Henriette Gerard, Rena Mandel, Jean Hieronmko, Maurice Schultz.



Richard Edlund rigs a TIE fighter for an explosion.



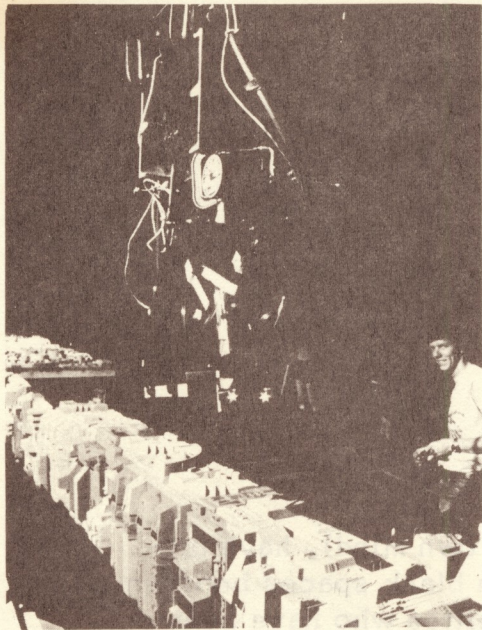
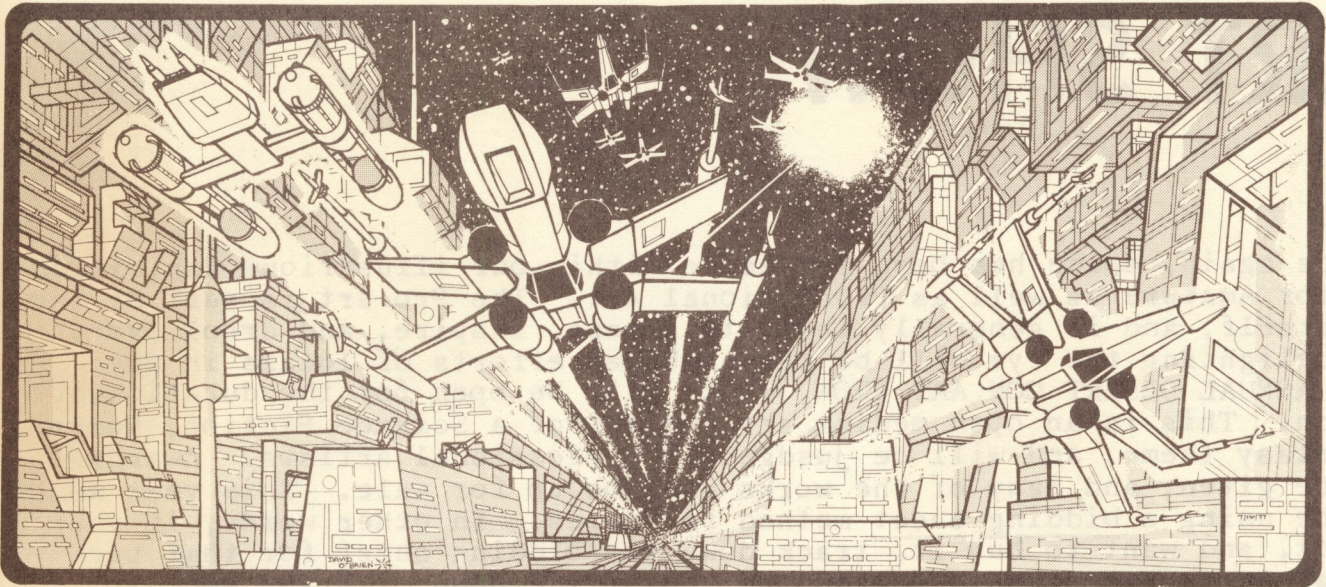
Edlund [right] & Gary Kurtz line up a shot with the Dykstraflex camera system.

STAR WARS SPECIAL EFFECTS DEMONSTRATION

STAR WARS is one of the biggest motion pictures of 1977. On March 25, 1977 the film was released across the United States, and within one week Star Wars became a smash hit. On Sunday March 5 there will be a Star Wars slide presentation.

STAR WARS contains some of the most complex multi-element travelling matte composites undertaken in the history of Hollywood effects production. To produce the 365 miniature optical shots, it was necessary for the optical workers to generate 14,000 pieces of film. All the miniature optical composites were produced in one generation of duplication, using three color separations and high-resolution matte stocks.

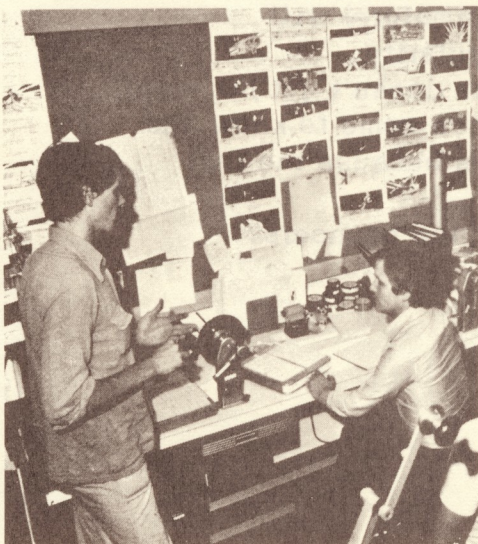
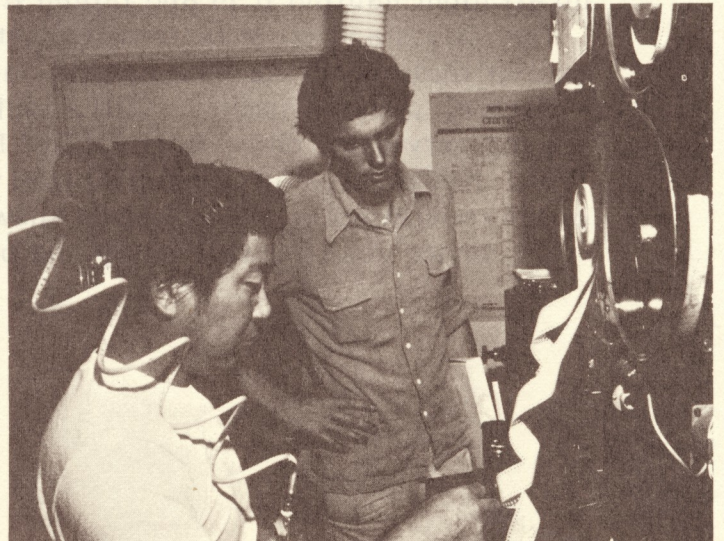
The miniature optical photography required two years to complete, including the time required to construct specialized equipment for optical printing in VistaVision. During the final six months, the optical crew was working six days a week, in two eleven hour shifts. It is the results of their work which contribute to the realistic look of the composite optical photography.



The Dykstraflex Camera system photographs the Death Star trench miniature.

EXHIBIT HALL

Mashaki Norhoro [left] and Robert Blalack thread an optical printer.



Blalack [left] & Paul Roth discuss a storyboard shot.

ART SHOW

Once again, space has been set aside within our illustrious Exhibition hall for Amature as well as Professional Art. The Pro art is part of the hall itself, and is generally there to apease, inspire, and drool over. Also delighting the eye will be the combined efforts of locals in the THIRD ANNUAL DESERT CON ART SHOW, which will be open for the duration of the con. This is an open medium art contest of a Science Fiction, Horror, or Fantasy theme, and will be judged by professional artists. Awards will be given, and many of the works will be up for sale. This year we will be using a bidding sheet method for sales. In other words, if you like it, and want to buy it, track down the bidding sheet for that particular work, and slap your name and your price down. If you want it bad enough, you'll hang around and outbid anyone else who puts their price down. Gentlemen, start your engines....

EXHIBIT HALL

Again we of Desert Con, (already legends in its own mind), have procured a truck load of cine incunabula to fill in the blank spaces between the Huxter tables and the blank stares of the committee who have been up all night hauling it in and taping it together.

Don Davis and other renowned artists (both pro and amature) will exhibit their works for your delight, amusment and regularity.

Back by popular demand, (Bill Popular gets mad if he doesn't get his way), are the very same props from SILENT RUNNING you have come to know and love. Not to mention some stuff that we won't mention because the rest of the ransom notes haven't been answered yet.

We invite you to enter, enjoy and please don't feed the bouncers.

amazing SCIENCE FICTION
First in Science Fiction Since 1926

ICD•08025
Sept 1972
60c
75¢ in CANADA/25P in U.K.

Jupiter Project

beginning a novel of tomorrow by Gregory Benford

○LIFEBOAT by Karl T. Pflöck

○PROOF by F.M. Busby

○FAT CITY by Ross Rocklynne

○DEFLATION 2001 by Bob Shaw

○EARTH TO EARTH by Betsy Curtis



Painting by Don Davis

NORTH AMERICAN ROCKWELL

ROCKWELL INTERNATIONAL is the prime contractor for the Space Shuttle. For those of you who have been working on the Alaskan Pipeline, the Space Shuttle is a reusable, multi-purpose spacecraft which should begin operations in 1979. Rockwell has kindly loaned us a number of exhibits as well as films which will be shown at various times during the con.

If you like what you see, Rockwell is also on the New York Stock Exchange.

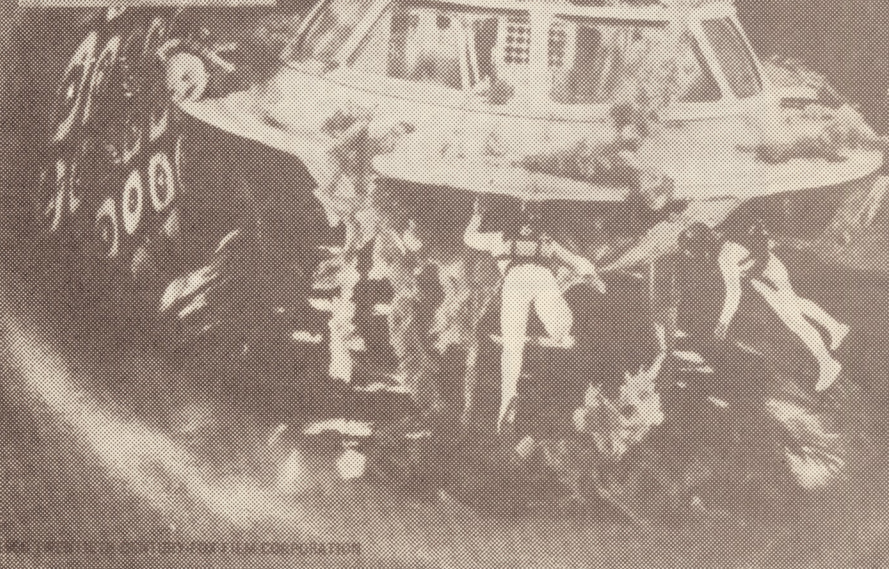
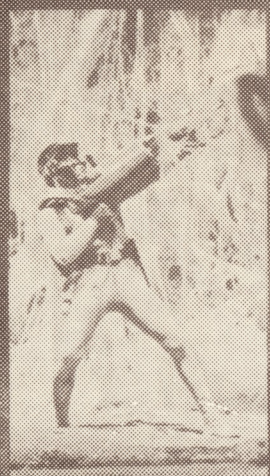
GOLD



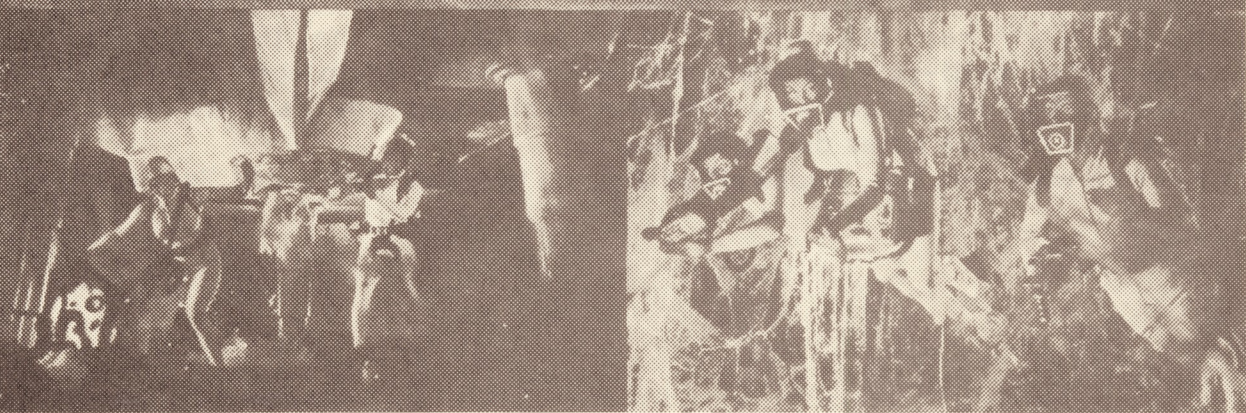
FANTASTIC VOYAGE

12c

fantastic voyage



Not
in space...
Nor
beneath
the sea...
**THEY
CROSSED
THE
LAST
FRONTIER!**

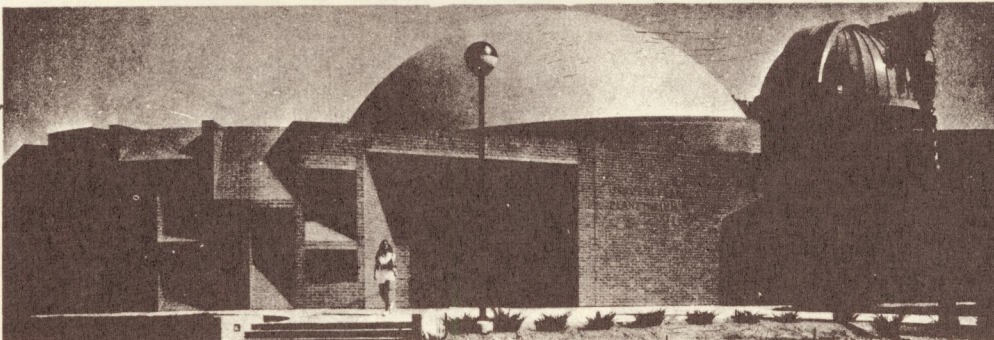


THE L-5 SOCIETY

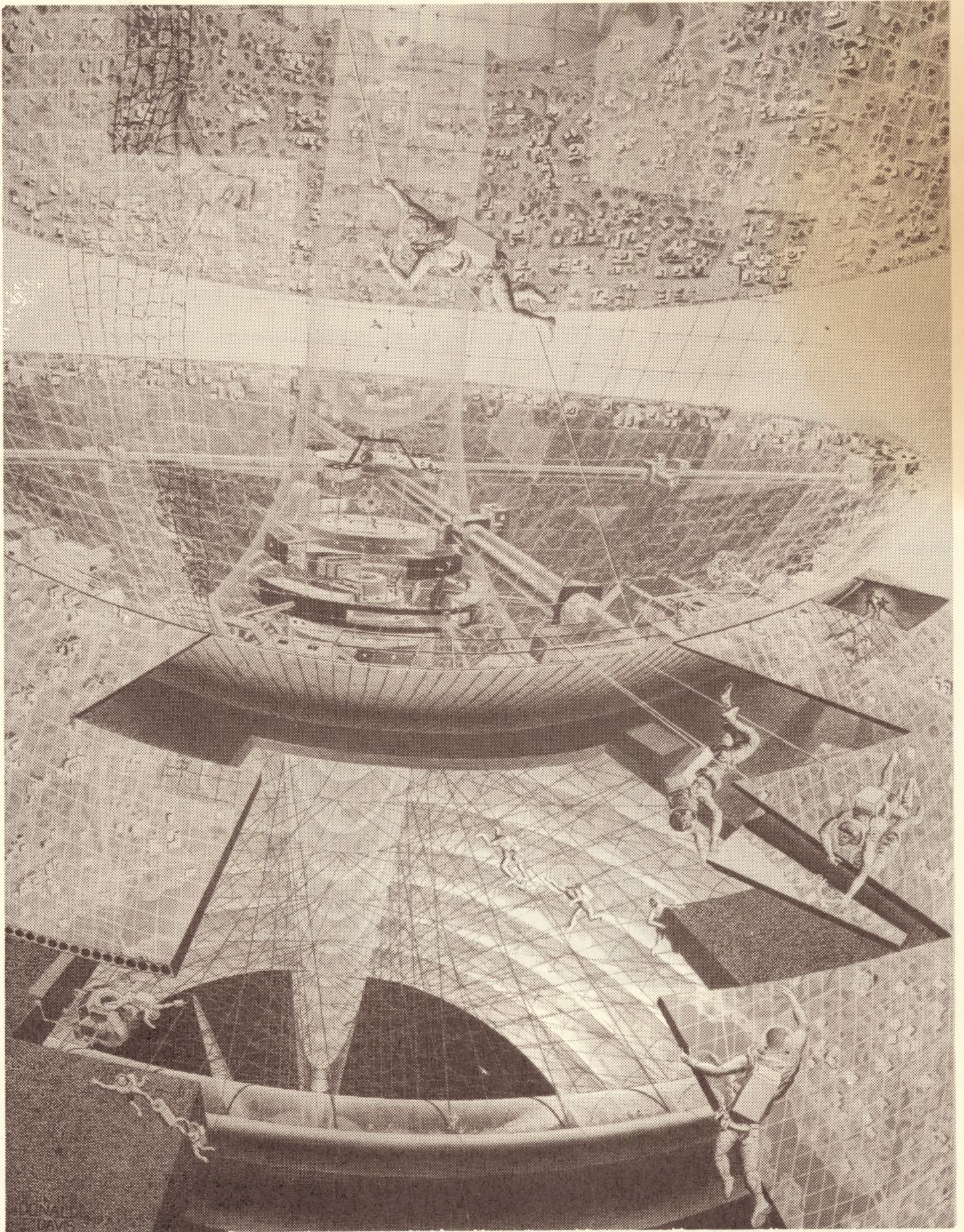


The central chapter of the L-5 Society is in Tucson. The L-5 Society is a group of scientists, engineers, authors, and students who have come to the realistic conclusion that man's future engineering and scientific endeavors should be geared towards an immediate, intelligent conquest of space. Members of the Society include: Morris Udall, Isaac Asimov, and Robert Heinlein. This year the L-5 Society will be giving two slide show and lecture presentations.

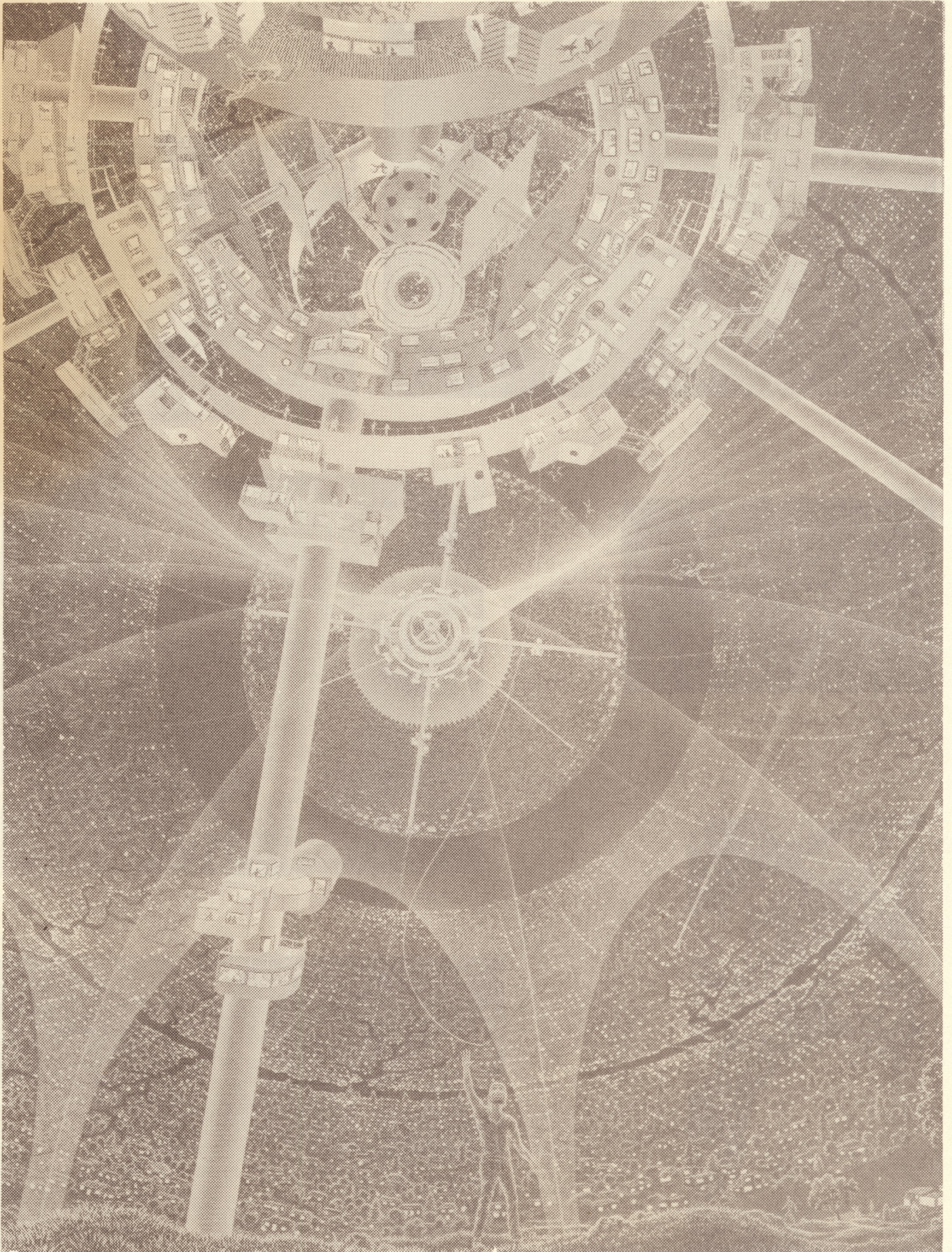
PLANETARIUM

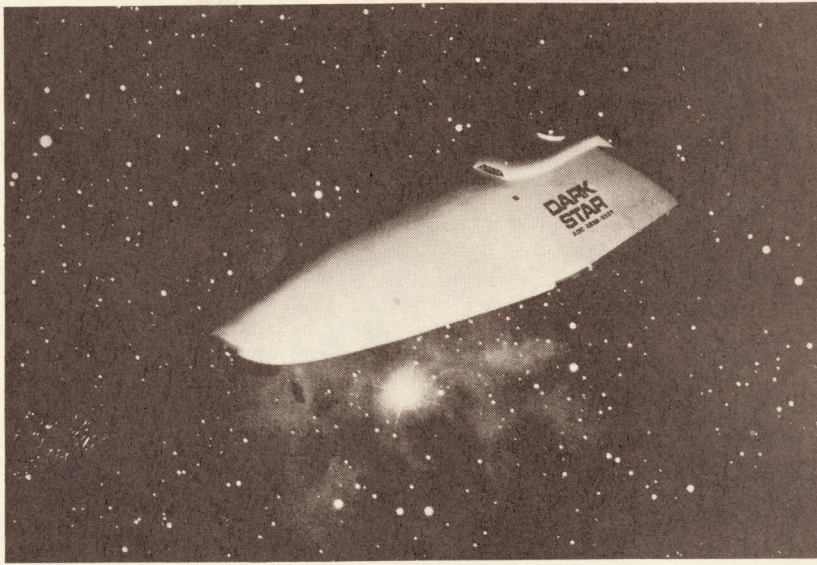


This year we have made arrangements with the University of Arizona's Grace H. Flandrau Planetarium for a special discount rate of \$1.00 to Desert Con members. The show entitled "Cosmic Mysteries" will premier Saturday March, 4th. Tickets can be purchased at the Planetarium with the discount card provided in your membership package.



Painting by Don Davis.





Dark Star

The Andromeda Strain



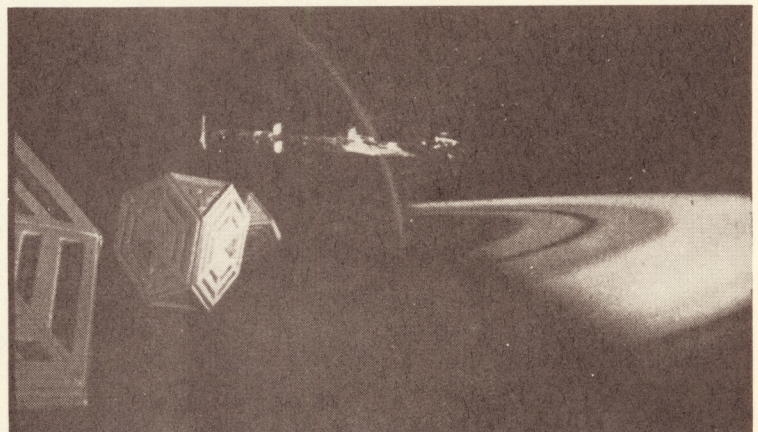
Doctor Strangelove



Silent Running



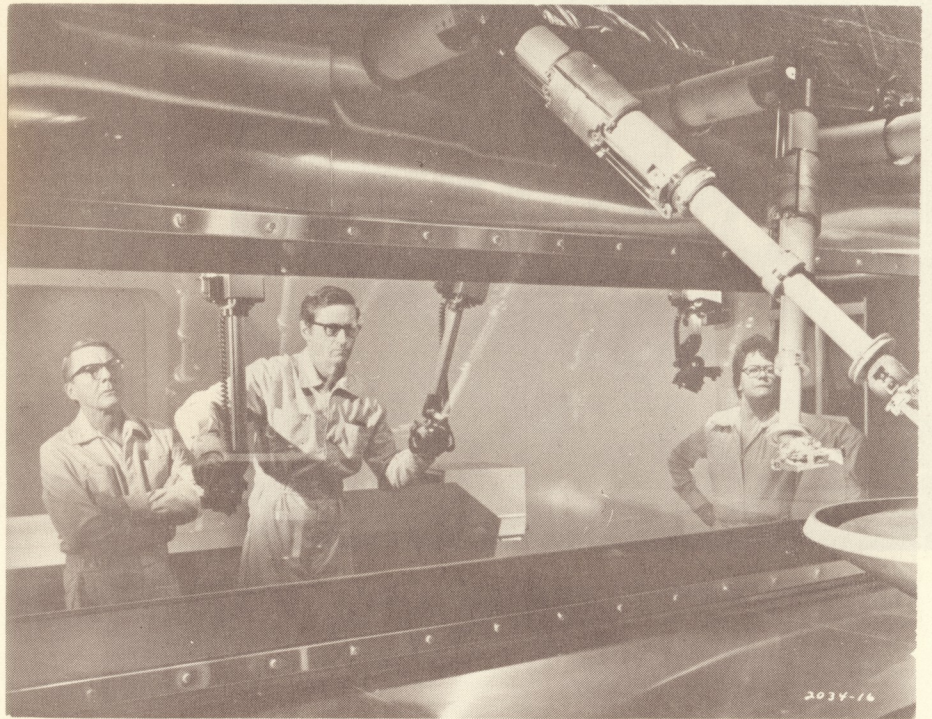
Silent Running



Silent Running

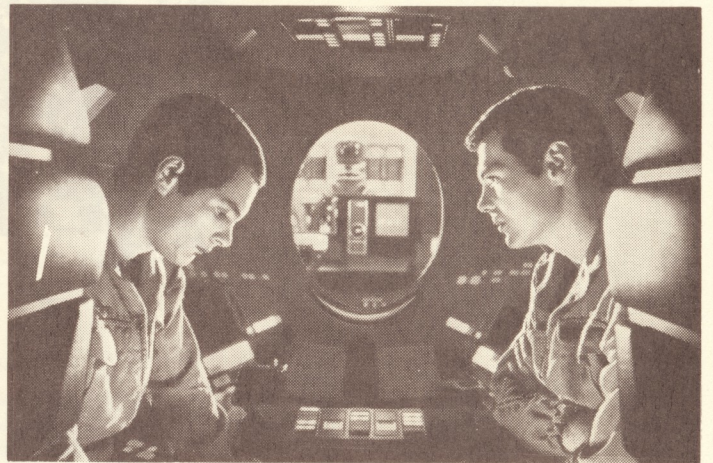


The Andromeda Strain



The Andromeda Strain

Dark Star

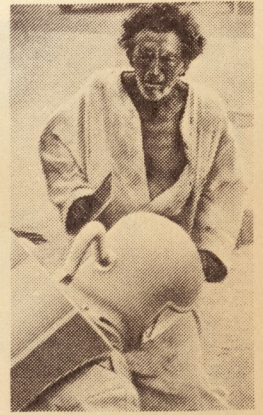


2001: A Space Odyssey





Forbidden Planet

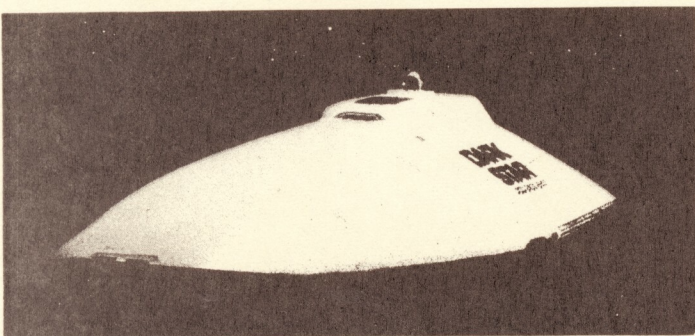


The Andromeda Strain

The Day The Earth Stood Still

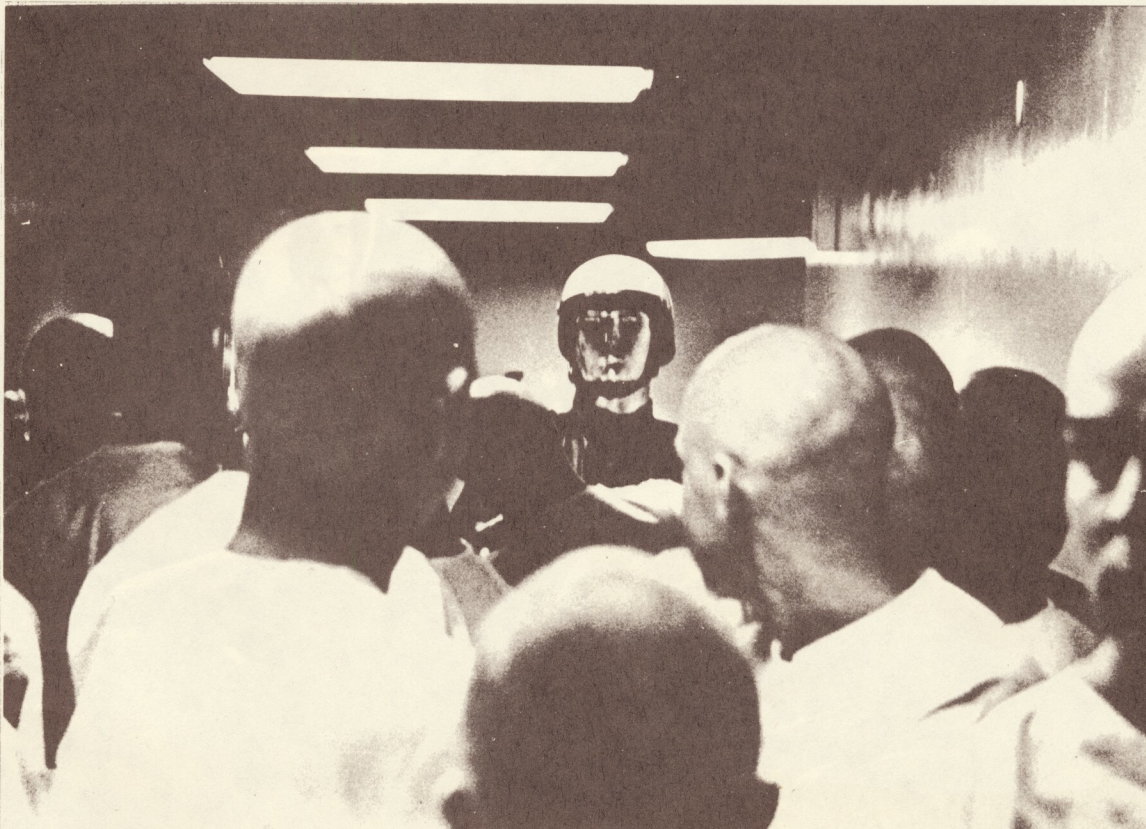


Dark Star

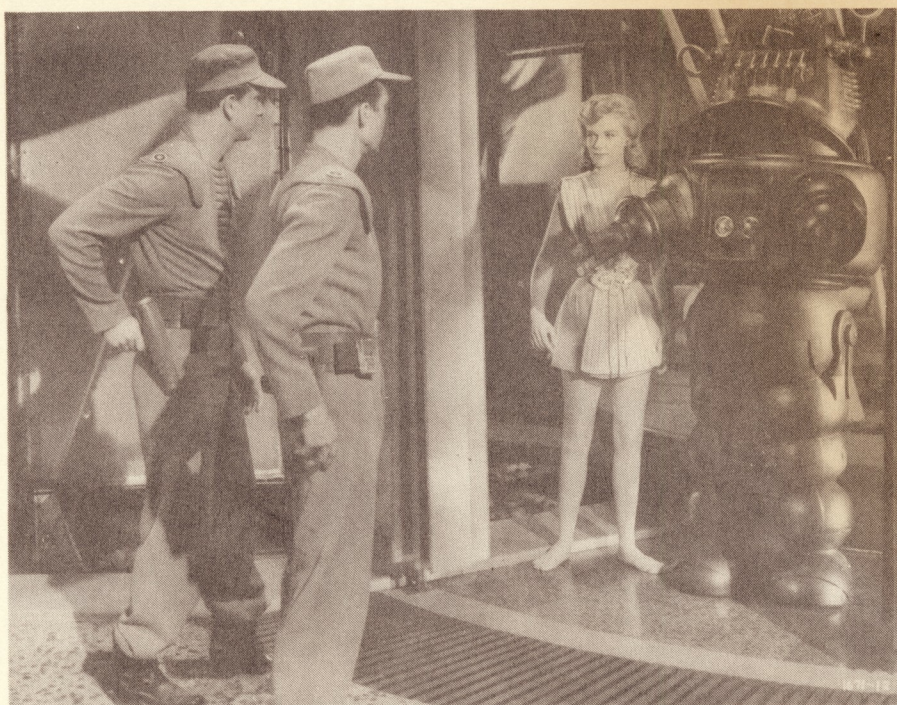




THX 1138



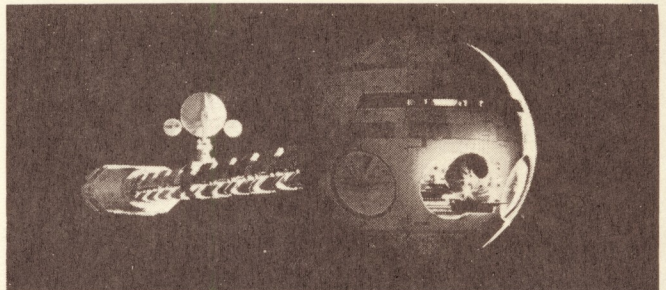
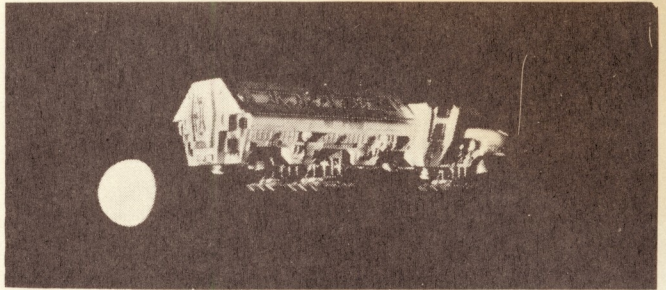
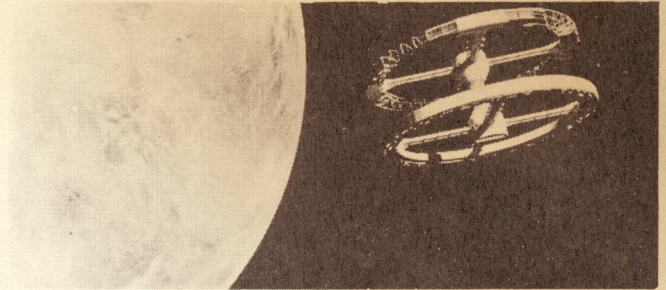
Forbidden Planet



Doctor Strangelove

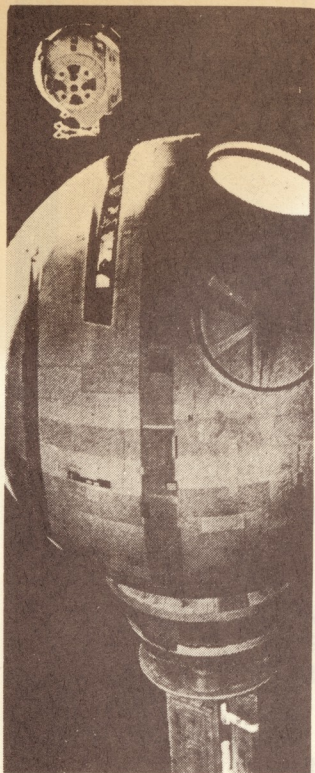
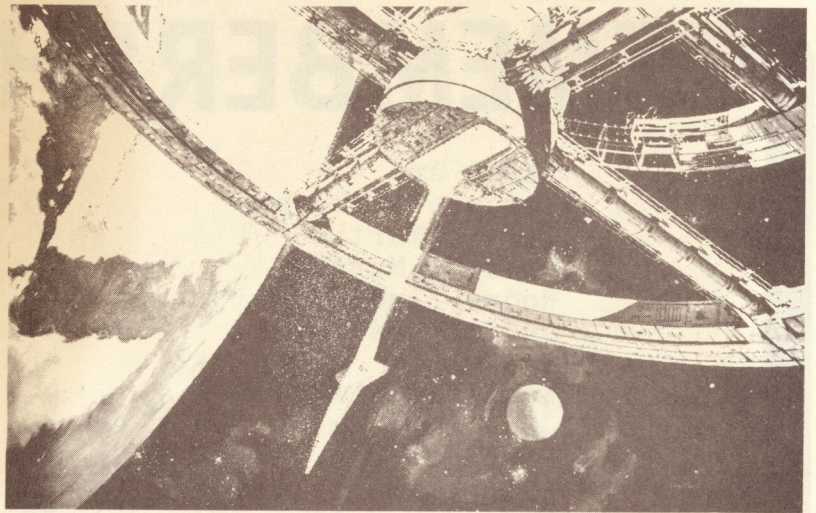
NOTES



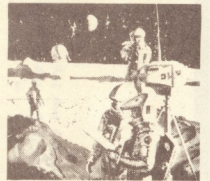


2001 GALLERY





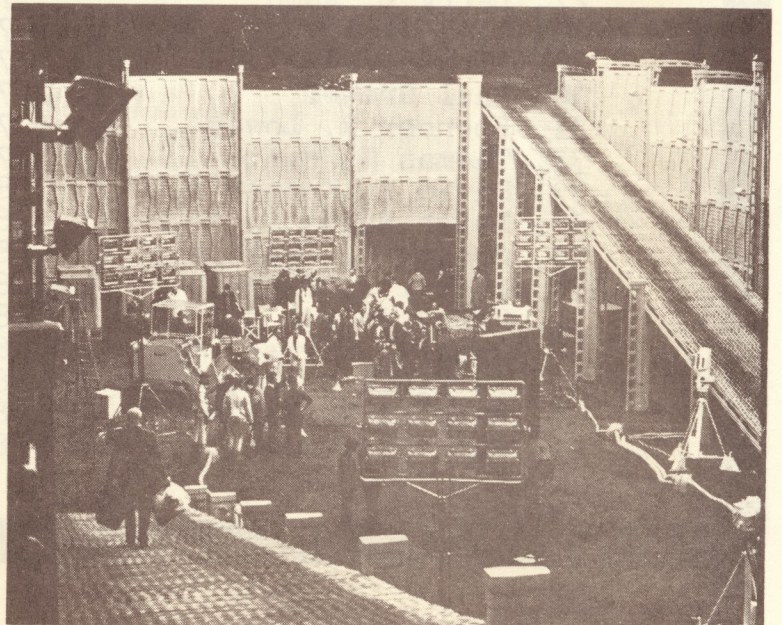
2001: A SPACE ODYSSEY is an adventure which spans the whole history of the human race. It takes you on a voyage of discovery into the great age of exploration that is opening up for mankind among the planets and beyond. And in the mind-stretching finale, you find yourself hurtling through immense star-clusters, past clouds of exploding gas where whole suns are being born, and on into strange regions of space and time where forces rage forever incomprehensible to Man. And here, at the end of your journey, you will meet the powers that watched over the birth of our species—and have been waiting ever since for us to emerge from our planetary cradle. As Time Magazine said: "2001 provides the screen with some of the most dazzling visual happenings and technical achievements in the history of the motion picture. No film to date has come remotely near 'Odyssey's' depiction of the limitless beauty and terror of outer space."



MGM PRESENTS • STANLEY KUBRICK PRODUCTION

2001 a space odyssey

SUPER PANAVISION • METROCOLOR



MEMBERSHIP LIST

- Aleta Ara
Terence S. Buyers
Curtis Martin
Mrs. C. Martin
Rodney Audin
Judith Audin
1. Saul Levy
 2. Leslie E. Owen
 3. Judy Sampson
 4. Bruce Jensen
 5. Olin Kristjan Otteson
 6. Howard Modell
 7. Leslie Anderson
 8. Geoffrey Graney
 9. Steven C. Pilcher
 10. Ted Schlinkert
 11. Susan Gibel
 12. Cheryl Van Loozenoord
 13. Jary Wesley
 14. Ian Murray
 15. Daniel Vukobratovich
 16. Michael J. Putch
 17. Cathy Truehill
 18. Becky Truehill
 19. Gay Miller Williams
 20. James Corrick
 21. Susan D. Owens
 22. Michael L. Judd
 23. Diana Yakowitz
 24. Keith D. Halpenin
 25. Carl Kircher
 26. Bruce Wiley
 27. Larry L. Romo
 28. Tina Sisley
 29. Richard D'Antonio
 30. Paul Brewer
 31. Spencer R. Lower
 32. Thomas G. Hunt
 33. David L. Knoper
 34. Leigh Wood
 35. Joseph D. Padilla
 36. Cheryl A. Thorn
 37. Henry Jensen
 38. Jane C. Raymer
 39. Patricia C. Jacobson
 40. Raymond B. Kaplan
 41. Matt Kleinmann
 42. Donald C. Larson
 43. Marian Geesing
 44. Michael Geesing
 45. Darryl W. Boyer
 46. Joubert Davenport
 47. Blake Moore
 48. Trini Ruiz
 49. Terry Ruiz
 50. Daniel McCartt
 51. Brian Campbell
 52. Frances M. Cox
 53. Leigh Marshall
 54. Anne C. Marshall
 55. Stephen J. Buckley
 56. Ronni Schneider
 57. Douglas Carpenter
 58. Scott Sweetow
 59. Nate Shelton
 60. Thomas M. M. Bills
 61. Jack Doyle
 62. Jackil Garrett
 63. John A. Davis, Jr.
 64. Daniel Parslow
 65. Guest
 66. Timothy Shepard
 67. Guest
 68. Pat Barrett
 69. Steve Barrett
 70. Ann Nichols
 71. Mary Nichols
 72. William A. Lyell, Jr.
 73. Richard Stevens
 74. Shane Haggerty
 75. Jon Mincks
 76. Naomi Getty
 77. Robert F. Getty
 78. Timothy S. Gordon
 79. Peggy Huss
 80. Austin Kreisler
 81. Mark Roberts
 82. John Snow
 83. Diana Rendon
 84. Richard Buethe
 85. Henri Koonce
 86. J. T. Mann
 87. George A Hupp
 88. Peter Baker

MEMBERSHIP LIST

89. Guest
90. Carl Irwin
91. Kevin Irwin
92. Eric Irwin
93. Robert Cohen
94. Linda M. Miku
95. Robin Roberts
96. Michael Amber
97. LTC (Ret.) Herman R. Jacks
98. Brian Murray
99. Rick Rees
100. John Shaul
101. Eleanor Gunderson
102. David Hamory
103. Kay Dye
104. Chris Lagemann
105. David Armstrong
106. Carlotta Armstrong
107. Lyle Roberts
108. Rosemary Valenzuela
109. James F. Ruhl, Jr.
110. Terry Lee King
111. Lynn McCrary
112. W. Scott Kardel
113. Joan McAlpine
114. Michael Cassutt
115. Guest
116. Thomas Holly
117. Richard Ebert
118. Vinny Van Wyen
119. Beth Stevens
120. Troy Olson
121. Crystal Olson
122. Brian Mathie
123. D. Buckles
124. Guest
125. Dorothy Sigler
126. Robert Ayala
127. John Goltz
128. Pat Goltz
129. Tom Goltz
130. Bryan Jackson
131. Guest
132. George Yee
133. David Yee
134. Dody Fugate
135. Paul Fugate
136. Paul R. Coltrin
137. Timothy Barr
138. Paul Campbell
139. Mark Pugh
140. Tony Ruiz
141. Charles Berridge
142. Patricia Berridge
143. Pete Berridge
144. Cecilia Cunninghar
145. Perry T. Johnson
146. Arthur P. Shame
147. Gabrielle Dolphin
148. Robert Bulechek
149. Jennifer Tiffit
150. Donald Timian
151. George Williams
152. Stewart Nozette
153. John Mead
154. Mary Butler
155. Kevin Butler
156. Lori Weinberger
157. Charles O'Neill
158. Mike Bushroe
159. Christeen Meadors
160. Richard Criswell
161. Rob Krevitsky
162. Suzy Krevitsky
163. Charlee Shawn
164. Ruth Riebe
165. Joyce M. Seriale
166. Kay Stewart
167. Annita Harlan
168. Pippin Harlan
169. Chris Fulcher
170. D. K. Painter
171. Y. Z. Painter
172. Terri Cook
173. Chris Culbert
174. Diane Stusnick
175. Virginia Stusnick
176. Paul Birnbaum
177. David G. Chaudron
178. Mike Arnstrong
179. Dan Cotto-Thorner
180. Richard Kijewski
181. Greg Cline
182. Neil Beaty

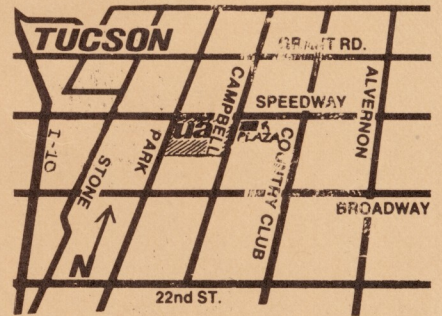
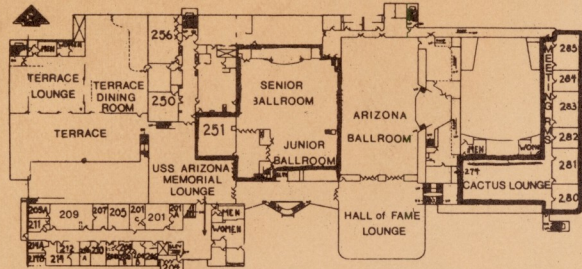
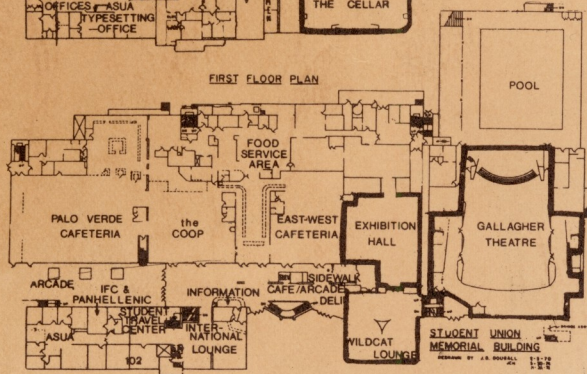
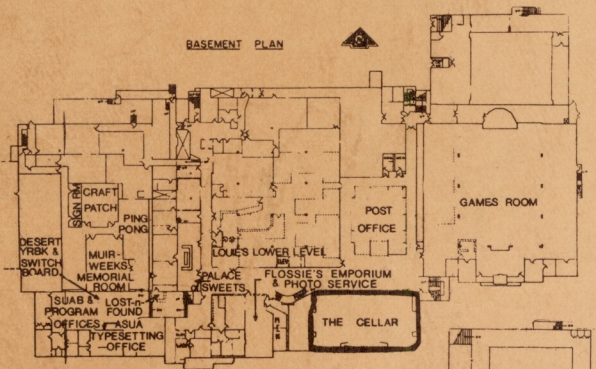
MEMBERSHIP LIST

183. Glen Gieske
184. Jon Kröst
185. Don Traicoff
186. Amy Gillespe
187. Matt Honeycutt
188. Jane Wray
189. Lewis Lepley
190. Roberta Cassarino
191. Susan Lint
192. William J. Burch
193. Robert M. Cannon
194. Tyler Rhind
195. Ron Stevens
196. Elin Carlson
197. Maryann Thomas
198. John Felix
199. Bill Francis

Huxters

- Tom Struck
- Sam Stone
- Isabelle Stone
- The Comic Corner
- Sandy Kahn
- Intergalactic Corp.
- Bill Crawford
- D-Signs
- Lown's Costumes

THE STUDENT UNION





DESERT CONE