

Westercon 62 (FiestaCon)
c/o Leprecon Inc
PO Box 26665
Tempe AZ 85285-6665 USA



Westercon 62

FiestaCon

www.fiestacon.org

July 2-5, 2009

Tempe, Arizona USA

Progress Report #2

General Information

Sponsoring Organization: Leprecon Inc, an Arizona non-profit volunteer corporation, www.leprecon.org on the Web.

Contact Information: Westercon 62 (FiestaCon), c/o Leprecon Inc, PO Box 26665, Tempe, AZ 85285-6665 USA; www.fiestacon.org ; +1-480-945-6890; community.livejournal.com/westercon62 .

Guests-of-Honor: Artist – Todd Lockwood (www.toddlockwood.com); Author – Alan Dean Foster (www.alandeanfoster.com); Editor – Stanley Schmidt (www.sfga.org/members/stanleyschmidt/index.html); Fans - Jim & Doreen Webbert; Toastmasters – Patrick & Teresa Nielsen Hayden (www.nielsenhayden.com).

Chairman: Mike Willmoth, PO Box 8068, Scottsdale, AZ 85252-8068 USA; mwillmoth@cox.net or chair@fiestacon.org ; +1-480-945-6890 (24hr home office); mwillmoth.livejournal.com .

Location: Tempe Mission Palms Hotel, 60 E Fifth St, Tempe, AZ 85281 USA; www.missionpalms.com ; 800-547-8705 or 480-894-1400.

Dates: Thursday July 2 through Sunday July 5, 2009.

Rates: US\$119.00 per night (includes resort fee) plus tax, single / double / triple / quadruple; standard king, standard double, executive king, executive double, handicap accessible and suites.

Memberships: US\$75.00 for adults (thru 3/31/09); half rate for children ages 7-12, complimentary for children ages 0-6 (both as of the beginning of the convention), with an adult membership; Active Military US\$35.00.

Emails: Art Show – artshow@fiestacon.org; Chairman – chair@fiestacon.org; Dealers Room – dealers@fiestacon.org; Filk – filk@fiestacon.org; Hotel – hotel@fiestacon.org; Information – info@fiestacon.org; Program Director – program@fiestacon.org.

Art Credit: MONGOOSE © 2007 Todd Lockwood, used with permission.

* [Westercon](#) is a registered service mark of the [Los Angeles Science Fantasy Society, Inc.](#) & used with permission.

Who runs Westercon? Different non-profit groups run Westercon every year since the event moves from city to city. In 2009 it will be run by volunteers from North America and sponsored by Leprecon Inc, an Arizona non-profit volunteer corporation. Please visit www.leprecon.org for more information on the sponsoring organization for Westercon 62.

What is Westercon? Westercon is the West Coast Science Fantasy Conference and is held annually since 1948 in the western half of North America including Hawaii. It is a general interest science fiction / fantasy convention covering literature, art, science, costuming, gaming, music, television, movies, and any other topic of interest to sf/f fans. [Westercon](#) is a registered service mark of the [Los Angeles Science Fantasy Society, Inc.](#) and is used with permission. Please visit www.westercon.org for further details, bylaws, history, etc.

When is Westercon held? Westercon is traditionally held over American Independence Day Weekend, or one of the closest weekends, although this is not mandatory. It will be Thursday July 2 through Sunday July 5.

Where is Westercon held? It has been held from Hawaii to Spokane, from El Paso to Seattle. This year it will be in Tempe, Arizona, a suburb of Phoenix very close to Phoenix Sky Harbor International Airport.

Why is Westercon held? Although it was started many years ago for those fans who could not afford to attend the World Science Fiction Convention, it has become an event for fans from around North America to travel to different parts of the West, to communicate with different communities and experience the flavor of the region, not only regarding sf/f, but also society at large.

How does it work? A group expresses interest in hosting a Westercon, be they in Los Angeles or Portland or wherever. They bid for the event starting about 4 years out, or 2 years prior to the vote. If they win the bid, then they have 2 years to organize it. They have to have a site, usually a hotel, a committee or team to run the event, they invite VIPs (professionals and fans) to draw in sf/f fans, they plan the program schedule, and advertise it. With help from the community it is successful.

MESSAGE FROM THE CHAIR

We are putting together our schedule of events for a great Westercon experience. We have included some updated information in this report to add to that contained in Progress Report #1. If you have any questions, comments, ideas, complaints, etc., please feel free to contact us using the information provided. We've also listed all current committee, staff and members. If you think the information is incorrect, let us know as soon as possible. As always check our website for regular updates. We look forward to seeing you in 2009 and hope you have a great time!

Mike Willmoth, Chair, FiestaCon

ADVERTISING

DEADLINE (ad & payment): Progress Report (PR) #3 – Jan 31 2009, PR #4 - Apr 30 2009, Program Book (PB) – Apr 30 2009; all funds are in US dollars.

Type	(Width x Height inches)	PRO	FAN
PR-Full Page	(5.0 x 8.0):	\$ 75	\$ 50
PR-Half Page	(5.0 x 4.0 or 2.5 x 8.0):	\$ 45	\$ 30
PR-Qrtr Page	(5.0 x 2.0 or 2.5 x 4.0):	\$ 30	\$ 20
PR-Busn Card	(3.5 x 2.0):	\$ 15	\$ 10
PB-Full Page	(7.5 x 10.0):	\$165	\$110
PB-Half Page	(3.75 x 10.0 or 7.5 x 5.0):	\$115	\$ 80
PB-Qrtr Page	(3.75 x 5.0 or 7.5 x 2.5):	\$ 90	\$ 60
PB-Busn Card	(3.5 x 2.0):	\$ 65	\$ 45
PB-Back Cover	(7.5 x 10.0):	\$195	\$130
PB-Inside Cover	(7.5 x 10.0):	\$160	\$110

ANIMÉ ROOM

Our Animé Director, Mark Boniece, will be working out of one of the courtyard rooms. He's creating a schedule of things to be shown which will be published and handed out at-con. If you have something that you'd like to see, please let us know.

ART SHOW

Our Art Show Director is David Gish. He grew up working art shows with his parents at earlier Phoenix conventions and now runs those sponsored by Leprecon Inc., sponsor of Westercon 62. We use 4'x4' pegboard panels attached to 6' legs interconnected in a zigzag pattern throughout our show space. We also use 6'x2.5' tables for 3-dimensional art. We will have a Print Shop and we do accept mail-in art. The Art Show will share 6400 square feet of space with the Dealers Room in an L-shaped space, so each will have about 3200 sq ft. See Palm Ballroom ABCD on the hotel's website for details. The Art Show will be accessed through the Dealers Room via ballroom A. Art Show Rules can be found on our website.

Here are the rates for this year's art show:

Panels – US\$10 per panel, 4 panels max; Tables – US\$10 per half table, US\$20 per full table; Print Shop – no fee up front; Commissions – 15% on all art sales (including Print Shop).

Please contact us for Art Show rules, shipping instructions, return postage guidelines, etc.

CHARITY AUCTION

FiestaCon will have a charity auction. Please consider donating something related to science fiction, fantasy, etc. Some ideas would be books, artwork, even Star Trek memorabilia. Catherine Book will be our Charity Auction Director. You can reach her via our contact information in this publication. The charities to receive the proceeds of donated items

will be split equally between Challenger Space Center in Peoria, AZ, and the Science Fiction and Fantasy Hall of Fame in Seattle, Washington. Both organizations are 501(c)(3). All proceeds will go to the selected charities. Leprecon Inc, sponsor of FiestaCon, will absorb any fees for using a credit card. Donated items will be on display in the Art Show until the auction. Check our website for updates on the items already received.

DEALERS ROOM

Liz Mortensen will be our Dealers Room Coordinator this year. She ran the DR for Westercon 61 this year in Las Vegas. As mentioned above our Dealers Room will be about 3200 square feet. We currently have the following dealers signed up: Book Universe, Fo' Paws, Isle Press, Laurie Edison, Massoglia Books, Modelers or Mice, Nighthawk Studios, Prose and Steel, Semi-Precious Wire Works, Soundtrack, Todd VanHooser. Dealers Room Rules will be sent out soon and posted on our website.

EXHIBITS

Marcia Minsky will be handling our exhibits. Currently we have arranged for an art exhibit from IATSE (Locals 790 & 840). As other exhibits become known we'll put them up on our website. Exhibits will be in one of the function rooms around the corner from the courtyard.

FAN TABLES

We will be locating fan tables in the pre-convene (aka foyer) outside the Palm Ballroom. Bobbie DuFault will be our Fan Table Coordinator. Fan tables are expected to be 6'x2.5'. If we get overwhelmed with requests, then we may only be able to give half tables to fan groups or community organizations. The person coordinating a fan table must have an Attending membership in FiestaCon. Other staffing for an org's fan table is not required to have memberships. However, additional memberships are greatly appreciated. Power is free per our contract, but not extension cords or power strips. If you need power, please bring your own extension cord, power strip and gaffers (or equivalent) tape to secure it to the carpeting.

FANZINE LOUNGE

John Hertz will handle our Fanzine Lounge this year. John took care of the lounge in Phoenix in 2004. We expect the lounge to be located around the corner from the courtyard in a function room at the hotel. If you have fanzines you'd like to bring, send or just need a question asked, please contact us for details.

FILKING

Our Filk (Music) Liaison will be Gary Swaty. Gary has been filk liaison in Phoenix for many years now. Our plan is to locate late night filking in the Dolores Room. Programming will also be scheduling concerts throughout the convention. We are working on further details. Please check our website for updates.

GAMING

Phoenix is fortunate to have an experienced game master, Ivan Erickson. Ivan has been game master for several HexaCons which were very well run, then started his own gaming convention called Phoenix Con Games. We have lined him up to handle Gaming for FiestaCon this year. Gaming will be located in the Cloister Room next to the hotel's restaurant. Despite the error on the hotel's website this room has 2500 sq ft of space for gamers to enjoy their addiction. We anticipate both organized and open gaming. Ivan is arranging for Game Masters as we prepare this PR. We'll have details up on our website as things develop or just contact us directly.

GUESTS-OF-HONOR

In each remaining PR we'll spotlight a couple of our Guests so you can get to know them. Let's get started with our Artist and Author GoHs.

Todd Lockwood has been doing art since about the age of two. He's from Colorado, but now lives in Washington. He started illustrating magazine covers (Satellite Orbit, Analog, Asimov's) and moved on to dragons for games (TSR, WotC). Todd has won many awards, from World Fantasy's

Art Shows (2) to ASFA's Chesleys (12). Besides his personal website listed in this publication you can also find details about him at Wikipedia (http://en.wikipedia.org/wiki/Todd_Lockwood).

Alan Dean Foster has been writing science fiction books most of his life. Originally from New York City he grew up in Los Angeles and now lives in the mountains of Arizona. He has more than 100 books published including many movie novelizations such as Star Wars, Alien films and Riddick. Alan travels somewhere new every year and influences important people, including being part of a government think tank on future threats. Check out his website listed in this PR as well as Wikipedia (http://en.wikipedia.org/wiki/Alan_Dean_Foster).

GUESTS-OF-HONOR BANQUET

We'll be holding a banquet on-site so fans can dine with our GoHs. This will be held on Thursday night of the convention before the Opening Ceremonies around 5:30 PM in the Abbey Room. We're planning on having a different Guest (or couple) at different tables, but past history has shown they move around and talk with everyone. We are examining food choices as we prepare this PR, so we don't have costs yet. We'll put up details on our website as soon as possible. For those Pre-Supporters who were Cool Cats (\$100) your tickets are included in your Attending memberships. Please contact us if you're interested in getting tickets.

HOTEL

Our hotel will be the Tempe Mission Palms Hotel in downtown Tempe, Arizona, USA. Tempe is the closest suburb to Phoenix Sky Harbor Airport and the hotel has a complimentary shuttle if you're staying at the hotel during the convention. For those of you with a wheelchair or scooter, their shuttle won't accommodate your equipment, but we've made arrangements to have us share the cost of Super Shuttle or equivalent transportation that can accommodate you with the hotel, so it is still complimentary to you. It's about 10-15 minutes from the airport to the hotel. If you're driving to the hotel, then you'll be glad to know that

onsite parking is complimentary as is valet parking. Also, the new light rail system is operational! So you'll also have an opportunity to park elsewhere and stop right outside the hotel if you elect to come in that way.

The hotel rates over the convention dates, plus or minus two days, are US\$119 per night plus tax for all room types including suites. There is a Hospitality Fee **included in this rate** which covers various things such as wireless internet, fitness center, etc. Rooms are Standard Doubles or Standard Kings with smoking or non-smoking rooms available. There are also Executive Doubles (party areas) and Executive Kings (quiet areas) which are slightly larger including additional furniture. The suites (six of them) are all in the name of the convention per the contract. We'll be using two of them on the second floor for Consuite and Staff Lounge. The other four will be for **parties**. All party suites are allocated to the 2010 Westercon (Pasadena), 2011 Westercon Bid (San Jose), and the 2011 Worldcon Bids (Reno & Seattle). If you're interested in hosting a **party** in the party area, please contact us for details on how to make that happen. You can run a **party** out of a room (Standard or Executive), but you'll need to have that room located on the north side of the hotel, the party area. Some offer connecting rooms next door. Let us know what you have in mind and we'll assist you in making party plans. All sleeping rooms and suites are on the second, third and fourth floors. The hotel is shaped like a square ring, so sleeping rooms face into the courtyard or out to the parking lots. Rooms on the west side of the hotel face Mill Avenue, the main drag through Tempe. These rooms will possibly be noisier due to the events held on Mill throughout the weekend, including the special Independence Day stuff mentioned later. So make your reservations accordingly.

You may make reservations by calling the hotel at 800-547-8705 or directly at 480-894-1400 or by fax at 480-968-7677. You may also use their website, www.missionpalms.com, and where appropriate use the online code 2T80CO (that's two-tee-eight-zero-see-oh). Once you book it you should receive a confirmation number. That should be used for any problems or updates to your reservation. If you have trouble using the

online code for any reason, just give us a holler and we'll have the hotel look into it. They are very responsive and we've had good luck there for other events in the past, such as World Fantasy Con 2004 and SFWA's Nebulas 2006. So they're used to us by now.

Besides the lobby, lounge and gift shop on the first floor they also have their restaurant and all function space (except for three small rooms on the second floor). There's a big ballroom in the northeast portion of the hotel. The large room next to the restaurant in the north central portion is the Cloister and the large room around the corner from the restaurant is the Abbey. There are four rooms on the west side facing Mill Avenue, three rooms on the west side of the courtyard as well as three larger rooms on the east side of the courtyard. All these are reserved for convention use.

The Con suite will open onto the pool deck and the pool is quite nice. It is in the northwest portion of the second floor and overlooks the river/lake where the fireworks will be launched on July 4th. They have a cabana bar up there along with the fitness center and tennis courts. There are two elevators just off the lobby on the south end of the hotel and two on the north end between the ballroom and restaurant. The hotel is four floors tall with 303 rooms; we have 280 reserved on the peak nights.

There are lots of restaurants, shops and nightlife near the hotel. We're working on our Area Guide right now, but the last time we checked there were about 75 restaurants within a half mile with many just a short walk away. We're talking Irish, Japanese, sandwich shops, micro brewery, Greek, Italian, pizza, Mexican, etc. Shops nearby include shoes, books, jewelry, etc.

MEMBERSHIPS

If you financially pre-supported the bid to host Phoenix in 2008 or 2009, since we ran two bids under one umbrella, you may have a credit towards a Supporting or Attending membership. If you gave us at least US\$35 pre-vote (July 2007, excluding payments for things like voting fees in 2006 for the 2008 bid or a Supporting membership in 2006 so you could

vote), then you should appear on the list of names having an Attending membership. If you gave us less, then you should appear on the list of Pre-Supporters and you have credit. If you didn't pre-support us, but voted in 2007, then you have a Supporting membership and can upgrade it to Attending by paying the difference between them. If you did neither, then it will cost you more, unfortunately.

Did not pre-support, did not vote = Attending US\$75 per person 13 or older (through March 31, 2009)

Did not pre-support, did vote = Supporting, upgrade to Attending for US\$50 per person 13 or older (through March 31, 2009)

Did pre-support, did vote = Attending already

Did pre-support, did not vote = Depends on the amount of pre-support; contact us or see the chart on the website

If you see your name in error under any category, or don't see it and should, let us know so we can fix it.

MEMBERS: (of January 11, 2009; A=Attending, C=Committee/Staff, D=Dealer, G=Guest, K=Child, T=Kid-in-Tow, X=Pre-Supporter)

310A Adolf, Lisa A; 203C Allen, Pam; 216A Allis, Todd; 30X Allwood, Paul; 50A Alves, Carol Ann; 51A Alves, James; 151C Anderson, David-Glenn; 213X Anderson, Mark; 306A Anderson, Nancy; 81C Armstrong, Nadine; 117X Aronson, Alex; 118X Aronson, Casceil; 119X Aronson, Jenny; 120X Aronson, Peter; 282X Arthur, Daniel; 312A Autore, John; 193X Barnes, Mary; 67A Bates, Kenn; 92C Bauer, Kris; 290A Bell, Bernard; 249A Bemis, Judith Carol; 32A Benoun, Sherri; 93X Benoun, Tony; 150C Berger, Len; 199X Birdsong, Larry; 70A Bishop, Bill; 257S Bloom, Kent; 333A Boatright, Rick; 224X Bradley, Amy R; 225A Bradley, John M; 231A Brainard, Carole; 88A Braman, Marcus; 10A Brandshaft, Richard; 214X Branson, Tim; 128A Breidbart, Seth; 232X Brice, La; 13A Briggs, Jim; 280K Brown, Alexandra; 240K Brown, Grant; 40A Brown, Jordan; 241A Brown, Kim; 281T Brown, Troy; 178X Browning, Diana; 313A Caggiano, Anna; 15X Carlson, Roberta; 258A Carpenter, Amy; 130A Cassady,

Lois; 351A Cassady, Lois Guest of; 352D Challis, Diana; 14A Childress, Sandra; 347A Chisholm, Walter; 259A Clark, David; 158A Clemens, Sarah; 194A Cohen, Sanford; 39X Collier, J.; 184X Coltrin, Steve; 44A Cookson, Robin; 260S Copeland, Jeffrey; 261S Copeland, Liz; 96C Cornell, Shahn; 18A Ctein; 192X Curry, Bill; 246A Curtis, S L; 129X Dalelio II, Michael R.; 134A Dashoff, Joni; 135A Dashoff, Todd; 254A Daugherty, Greg; 141A Daugherty, James Stanley; 262S Daugherty, Kathryn; 263S Davidson, Howard; 65X Dazzo, Genny; 34X Delorenzo, Margaret R; 209A Deneroff, Linda; 24C Dennis, Jane; 25C Dennis, Scott; 74C Devine, Dawn; 19X Dickinson, Jules; 215X Dove, Norma; 283A Duckett, Jr, Michael F.; 284A Duckett, Sr, Michael F.; 244C DuFault, Barbara; 91A Dupree, Joseph H; 325D Durbin, Ava Maureen; 318D Dutcher, Richard; 264A Edison, Laurie; 319D Edison, Laurie; 228X Edwards, Eli; 204X Edwards, Vickie; 208A Elderkin, Jacqueline Taero; 110A Esterson, Brian; 75X Evans, Robert; 80X Exline, Darrel; 20X Farr, Bruce; 21X Farr, Lea; 73A Finch, Sheila; 11A Finder, Jan Howard; 345A Fisher, Charles; 346A Fisher, Teny Rule; 2G Foster, Alan Dean; 3G Foster, JoAnn; 163A Frazer, Cynthia A; 164A Frazer, Donald A; 61A Freeman, H. Denise; 238A Gallaher, David; 265A Garcia, Chris; 46C George, Jeff; 292C Gieseke, Gerald; 59A Glazer, Glenn; 202C Gleason, Susan; 337A Glover, Don; 338A Glover, Vicki; 298A Gluck, Ronald; 138C Goddin, Jean; 132X Gold, Barry; 133X Gold, Lee; 29A Gold, Lynn; 159X Golla-Paszt, Diane; 266C Green, Ed; 114C Griffin, Mike; 124X Griffin, Tim; 86X Grigsby, Dawn; 122X Hamit, Francis; 251A Hanna, Michael; 94X Hanson, Eric; 35X Hart, Mary; 79X Hay, Christine; 226A Hay, James H; 227A Hay, Nancy; 267A Hayes, Lisa; 195X Henderson, Rita; 295C Herman, Judith; 268S Hershey, Allison; 269C Hertz, John; 334A Hess, Robbi; 148X Hiatt, David; 149X Hiatt, Kim; 210A Higashi, Mike; 220C Hooper, Edward; 221C Hooper, Joyce; 294C Hoyle, Sharan; 12X Huff, Patricia; 233A Hyde, Barbara; 156C Jennings, Jeff; 71C Jeppesen, David; 72C Jeppesen, RosLyn; 172X Johnson, Barbara; 285A Johnson, Jo; 142A Jones, Bonnie; 143A Jones, Mitzi J; 144A Jones, N Lamont; 145A Jones, Winona; 286A Julian, Gloria; 287A Julian, Meredith; 307A Kahn-Landon, Michelle; 185X Kapschull, Ray; 242X Kelly, Nora; 125X Kotas, Jon; 22A Kovalcik, Rick; 111X Kukuk, David; 308A Landon, Stephen; 126A Larsen, Robert; 324A Lary, Paula Suzanne; 155A Lazar, Judy; 169A Leibig, Ruth; 37X Lichtenberg, Jacqueline; 38X Lichtenberg, Saloman L; 180A Linneman, Mark; 331A Liotta, Millicent; 201X Little, David; 1G Lockwood, Rita; 0G Lockwood,

Todd; 305A Lopata, Frances; 171A Lopata, Steven L; 350A Lorentz, John; 343D Magwood, Paul; 152A Manning, Jim; 279A Manning, Kirsten; 153C Manning, Sandra; 146X Marble, Beth; 147X Marble, Chris; 176X Marquez, Stephanie Amedeo; 341D Martinez, Marty; 77C Massoglia, Alice; 78A Massoglia, Benjamin; 62A Massoglia, Marty; 309A Matlock, Trevin; 16A McAllister, Linda; 17A McAllister, Rich; 47C McAlonan, Kevin; 87X McDonald, Cynthia; 296A McDougal, Steven; 297A McDougal, Yvonne; 165C McGuire, Christian; 64X McIlwaine, Terry; 90X McKibben, Loretta; 255A McNeel, Chelsea; 99X McShane, Frank; 167A Melder, Zane; 270A Meriwether, Cary; 98A Mesert, Edouard; 342D Mice Dealers Pass, Modelers or; 66X Miller, Craig; 58X Minne, Joe; 206C Minsky, Marcia; 97A Mitchell, Allison; 252C Moen, Deirdre Saoirse; 253A Moen, Rick; 217A Morman, Judith; 271S Morman, Mary; 218A Morman, Michael; 272C Mortensen, Liz; 273S Moseley, Craig; 211A Moulton, Fred C; 197C Mullican, Cathy; 177X Muñoz, Cherri; 105A Murray, Maria Ann; 316A Nabity, Eric; 317A Nabity, Katherine; 332A Nickelson, Debra; 8G Nielsen Hayden, Patrick; 9G Nielsen Hayden, Theresa; 102X Nylund, Carol J; 339A Oakes, Ron; 340A Oakes, Tara; 173X Oberg, Peggy; 104X O'Connell, John; 56A O'Halloran, Chris; 57A O'Halloran, John; 274S O'Hare, Dorothy; 187X Oliver, John W; 54A Ontell, Ron; 55A Ontell, Val; 107A Orman, Cynthia; 108A Orman, Fran; 109A Orman, Sheryl; 289A Palmer, Jean; 250A Parker, Tony E; 190X Partridge, James; 160X Paszt, Stan; 60X Patterson, Bill; 41X Pauley, Don; 247A Paulsen, Joanne; 330C Pechmann, Robert; 27A Pelz, Elayne; 168A Peshek, Jo; 311A Peterson, Matthew; 256A Phanara, Selina; 235A Plumlee, Gary; 53A Plummer, Jack; 327A Porter, Craig D; 166X Porter, Ken; 200A Powers, Tom; 322D Press Dealers Pass, Isle; 323D Press Dealers Pass, Isle; 207X Proctor, Chuck; 186X Raleigh Jr, Kent; 95C Rankin, Nora; 106A Rau, Marilyn; 76X Raymond, Suzanne; 234A Reed, April; 175X Reiss, Randel; 302K Reynante, Corwin; 303A Reynante, Greg; 304A Reynante, Regina; 205X Riall, Cary; 112A Rice, Pam; 140C Richards, Jeff; 321C Rinaldi, Therese; 49A Robinett, Linda; 222A Roche, Kevin; 335D Roe, Jess; 115C Rood, Dave; 219X Rosenblum, Tabitha; 42A Sachter, Ruth; 136A Sapienza, John T; 137A Sapienza, Peggy Rae; 154A Sbarsky, Sharon; 230X Schlofner, Mike; 275S Schlosser, David; 5G Schmidt, Mrs; 4G Schmidt, Stanley; 121A Schneider, Gene; 293A Schnulo, John Denny; 276S Schoenhuth, Spring; 113X Scott, Cindy; 127A Scott, Eric P.; 179A Shibley, James; 277A Siladi, Michael; 278S Silva, Joseph; 291A Slaker, Sharolyn; 31X Smith, Henry Allen; 196X Smith, Nick; 174X Smith, Rebecca; 344D Soundtrack Dealers Pass; 68X Spero, Sarah; 69X Spero, Steve; 23C

Standlee, Kevin; 336D Steel Dealers Pass, Prose &; 314A Steele, Eddie D; 315A Steele, Laura Lanich; 170A Stockdale, Ian; 83A Strait, Jim; 123X Strother-Vien, Leigh; 326D Strowger, Nancy; 161X Sullivan (Swanson), Andrew; 189X Svoboda, Mary; 212X Swanwick, Michael; 328A Sweebe, Mahala; 329A Sweebe, Mark; 33X Sylvester, Terri; 198X Tang, C. Yvette; 162A Taylor, Bill; 236A Templeton, Katrina; 301A Thagard, Sherilynn; 288A Thompson, Steven; 63X Tilghman, Rebecca; 43A Townsend, Michael T; 223A Trembley, Andrew; 103X Tribble, Melissa; 182X Tuerff, Jan; 183X Tuerff, Tom; 84A Tutihasi, R Laurraine; 239A Uhlenkott, Rochelle; 299D Universe Dealers Pass, Book; 300D Universe Dealers Pass, Book; 188X Van de Walker, Ray; 349D VanHooser Dealers Pass, Todd; 348D VanHooser, Todd; 26A Veal, Tom; 100A Volckmann, Michael; 116X Wallentinson, Denise; 248A Watson, Kennita; 85A Weasner, Michael; 7G Webbert, Doreen; 6G Webbert, Jim; 237A Welborn, Chris; 89C White, Janet; 82C Whiteside, Lee; 229X Williams, Karen; 131A Williams, Kim; 139C Willmoth, Mike; 48X Willoughby, David; 245A Wiseman, Wendy; 243C Woehrle, Sally; 353D Works Dealers Pass, Semi-Precious Wire; 52X Wu, William F; 28A Yalow, Ben; 101A Yankovich, Catherine; 45C Yeager, Kathryn; 157X Yergen-Jennings, Nola; 36X York, Keith; 320A Young, Doug; 191X Zbaraschuk, Tony; 181X Ziv, Michal

NEWSLETTER

Our editor for our at-con newsletter will be Katze Yeager. Katze has worked at various Worldcons for the daily newszine. The Newsletter Office will be located on the second floor of the hotel down the hall from Consuite. We'll be looking for restaurant reviews and party photos so plan ahead! Distribution and drop-off stations will be located around the convention hotel for your reading and submitting pleasure.

PROGRAMMING

Our Program Director (PD) is Catherine Book. Besides taking over programming for Westercon 2004 at the last minute Cathy has also programmed numerous CopperCons (also in Phoenix) and frequently handles our Charity Auctions. She has a growing team of volunteers to help with program idea generation, data entry, and implementation. If you have any program participants that you'd like to see, or ideas for the

schedule, please let us know using our contact information published in this progress report. We have a preliminary schedule up on the website with changes coming as our PD notifies us. As we confirm participants we'll post those as well.

SCHEDULE (tentative)

Wednesday July 1: 1200 PM – Consuite & Pre-Registration Open; 100 PM – Animé, Art Show, Dealers Room, Exhibits, Fanzine Lounge, Gaming, Newsletter, Programming Set-up; 700 PM – Movie Previews & Freebie Giveaway; 830 PM – Guest-of-Honor Special Event.

Thursday July 2: 1000 AM – Registration Opens; 100 PM – Programming Begins; 530 PM – GoH Banquet; 700 PM – Opening Ceremonies; 1000 PM – Filking.

Friday July 3: 400 PM – Regency Dance; 1000 PM – Filking.

Saturday July 4: 600 PM – Masquerade; 900 PM – Fireworks north of the hotel; 1000 PM – Filking & Modern Dance.

Sunday July 5: 1000 AM – Movie Previews & Freebie Giveaway; 400 PM – Closing Ceremonies; 500 PM – Dead Dog Filking & Party.

WRITERS WORKSHOPS

Nadine Armstrong is our Writers' Workshops Coordinator. As part of our program we will be having several writers' workshops. Young Adult fantasy writer Janni Lee Simner will be conducting an intensive 4-hour workshop on YA writing. Space will be limited to 15 participants. In addition, Emmy Award-winning screenwriter Craig Miller will be leading a screenwriting workshop. Again, participation will be limited, so check the website for details as well as biographies of the workshop leaders. We plan to hold the workshops in the Boardroom which is now on the second floor (thanks to the hotel moving it from the courtyard). Please contact us for details or check our website.