



2023
COKOCON

Tempe, Arizona

September 1-4

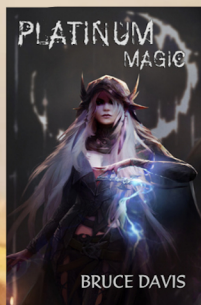
SEANAN MCCUIRE

BRUCE DAVIS

ANDY VANOVERBERGHE

MARGARET & KRISTOPH

Congratulations!



**Congratulations to Bruce Davis on being
named Local Author Guest of Honor at
CoKoCon 2023!**

From Your Brick Cave Family

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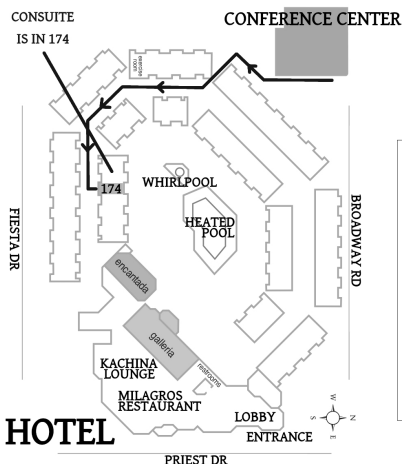
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Hours

Date	Art Show	ConSuite	Dealers	Programming	Registration
FRI	6pm-8pm	4pm-10pm	6pm-8pm	4:30pm-11pm+	3pm-8pm
SAT	10am-6pm	9am-12am	10am-6pm	10am-11pm+	9am-7pm
SUN	10am-6pm	9am-12am	10am-6pm	10am-11pm+	9am-7pm
MON	10am-1pm	9am-4pm+	10am-4pm	10am-5pm	9am-2pm

mobile-friendly online program schedule at
cokocon.org/2023/program/

Map



CoKoCon is the **C**opperCon and Con**K**opelli **C**onvention,
 sponsored by CASFS and WesternSFA

Message from the Chairs

Welcome to CoKoCon 2023!

This is a bitter sweet moment for us.

We're very pleased to be back, bringing you an amazing line-up of guests and participants in a variety of programming, with exciting new items and old fan favourites. It's been a lot of work to get here but it's going to be a good year.

On the flipside, we're saddened to announce that we won't be able to continue our traditional four day convention moving forward. But don't count us out! We will be back, just in different incarnations. We merely have to change our model to fit the changing times and find ways to keep some of the traditional elements of sf/f conventions that we all value alive in the Phoenix metro area.

We truly hope that you enjoy everything we've brought you this year and we thank you all for being part of our convention family, whether you're part of our crew or just attending. We couldn't have got here without you.

— Dee Astell & Mark Boniece

ConSuite - Room 174

CoKoCon's Consuite aims to be the heart of our convention.

We will be providing a relaxing space to unwind, chat with old friends or make new friends. Light snacks will be provided, as well as coffee, tea (hot or cold) and lemonade. In this age of COVID we will be serving as many individually wrapped, single serve items as possible, while some items will be served by our staff.

We will be closed during Opening Ceremonies and there will be a Dead Dog Party Monday after Closing Ceremonies. Please stop by to see us in Room 174.



Please Welcome our Guests of Honor!



*Left: Seanan McGuire, Author GoH
Above: Bruce Davis, Local Author GoH
Below left: andyvanoverberghe, Artist GoH
Below: Margaret & Kristoph, Filk GoHs*

*Bruce Davis and andyvanoverberghe are kindly sponsored by Arizona Fandom.
azfandom.org*

*Margaret & Kristoph are kindly sponsored by the Phoenix Filk Circle.
phoenixfilkcircle.wordpress.com*



Seanan McGuire (Author GoH)

I should start this off by saying I don't actually know Seanan McGuire all that well. We've been on a few panels together, maybe shared a TOC, and her ~~Twitter~~ X account has been a delight. If you haven't heard her Black Death song and the story of how she sang it over the phone to the guys at the CDC to prove her identity, you have missed out.

Now, Wikipedia will tell you that Seanan holds the record for most Hugo Award nominations (five) in a single year (2013), and that she has been nominated for the Hugo Award for Best Series every year since that became a thing, and that she has more awards than I have toes (well, maybe not that last thing, since Wikipedia doesn't know how many toes I have—but suffice to say it's a lot).

What that bubbling cauldron of communal knowledge won't tell you, though, is why she has (deservedly) won all those awards, and been nominated for so many more. But I think I can.

Seanan's novella, *Every Heart a Doorway*, was published in 2016. (You may remember it—if I recall correctly, it won the Hugo, the Nebula, and the Locus Award, and was nominated for the World Fantasy Award. You go, girl!). In it, she introduced readers to Eleanor West's Home for Wayward Children, a refuge for children who found doors to other worlds and then somehow found themselves unceremoniously dumped back here again, unable to return.

But that's not exactly right.

She didn't introduce us. She *re*-introduced us.

Because we lovers of all things science fiction, fantasy, and horror, we've been through those doors—every time we open a book, or watch a movie, or roll a D20. We've felt the joy and wonder of that first step across the threshold. And that sense of loss, often bittersweet, when we close the cover, watch the credits roll, or put away our character sheets and re-engage with the “real” world.

I think *Every Heart a Doorway* struck such a strong chord with readers because it's our story. The con community is our Home (but with no con crud or people who forget to take showers). And we—the readers, the movie-goers, the gamers—we're the Wayward Children. We all share that experience of finding our door, and of not being able to stay in the world that it opened for us. And even if we do find a way back... well, it's never quite the same as it was that first time, is it?

But unlike the children in the books, we can open more doors to other worlds anytime we like. And it's people like Seanan who make that possible, by creating portals of pure imagination with words and images, and then sharing them with us, so we can follow them through.

Thanks for opening so many amazing doorways for us, Seanan. We owe you.

— Marsheila (Marcy) Rockwell

Bruce Davis (Local Author GoH)

First of all, congratulations to Bruce Davis at being the Local Author Guest of Honor for CoKoCon 2023. I assure you that he genuinely deserves this honor.

What sets Bruce apart, and what makes him unique in his writing, is that he both has the talent to create and the willingness to take in the world around him. He reads voraciously, as his time co-hosting a podcast about writing demonstrates each and every month. Ask him what he's been reading this weekend.

He writes with intent, which sounds nebulous until you realize how important it is in this day and age to make every written word count. Reading for pleasure is in intense competition with an ever increasing onslaught of media options, and any writer must make their words matter or they will lose that reader. Bruce understands this, he cuts the extemporaneous from his work, while simultaneously engaging your imagination to its fullest with his characters and plots.

Bruce LOVES Con. All Cons. Seriously. He revels in the time he gets to share his love of pop culture with those of a like desire. He loves to hear about new pop culture properties he may not have known. He loves sharing stories of his own celebration of culture. Bruce believes that the joy of celebrating your passions should be shared, and celebrated together. It's part of what makes him so wonderful. Find him this weekend, and be a part of that wonder.

He also loves history and noir. If you ever want to capture Bruce, put a Mickey Spillane novel under a box with a stick holding it up. Don't worry about tying a rope to it, Bruce will knock the stick out himself so he can read in peace.

His body of work testifies to his talent. Start with *That Which is Human*, and you will see how well Bruce engages characters in conflict in a fantastic sci-fi setting. Roll through the *Profit Logbooks* series, which he describes as a "dark *Firefly*" and see how he pulls humanity forward culturally, scientifically and even emotionally. Then, relish in the *Magic Law* series, where Bruce brings fantasy to a wonderful new storytelling world of modernism.

There is more—find it all. Follow his journey as a storyteller and celebrate a great talent. At the heart of all of his writing are the characters, characters to believe in, to hate, to hope don't fall off the ledge or betray the protagonist. His stories are adventure, and movement, people and most importantly, hope all rolled into a book.

There are many reasons to celebrate Bruce. As a veteran that served his country. As a physician that serves his community. As a giving soul that shares his hard earned talents freely around the world. This weekend, at CoKoCon, let us celebrate the storyteller—that man that takes us to new worlds, with new characters we come to relish, and stories we find impossible to forget.

He is dear to me. Make him dear to you this weekend.

— Bob Nelson

andyvanoverberghe (Artist GoH)

I've been asked to write an introduction for my dear friend and fellow artist Andy VanOverberghe.

I was at the 2015 Norwescon, which is the premiere science fiction and fantasy con of the Pacific NW, held every year near Seattle, and an artist had the tenacity to show up with never-before-seen art that flew off his panels while the awards and ribbons were going up! We were like, who the hell is this kid? And he had the nerve to be nice and humble!

Of course, in our community we embrace any new artist and welcome them into the fold. Whether he had already gotten space or I suggested he do so, I can't recall, but he came to the 2015 World Science Fiction Convention, held in Spokane, WA that year. His work on wood and metal, his style, we had not seen before, and the fans agreed. Repeat from a few months earlier, his art went to many new homes and the awards kept coming including Best in Show. And now he was on the science fiction community's radar.

In a way, great art, especially in our genre, will find its way up through the art world of the mundane to our world, where imagination is the only limitation and Andy's is limitless.

Andy these days is a guest speaker, and guest of honor at conventions across the west. His art is now sought by his numerous collectors, his gallery showing earlier this year in Portland was a huge success; a similar show last year in Tacoma did equally well. His interests and knowledge of an amazing array of things might surprise you. He is a great animator with a degree in the Arts, he's working on super cool projects and he can talk at length about his process and the program he uses. He's a great road companion; many conventions we've gone to together. He's a lover of nature and he spends many days a year in the mountains, another thing he and I have in common. Avid gamer, photographer, wood worker, film buff, sometime musician and OK pool player.

Approach him. Ask questions. He's a cool guy, and the fans will be in for a treat.

— Jeff Sturgeon



PHOENIX FILK CIRCLE

A Musically Creative Society

Margaret & Kristoph (Filk GoHs)

Margaret Davis and Kristoph Klover are fixtures of the Bay Area filk scene, incredibly gifted Celtic and rock musicians, endlessly kind and generous, and altogether the kind of awesome that starts to sound fake when you try to put it all in one place. But I swear to you, it's all true.

Kristoph is a singer/songwriter/composer/recording engineer/glorious goof-ball of a man who is never shy about sharing his talents and expertise with his community. He can make anyone sound good with the twist of a knob, and he is happy to keep on twisting. (Full disclosure—his powers are not limitless. His failure to teach me how to play guitar after several years of lessons is proof of that. Some things are beyond the power of mortal men.)

(I still swear I practiced, Kristoph.)

Margaret is a singer/songwriter/composer/medieval historian whose calligraphy will literally take your breath away when you encounter it without time to prepare yourself. She gives freely of her music and her time, although like all musicians, she does appreciate the times when she gets paid. These are working professionals, after all, and they're giving us a rare gift by spending their time here at this convention, where we can enjoy their company and the glory of their music.

Oh, their music. From the modern to the medieval, with side trips into science fiction, fantasy, and familiar worlds that never were, Margaret and Kristoph are a treat for your listening ears, and I truly hope you'll be able to do yourself the kindness of catching them in performance over the course of the weekend.

When not performing together or solo, Margaret and Kristoph belong to multiple musical groups, and are well-versed in the art of making music with others. Their collaboration skills have been honed over years of students, band mates, and herding musicians at filk cons, where Kristoph is frequently to be found behind the sound board, doing that "making other people sound good" thing I mentioned before.

If you aren't fortunate enough to catch Margaret and Kristoph live this weekend, they have multiple CDs available for purchase, and any one of them would be a great investment in your future listening pleasures. So take the time to enjoy what's been offered to you, and remember that this is a wonderful gift. We are so lucky to be here, now, with each other, and with them.

Enjoy it.

— Seanan McGuire



Charity Auction

It is our pleasure to announce that CoKoCon will be holding a Charity Auction to benefit the **Animal Defense League of Arizona**, a statewide animal protection organization that has worked since 1987 on behalf of companion animals, farm animals, wildlife, and animals used in laboratories and entertainment.



ADLA's largest program is the Spay Neuter Hotline which is a statewide leader in spaying and neutering companion animals and outdoor cats. It Traps, Neuters and Returns (TNR) about 15,000 cats per year in Maricopa County (over 150,000 since 2009) and makes statewide referrals to low cost and no cost spay/neuter services. ADLA's work extends beyond outdoor cats and pets. For decades ADLA has provided a voice for animals at the Arizona Legislature to pass beneficial bills and stop damaging legislation. Over 95% of each dollar donated to ADLA goes directly to program services. No organization does more for animals with so little.

For more information visit adlaz.org.

I can pretty much guarantee everyone who shows up will have a good time and plenty of opportunity to bid on and take home cool stuff. We'll have books, space science items, games galore, collectibles and even jewelry. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Sunday in **Fiesta Ballroom 2 from 1:00pm to 3:00pm**. We will accept cash, checks and credit cards but not children or husbands. Winners will be able to pay for and collect their items right after the auction ends but not during the auction.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS or WesternSFA for any item. Please inspect the item prior to auction.

Some folks we'd like to thank are Apocalypse Later, Berkley Ace, Bookmans, Beth Cato, Gilead, Meeples & Beyond, Old World Games and the UFP's Kent Raleigh Collection, as well as local fans Craig Dyer, Stephanie Bannon, Cathy Book, Marguerite Murray and Bill Whitmore.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,

— Catherine Book

Book Drive/Food Drive

The WesternSFA is once again sponsoring a **book drive** to benefit the **Children First Academy of Phoenix**, a charter school with a goal to provide services directed toward poverty-level and homeless children in grades K-8.

At each Phoenix-area convention at which WesternSFA is present there is a special donation box to collect books to distribute to homeless children. The box will be by Registration at CoKoCon. This donation will stock the school library. Age ranges vary, but we would particularly like to see juvenile fiction. Please take time to clear your shelves and closets of unwanted books and help a child.



Children First Academy
of PHOENIX



Joshua Tree
feeding program, inc.

We're hosting a non-perishable **pet food drive** to benefit **Joshua Tree Feeding Program**, a 501(c)(3) non-profit food pantry for the HIV/AIDS community in Maricopa and Pinal counties. It's set up as a "store" so that clients can pick and choose what food they prefer, so this empowers clients and no food is wasted.

Fan Tables

Please chat with the charitable organizations and non-profits outside our Dealers' Room.

ASU Ronald Greeley Center for Planetary Studies

rgcps.asu.edu

The Mercenary Guild

mercenaryguild.org

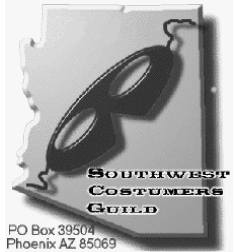
National Space Society space.nss.org/phoenix-national-space-society-chapter

The Royal Manticoran Navy

trmn.org

Southwest Costumer's Guild

southwestcostumersguild.org



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Dealers' Room

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Everything you buy is something they don't have to take home.*

Art by Michele Brittany
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Dragon & Wolf Designs
Duncan's Books and More
Hiraeth Publishing
MADgical Productions



michelebrittany.com
jeanniecoxglass.com
dragonandwolfdesigns.com
duncansbooksandmore.com
hiraethsffh.com
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BRITTANY
*Bernard's
Bungalow*



**Duncan's Books
and More**



Signings and Readings

*All signings will be in the Dealers' Room. Bring your own books or buy them from our dealers.
All readings will be in the quietest part of the Lobby. Signings are an hour, readings half an hour.*

SIGNINGS

Saturday

- 1:00pm Seanan McGuire
2:00pm J. L. Doty, SD Simper
3:00pm P. J. Hultstrand, Jenn Windrow
Sunday
3:00pm Bruce Davis, Dani Hoots
5:00pm Cynthia Ward, Tam Chronin
Monday
11:00am Seanan McGuire, K. A. Bledsoe
12:00pm Galactic Journey
1:00pm Hal C. F. Astell

READINGS

Friday

- 8:30pm Gary Swaty (Howard)
Saturday
11:30am Debe Branning
1:00pm Dani Hoots
2:30pm Lori Hines
3:00pm Bruce Davis
4:00pm Gideon Marcus, Janice L. Newman
Sunday
1:00pm SD Simper
3:00pm K. A. Bledsoe
7:00pm Tam Chronin
8:00pm Gary Swaty (Lovecraft/Smith)
Monday
12:00pm Jenn Windrow

Author's Alley

Please support all the indie authors in our Author's Alley, which is in the Lobby.
Everything you buy is something they don't have to take home.

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OLD WORLD GAMES
WEEKLY SCHEDULE

MON	SONG OF ICE & FIRE BOXED/BOARD GAMES	FRI	FRIDAY NIGHT MAGIC HORUS HERESY
TUE	SHATTERPOINT MCP & ONE PIECE	SAT	OPEN GAMING ALL SYSTEMS
WED	AGE OF SIGMAR MTG COMMANDER	SUN	PKMN LEAGUE OPEN GAMING
THU	BATTLETECH / HISTORICALS YU-GI-OH	JOIN DISCORD	TINYURL.COM/OWGDISCORD

OLDWORLDGAZ.TCGPLAYERPRO.COM FACEBOOK.COM/OLDWORLDGAMESLLC/EVENTS

Gaming

Our gaming area will be located in the convention center lobby and is available 8am to midnight Friday thru Monday. The tables are available for open gaming as well as a few scheduled events.

Currently our GMs are:

Michael Ritchie, who will be hosting several games daily for younger attendees.

Mitchel Drake, of MADgical Games, who will be running demos.

Don St. Hilaire, who will be running a game he created in daily sessions.

Jason Youngdale, who will be running a Dungeon Crawl Classics RPG adventure on Saturday at noon and Virus the Micro-RPG adventure on Sunday at noon.

We will have sign up sheets available at con so you can join the fun.

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We also have a selection of games that can be checked out from our Operations room for that spur of the moment urge to game.

This is the Michael Duckett, Sr. Memorial Game Library, named in honour of our CoKoCon 2019 Gaming Coordinator, who's sadly no longer with us.

Please remember Mike when you check out and play any game from our expanding library.

Programming

All our programming is family friendly unless indicated otherwise with an **18+** or **21+**.

Everything is listed chronologically by day. Guests of Honor are bolded.

Check out what tickles your fancy on the Pocket Program and look up the details here or on our mobile-friendly online program schedule at cokocon.org/2023/program/.

Friday

ANIMATION EXPERIMENTS OF ANDYVANOVERBERGHE

Fri, 4:30pm-5:30pm—Coronado—andyvanoverberghe

Join Andy in viewing and discussing his animation projects and animation puppet construction, ranging from traditional stop-motion to digital 2D.

101 WAYS TO POISON YOUR CHARACTERS

Fri, 4:30pm-5:30pm—Fiesta 1—Dani Hoots

Plants and poison in literature (and how to make it believable). We will discuss common plants that are used to poison people in literature, how they affect the body, and how to incorporate it in story if you so desire. We will also discuss the taste, smell, how long it takes for poisons to work and when forensic scientists were able to detect these poisons. If we have time, we'll also discuss actual uses as poisons in history and how many are the basis of pharmaceuticals today.

PUBLISH OR SELF-PUBLISH?

Fri, 4:30pm-5:30pm—Fiesta 2—K. A. Bledsoe, Bruce Davis, J. L. Doty, Seanan McGuire

There are many avenues to publication, the advantages or disadvantages between them are constantly shifting, and the traditional wisdom is changing rapidly. We break down the pros, cons, and perceptions to help determine what is right for you.

COLORING FUN FOR EVERYONE

Fri, 4:30pm-5:30pm—Tempe—Dee Astell, Ivy Chapman, Gilead

Come color with us! These days, coloring has become a fun and relaxing activity for all ages. Color pages, crayons, markers and colored pencils will be supplied. We'll have a large selection of coloring pages for the whole family, from Steampunk to Sci-Fi, Animals to Monsters and many things in between.

Materials are free while supplies last. Sponsored by Countess Chaos Creations.

OPENING CEREMONIES

Fri, 6pm-7pm—Fiesta 1—Dee Astell, Mark Boniece, Bruce Davis, Margaret Davis, Michael Flanders, Gilead, Kristoph Klover, Seanan McGuire, andyvanoverberghe

Please join us as we officially kick off CoKoCon 2023!

EXTRATERRESTRIAL BIOLOGY

Fri, 7:30pm-8:30pm—Coronado—Bruce Davis, Dani Hoots

Join our panelists for a discussion of how the environment pushes evolution and what type organisms might develop in different conditions and what drives the evolution of intelligence as we understand it?

APOCALYPSE LATER ROADSHOW

Fri, 7:30pm-8:30pm—Fiesta 1—Hal C. F. Astell

The Apocalypse Later Roadshow is a mini-film festival series hosted by Hal C. F. Astell of Apocalypse Later at conventions across the southwest. He'll present a curated 60 minute long set of quality international short sf/f films on opening night, many of which are still working their way through the festival circuit.

All films will be new to Phoenix area sf/f conventions. This is Roadshow #47.

Check out previous sets at roadshow.apocalypselaterempire.com.

IS AN EDITOR NECESSARY?

Fri, 7:30pm-8:30pm—Fiesta 2—Jason McCord, Seanan McGuire, Jenn Windrow

Writing and publishing is not a solo exercise. A successful writer has a crucial partner in the process: their editor. In addition to the battalion of other supporters, the line editor is the one that helps get the best out of the writer and their work. Our panel breaks down the needs, benefits, and beauty of a good editor.

DR. HORRIBLE'S SING ALONG BLOG

Fri, 7:30pm-8:30pm—Redrock—Valerie Ritchie

A sing-a-long viewing with Dr. Horrible and his famous blog. Come along and join in the singing!

OPEN FILK

Fri, 8:30pm-11pm+—Redrock

Join our bardic circle and share in the music. You can sing and play yourself, request songs from others, or just listen. All are welcome in the circle. Open Filking will stay open as long as it stays open.

There will open filking in Redrock to close out each day at CoKoCon, including Monday.

WHAT SELLS TODAY?

Fri, 9pm-10pm—Coronado—P.J. Hultstrand, Jason McCord, SD Simper

There's no guide as to what the public wants...or is there? How do you know if you've picked a genre/theme/story that will resonate with readers? Maybe apocalyptic plague stories should be avoided. Take a deep dive into the differences between writing for the sales contrasted with writing for the love of the art, and the many ways that looks different.

DRAG SHOW - 21+

Fri, 9:30pm-11pm—Fiesta 1—Gordy D. Black, Pandora DeStrange, Tragique DeStrange, JaGi, Steve Marino, Sister Navi Ho

100 Mile Productions presents the Second Annual Drag Show at CoKoCon. This year we are proud to have Pandora DeStrange, Tragique DeStrange and Gordy Northern. Joining us again from last year are Steve Marino and Sister Navi Ho, as well as your host, JaGi.

This is a **21 and over** event at CoKoCon.

We ask for a \$5 donation to Joshua Tree Feeding Program from those who are not members of the convention. Check out JTFP and their work at jtffp.org.

QUALITY | ORIGINALITY | COMMUNITY

THE SIXTH ANNUAL

APOCALYPSE LATER

INTERNATIONAL FANTASTIC FILM FESTIVAL

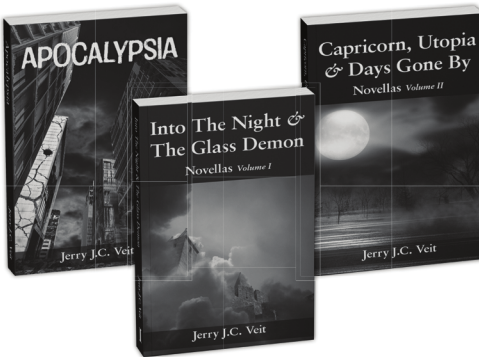
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Finding hope after a tragic incident.



BLUEWOLF
PUBLISHING

Saturday

CREATING ART WITH LASERS, LIGHTS AND GEOMETRY

Sat, 10am-11am—Coronado—andyvanoverberghe

andyvanoverberghe showcases discusses different LED light art installation projects he has built and worked on.

ARIZONA'S HAUNTED ROUTE 66

Sat, 10am-11am—Fiesta 1—Debe Branning, Megan Taylor

Almost everyone has traveled along RT66 but most everyone probably didn't realize it was haunted. Debe Branning will bring her expertise and experience to you with a discussion of sights to see along the route. It might be an opportunity to incorporate the experience into your writing. Join her during her Reading about her book, scheduled today at 5pm in the Lobby.

PLANETARY DEFENSE BEGINS! RESULTS FROM NASA'S DART MISSION

Sat, 10am-11am—Fiesta 2—Dr. David Williams

What is planetary defense? How can we divert potentially dangerous asteroids? NASA's Double Asteroid Redirection Test (DART) mission may show us the way. Join Dr. David Williams of Arizona State University's School of Earth & Space Exploration to discuss options to protect the Earth from future space hazards.

STAGE COMBAT FOR BEGINNERS

Sat, 10am-11am—Redrock—Miss Nickela, Valerie Ritchie

Sword fights in movies and plays look so cool! How do they do that without actually hurting each other?! Learn the basics of pretend sword fighting in this interactive panel. All participants will get an inflatable sword to take home (while supplies last)! For all ages.



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LET'S CRAFT!

Sat, 10am-11am—Tempe—Dee Astell, Chaos Minions, Ivy Chapman

We'll have a selection of free projects for all ages: totebags, teeshirts, masks and fans that you can decorate and take home. Limited quantities on some items. Limit of 1 project item per person.

PATHFINDING BEYOND D&D: A LOOK AT INDIE TABLETOP RPGS

Sat, 11:30am-12:30pm—Coronado—Jim Miller, Krystal Miller

You've played D&D but wondered what else is out there. Jim Miller, founder of Crit Hit! AZ and Co-Director of Tabletop Gaming at Game On Expo, will guide you with recommendations of the most innovative TTRPGs out there.

WHAT'S OLD IS NEW AGAIN: STRANGE NEW WORLDS SEASON 2

Sat, 11:30am-12:30pm—Fiesta 1—Dr. Kim Smith, Dr. David Williams

Our panelists will talk about *Star Trek: Strange New Worlds* Season 2.

WHO'S A WRITER?

Sat, 11:30am-12:30pm—Fiesta 2—Tam Chronin, Dani Hoots, Seanan McGuire, Janice L. Newman

Can anyone become a writer? Is it all just technical effort or does there have to be a creative 'spark'? If you're passionate about writing, does it make sense to try to make it a career or to keep it as a hobby? Our panelists break down the misconceptions, beliefs, and doubts that plague any writer.

BEGINNING RECORDER

Sat, 11:30am-12:30pm—Redrock—Margaret Davis

Learn the basics of one of the easiest and oldest instruments there is! We'll learn fingering, breathing, the first few notes, and probably play harmony duets by the end of the workshop. BYOR (bring your own recorder) or buy at class—Margaret will have some for purchase. Class limited to 15.

SKETCH OFF

Sat, 11:30am-12:30pm—Tempe—Lorelei Esther, Gilead, Jon LeMond, andyvanoverberghe

We supply the artists. You, the audience, pick the themes. The artists have 10 minutes to sketch out each of four themes, then the art will be auctioned at the end of the event to benefit our convention charity, the ADLA (Animal Defense League of Arizona).

SF TUBE TALK

Sat, 1pm-2pm—Coronado—Lee Whiteside

What's new in the world of science fiction and fantasy television and where can you find it in the confusing world of streaming, cable and broadcast TV. How will the writer and actors strike affect things in the near future?

WRITING YOUR TRUTH: MUSES & MESSAGES FROM BEYOND

Sat, 1pm-2pm—Fiesta 1—Lori Hines

Spirit Guides as muses and the concept of past lives. Healing yourself and others through the written word (or any art form). Learning to communicate with your muses using various tools and techniques.

TIES, ASCOTS AND KILTS... OH MY!

Sat, 1pm-2pm—Fiesta 2—Hal C. F. Astell, Prof. Theodoric Brandywine, Ivy Chapman

Our panelists will teach you some awesome knots for your neckware, as well as discuss ties, ascots and kilts, everything you need to be as dapper as our panelists (and a lot more dapper than that one).

WHAT'S A THEREMIN?

Sat, 1pm-2pm—Redrock—Sarah Clemens

Learn about the interesting electronic instrument: the theremin. We will learn about how to play the theremin and its history.

MINECRAFT ESCAPE ROOM (AGES 5-8)

Sat, 1pm-2pm—Tempe—Valerie Ritchie

Your friend has been kidnapped and taken to the nether realm! Everything you need to find them is in this room, but you'll need to work as a team to find all the elements you need before time runs out!

DOCTOR WHO: 60TH ANNIVERSARY

Sat, 2:30pm-3:30pm—Coronado—Lee Whiteside

Lots will be happening this year and next with *Doctor Who*. With a new/old Doctor this fall and a new Doctor and companion following the anniversary specials, there's lots to talk about.

DOWSING FOR SPIRITS

Sat, 2:30pm-3:30pm—Fiesta 1—Debe Branning, Megan Taylor

Our paranormal investigator is on hand to show you how to use dowsing rods and pendulums during an investigation; to find objects or water, and to work in a cemetery.

OLD IS THE NEW NEW (OR "COME TIME TRAVEL WITH US!")

Sat, 2:30pm-3:30pm—Fiesta 2—Lorelei Esther, Galactic Journey, Gideon Marcus, Janice L. Newman

What were the biggest franchises of 1968? Blast back to the swinging '60s for a look at where today's sf/f scene all began. Take a tour of the films, TV shows, books, comics, tabletop games, anime, music and fashion. Dive deep into the space race and the politics that shaped the culture. Thrill to the snarky commentary of our celebrated Galactic Journey team. Swoon at the chance to get copies of *The Tricorder*, the Journey's "in-period" Trezkine. So set your ChronoJaunt™ to September 1968... and come time travel with us!

SHAKESPEARE'S DRACULA

Sat, 2:30pm-3:30pm—Redrock—Patrick Connors, Margaret Davis, Kristoph Klover, Miss Nickela, Valerie Ritchie, Rhiannon Tyra, Sandra Tyra

What would Bram Stoker's *Dracula* sound like if it had been written by Shakespeare? Join us for a reading of Ian Doescher's amazing interpretation.

CREATURE CREATIONS

Sat, 2:30pm-3:30pm—Tempe—Dee Astell, Chaos Minions, Ivy Chapman

You supply the imagination and we'll supply the creation materials. Chenille stems, felt, pompoms and googly eyes will be on hand to decorate with. Materials are free while supplies last. Sponsored by Countess Chaos Creations.

OPEN FRIDAY AND SATURDAY UNTIL MIDNIGHT!

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INDUSTRY UPDATE

Sat, 4pm-5pm—Coronado—Jon LeMond

Strategies for beginning artists, writers and content creators.

MEET THE GUESTS

Sat, 4pm-5pm—Fiesta 1—Bruce Davis, Margaret Davis, Michael Flanders, Kristoph Klover, Seanan McGuire, andyvanoverberghe

Here's a chance to meet all our Guests of Honor in the same place at the same time. Afterwards, we'll host our regular **Ice Cream Social** in the Patio in front of the Lobby, kindly sponsored by the Arizona Penny Dreadfuls. Come join us for a little social time and ice cream!

PAPER AEROPLANE DYNAMICS

Sat, 4pm-5pm—Coronado—Valerie Ritchie

Learn about how the laws of physics help us fly! Then, test your knowledge with a paper airplane competition! For all ages.

SEXUALITY & SUCCESSION: A SPICY DUNE DISCUSSION - 18+

Sat, 6pm-7pm—Coronado—Blythe Feiring, Tanya Gouchenour, Jen Senft

Come get down and dirty in the dunes as we dish on the relationships of *Dune*—from the romantic to the scandalous. Duke and Lady Jessica: relationship goals? Are the Bene Gesserit the universe's greatest matchmakers... or just a bunch of stealthing nuns? What about an heir and a spare—hasn't the distant future ever heard of securing their lineage?

Heat Warning Advisory: 18+.

SPOTLIGHT CONCERT WITH MARGARET & KRISTOPH

Sat, 6pm-7pm—Fiesta 1—Margaret Davis, Kristoph Klover

Join award-winning professional singer/multi-instrumentalists and power couple Margaret Davis & Kristoph Klover, kindly sponsored by the Arizona Filk Circle, for an enchanting and evocative concert of music ranging from upbeat Irish dances, to Celtic and Renaissance ballads of myth and magic, original filk songs, settings of the lyrics of J. R. R. Tolkien, and more!

Between them, Margaret & Kristoph play Celtic harp, guitar, flute, octave mandolin, three sizes of recorders, and pennywhistle.

HOW SCIENCE INFLUENCES SF STORIES

Sat, 6pm-7pm—Fiesta 2—Bruce Davis, J. L. Doty, Gideon Marcus

A discussion on how science has influenced classic SF and how current science informs both current ideas and even writing styles and presentation.

TRINKET BOX WORKSHOP

Sat, 6pm-7pm—Tempe—Dee Astell, Ivy Chapman

Paint and decorate your own personal steampunk trinket box. Assorted wooden boxes to choose from. Paint, gears, and accessories included. (Feel free to bring any special items you would like to add to your box).

Cost: \$10 per box.

LGBTQ+ IN SF/F/HORROR GENRE LITERATURE

Fri, 7:30pm-8:30pm—Coronado—Tam Chronin, Seanan McGuire, SD Simper, Cynthia Ward

We'll discuss the themes and representation of LGBTQ+ in current literature. We've certainly seen a huge shift in the market making those stories more mainstream. What could it mean for the SF/F/Horror genres?

AWESOMELY AWFUL: THROUGH THE DECADES

Sat, 7:30pm-8:30pm—Fiesta 1—Hal C. F. Astell, Michael Flanders, Britt Rhuart, Cyn Shepard

Come join the Awesomelys as they run through the decades to find some more of the best worst movies from the 1940s to the 2010s, one per decade.

ONCE MORE, WITH FEELING!

Sat, 7:30pm-8:30pm—Redrock—Patrick Connors

Before *Flash* and *Supergirl* did it, Giles and Spike sang their hearts out in that famous episode of *Buffy the Vampire Slayer*. Join us as we sing-a-long!

ARE YOU A PUZZLER?

Sat, 7:30pm-10pm—Tempe—Chaos Minions, Ivy Chapman

Are you looking for a little quiet activity? If so, feel free to stop in and work on a puzzle or two, whether by yourself or with others.

We have many puzzle types to choose from. Easy puzzles for the younger folks will be available as well.

FOUNDATIONS OF WRITING OR STORY TELLING

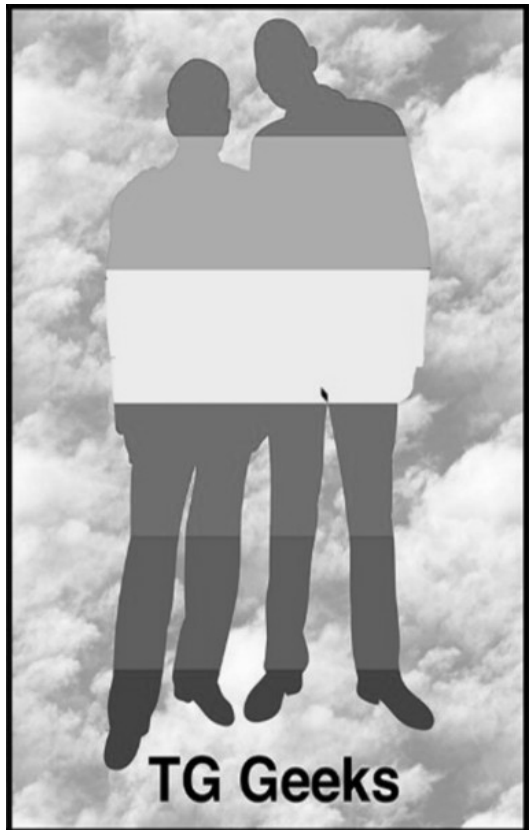
Sat, 9pm-10pm—Coronado—Tam Chronin, Bruce Davis, Jason McCord

We'll discuss what a newbie writer might need to consider: world-building, character development, plot, dialogue, pace—what's important and where should the writer focus their attention?

VICTORIAN ODDITIES

Sat, 9pm-10pm—Fiesta 1—Dee Astell, Hal C. F. Astell

Victorian Oddities reflects the era and its abiding obsession with the strange, the exotic, the whimsical and the downright macabre. Join us as we walk you through some of the interesting and sometimes almost unbelievable pastimes that they frequently enjoyed.



FROM EC COMICS TO SHUDDER: HORROR COMICS

Sat, 9pm-10pm—Fiesta 2—Michelle Brittany, Nicholas Diak

Horror has a long history with the sequential art medium that stems from the gruesomely entertaining EC comics from the 1950s and continues today with terrifying titles from comic book publishers including translated manga for American readers. Comic book review editor Michele Brittany moderates this discussion with writer/editor Nicholas Diak and other panel experts.

OPEN FILK

Sat, 9pm-11pm+—Redrock

Join our bardic circle and share in the music. You can sing and play yourself, request songs from others, or just listen. All are welcome in the circle. Open Filking will stay open as long as it stays open.

Sunday

TREK ANIMATED

Sun, 10am-11am—Coronado—Dr. Kim Smith, Dr. David Williams

Panel discussion—about *Star Trek: Lower Decks* and *Prodigy*.

SPOTLIGHT ON ANDYVANOVERBERGHE

Sun, 10am-11am—Fiesta 1—andyvanoverberghe

Join us for Artist GoH andyvanoverberghe's spotlight panel. Bring questions!

THE ROOTS OF SF AND FANTASY

Sun, 10am-11am—Fiesta 2—P.J. Hultstrand, Gideon Marcus, Jason McCord

We can see our roots in H.G. Wells, Jules Verne and Mary Shelley. And we've seen giants who've defined the genre like Tolkien, Heinlein, Asimov and then came the New Wave generation followed by the masters of cyberpunk like Neal Stephenson and William Gibson. Can our current generation be defined?

PLANET SCIENCE

Sun, 10am-11am—Redrock—Miss Nickela

Have you dreamed of exploring outer space? Wondered what it would be like to live on Mars? Imagined holding a planet in your hand? If you answered yes to any of these questions then this workshop is for you!

Join teaching artist Nickela Rooney on a journey through our solar system where we will explore the many different properties of the planets through imaginative play. For this trip you will most certainly need to pack your imagination helmet and can-do positive attitude!

CLASS THAT GLASS

Sun, 10am-11am—Tempe—Dee Astell, Ivy Chapman

In this workshop you will decorate a glass block with assorted decorations. It can be used as a piggy bank or put fairy lights into it to brighten your day. (Block has opening with plug at top.) Glass block and assorted decorations included.

Cost: \$25 per block.

HOW TO WRITE ROMANCE INTO YOUR STORIES

Sun, 11:30am-12:30pm—Coronado—J. L. Doty, Cynthia Ward, Jenn Windrow

Romance has its own tropes, and a romance novel must satisfy certain formulaic requirements. But how do you include romance in SF&F? Can you do sexy romance, or should you stay with sweet?

SPOTLIGHT ON BRUCE DAVIS

Sun, 11:30am-12:30pm—Fiesta 1—Bruce Davis

Join us for Local Author GoH Dr. Bruce Davis's spotlight panel. Bring your questions!

INSTRUMENT PETTING ZOO

Sun, 11:30am-12:30pm—Redrock—Margaret Davis, Kristoph Klover

Have fun listening, touching, playing and learning about musical instruments of all kinds from the musicians who play them. We'll demonstrate a variety of a different instruments, then let audience members try it themselves in a fun and safe environment. Please bring unusual instruments for show-and-tell!

HATPIN HULLABALOO

Sun, 11:30am-12:30pm—Tempe—Lady Brandywine, Prof. Theodoric Brandywine

Learn a bit about the history of this interesting accessory and why it was once banned in several large cities. The Professor will give a demonstration on the martial applications of ladies hatpins. Then construct your own hatpin with provided materials. Cost: \$5 per hatpin.

TAKING CARE OF THE CREATOR IN YOU

Sun, 1pm-2pm—Coronado—K. A. Bledsoe, Tam Chronin, Seanan McGuire

We seem to be past the worst of the pandemic and most of us have reclaimed our lives and interests; but a lot of things have changed, maybe forever. What do we need to focus on to maintain good mental health and be happy? How do we handle the changes in the industry?

THE WOMEN PIONEERS OF SPACE SCIENCE

Sun, 1pm-2pm—Fiesta 1—Gideon Marcus

Behind every great space program is a woman—lots of women, actually: astronomers, engineers, programmers, project directors. Come join award-winning science fiction author and space historian Gideon Marcus for a special presentation on the hidden figures who ushered in the dawn of space science, from Henrietta Swan Leavitt to Katherine Johnson.

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CHARITY AUCTION

Sun, 1pm-2pm—Fiesta 2—Mark Boniece, Cathy Book

100% of the proceeds from our Charity Auction will benefit benefit the **Animal Defense League of Arizona**, a statewide animal protection organization that has worked since 1987 on behalf of companion animals, farm animals, wildlife, and animals used in laboratories and entertainment.

Come and bid on a wide variety of books—hardcover and paperback, signed and unsigned—along with other goodies. Charity Auction Program Guides will be available at Registration, listing all items. Bid early and bid often!

We always recommend that you check out items in person, but we have many details and photos on the Charity Auction page on our website.

<https://www.cokocon/2023/charityauction.html>

GUITAR TIPS AND TRICKS

Sun, 1pm-2pm—Redrock—Kristoph Klover

Spruce up your guitar playing with tips and tricks from our talented GoH, Kristoph Klover. We will cover topics such as adding connecting passages between chord changes using drop D tuning and ordinary chords that move up and down the neck for richer sounds.

MINECRAFT ESCAPE ROOM (AGES 9+)

Sun, 1pm-2pm—Tempe—Valerie Ritchie

Your friend has been kidnapped and taken to the nether realm! Everything you need to find them is in this room, but you'll need to work as a team to find all the elements you need before time runs out! This is the ages 9+ escape room. The ages 5-8 escape room is Saturday at 1pm.

BOOK DESIGN FOR SELF-PUBLISHERS

Sun, 2:30pm-3:30pm—Coronado—P.J. Hultstrand

The two most important sales tools for any book are the front covers and the back cover copy. However, self-publishers typically forget the importance of the interior design, or the "Guts of the Book". Before the reader will sit down to feast on your book they want to know it's worth their time and money. The one thing that screams a lack of professionalism is what the book's interior design looks like. This workshop will show how to emulate the big house publishers.

DRAWING FOR EVERYONE: TIPS AND LIFE LESSONS

Sun, 2:30pm-3:30pm—Redrock—Lorelei Esther, Gilead, Jon LeMond

Intimidated by Instagram artists? Do you want to make comics like the big talents? Illustrate like Emshwiller and Freas? Is art your passion, but you haven't gotten your hands to create what your brain envisions? Lorelei Esther, the youngest Hugo Finalist in history, (and friends) will share journeys, offer advice, and answer questions at this panel for artists at all stages of development!

WHAT HAVE OUR GOHS BEEN UP TO?

Sun, 2:30pm-3:30pm—Redrock—Margaret Davis, Kristoph Klover, Seanan McGuire

Our author and filk GoHs have known each other for quite some time. Enjoy a talk about their collective history in the fandom community.

BARTITSU, THE WORLD'S FIRST MMA

Sun, 2:30pm-3:30pm—Tempe—Lady Brandywine, Prof. Theodoric Brandywine

Bartitsu, was the world's first MMA. The brainchild of Edward Barton-Wright it sought to combine the very best of boxing, several national wrestling styles, and the kicking of savate. Years ahead of its time, it fell into obscurity until the early 2000s when a group of enthusiasts began to reconstruct it, Professor and Lady Brandywine have practiced the art for many years. The panel will be both a demonstration and a Q & A.

THE TARGIEST TARGARYEN: LADIES OF THE HOUSE OF THE DRAGON

Sun, 4pm-5pm—Coronado—Blythe Feiring, Tanya Gouchenour, Jen Senft

House of the Dragon has given us a look at some ferocious and powerful Targaryen women—other than our girl Dani. With Targaryens getting more screen time, we will be discussing the fiery ladies from the books and the show, and deciding what makes a Targaryen “targy”. Whether you be a Green or a Black, an OG dreamer, or a new school Mother of Dragons, come join the Rhoynish Turtle Conservation Society as we debate who is the Targiest Targaryen.

SPOTLIGHT ON SEANAN MCGUIRE

Sun, 4pm-5pm—Fiesta 1—Seanan McGuire

Join us for Author GoH Seanan McGuire's spotlight panel. Bring questions!

THE DOCTOR'S SHAKESPEARE

Sun, 4pm-5pm—Redrock—Patrick Connors, Miss Nickela, Valerie Ritchie, Rhiannon Tyra, Sandra Tyra

What if The Doctor influenced the real Shakespeare? What might be different? What if Shakespeare wrote The Doctor into his plays? Join us for a few alternative readings, including *Hamlet* and *A Winter's Tale*.

PAPER ROLL PROJECTS

Sun, 4pm-5pm—Tempe—Dee Astell, Chaos Minions, Ivy Chapman, Gilead

Waste not, want not... from painting characters to creating wall art, in this panel we'll show you some of the fun projects you can do with your empty toilet paper rolls. Paper rolls, paint, markers, crayons and various other crafting supplies provided for free. Sponsored by Countess Chaos Creations.



DEL REY

CREEPY, CRAWLY, OTHERWORLDLY BUMPS IN THE NIGHT

Sun, 6pm-7pm—Coronado—Hal C. F. Astell, Michele Brittany, Nicholas Diak, Jim Miller

With twenty plus years into the new millennium, it is worth discussing 21st century cosmic horror films to understand the genre and its tropes. Films we will examine will include *The Void*, *Color Out of Space*, *Slither*, *Underwater*, *Europa Report*, *The Vast of Night* and many others.

THE APPEAL OF FOUND FAMILIES IN SF/F

Sun, 6pm-7pm—Fiesta 1—Bruce Davis, Gideon Marcus, Seanan McGuire

From the fellowship of The Ring to the crew of the Rocinante, one of the best features of SF/F is found families; groups of disparate characters who despite (or sometimes because of!) their differences, forge a bond that goes beyond kinship. Let's talk about some of our favorite found families and why the focus on interpersonal relationships in SF/F can elevate a story to be greater than the sum of its parts.

YOU CAN COME HOME AGAIN: PICARD SEASON 3

Sun, 6pm-7pm—Fiesta 2—Dr. Kim Smith, Dr. David Williams

Panel discussion about *Star Trek: Picard* Season 3.

LET'S MAKE EARRINGS!

Sun, 6pm-7pm—Tempe—Dee Astell, Ivy Chapman

In this workshop make a pair of earrings to fit your persona. Your choice between stud or dangling style. Assorted earring base styles, charms and other ornaments included.

Cost: \$10 per pair.

SEA SHANTY SING-A-LONG

Sun, 6:30pm-7:30pm—Redrock—Valerie Ritchie

Sea Shanties have surged in popularity in recent years because they are so much fun to sing! We are going to have a sing-a-long of some of the most popular songs and explore some artists you may never have heard of.

MIKE'S BOOK CLUB

Sun, 7:30pm-8:30pm—Coronado—Michael Senft

Michael Senft, who runs the Sci-Fridays Book Club at the Poisoned Pen, will be leading a discussion on *Light from Uncommon Stars* by Ryka Aoki. Read or listen to it ahead of the event or come in blind, but beware of spoilers!

FROM D&D TO ANIMATION

Sun, 7:30pm-8:30pm—Fiesta 1—andyvanoverberghe

Join andyvanoverberghe as he showcases how he adapted D&D to Science Fiction then transformed the idea into an animated short film.

PLANTS VS. MANKIND

Sun, 7:30pm-8:30pm—Fiesta 2—Bruce Davis, Lorelei Esther, Dani Hoots

Plants create the atmosphere we need to breathe and vastly outnumber us. Science fiction films and literature imagine what would happen if they took advantage of that. What if trees went after us, or Venus Flytraps developed a taste for humans? Join us for a thought experiment about plants as intelligent beings rather than mere scenery, and explore how science and fiction can work together to change the way we live on this planet.

LET'S CRAFT SOME MORE!

Sun, 7:30pm-8:30pm—Tempe—Dee Astell, Chaos Minions, Ivy Chapman

We'll have a selection of free projects for all ages, totebags, teeshirts, masks and fans you can decorate and take home. Limited quantities on some items. Limit of 1 project item per person.

OPEN FILK

Sun, 7:30pm-11pm+—Redrock

Join our bardic circle and share in the music. You can sing and play yourself, request songs from others, or just listen. All are welcome in the circle. Open Filking will stay open as long as it stays open.

PICK THAT TRIVIA!

Sun, 9pm-10pm—Coronado—Dee Astell, Hal C. F. Astell

Apocalypse Later Intergalactic Trivia presents Pick That Trivia! Spin our prize wheel to pick a category and try to identify five whatevers to win a prize!

STAR TREK: DEEP SPACE NINE 30TH ANNIVERSARY

Sun, 9pm-10pm—Fiesta 1—Dr. Kim Smith, Lee Whiteside, Dr. David Williams

Join members of the United Federation of Phoenix for a 30th anniversary retrospective discussion of *Star Trek: Deep Space Nine*.

BOOK COVER ART

Sun, 9pm-10pm—Fiesta 2—K. A. Bledsoe, P. J. Hultstrand, Jason McCord

The adage has it all wrong, we absolutely do judge a book on its cover and that has only become truer in the digital marketplace. There is no one “right” way to make a cover, but there are considerations to take. Our multimedia panel breaks down the elements of what makes a cover successful and accomplishes the desired goal.

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Monday

STEAMPUNK WHAT-IF

Mon, 10am-11am—Coronado—Lady Brandywine, Prof. Theodoric Brandywine

Steampunk itself is about tweaks in history creating lasting changes in the timeline. What are some of those pivotal historical events that had they gone slightly differently would have completely altered our present? Join us for some examples and the chance to create your own futures!

BABYLON 5: 30TH ANNIVERSARY

Mon, 10am-11am—Fiesta 1—Lee Whiteside

Babylon 5 is 30 years old. We'll look at the new animated movie, *Babylon 5: The Road Home*, the remastered series coming to Blu-ray and look at what may be in store for a new reboot of the series.

THE PROS AND CONS OF FANFICCIÓN

Mon, 10am-11am—Fiesta 2—Tam Chronin, Jason McCord, Janice L. Newman

Fanfiction, while a sometime controversial topic, makes certain aspects of writing much easier, particularly worldbuilding and building characters, but it can be a disadvantage for more serious writers.

From feminism, LGBT+ representation and finding community, to copyright, squicks and privacy invasion, we'll discuss some of the benefits and drawbacks of fanfiction in the modern world.

MORE COLORING FUN FOR EVERYONE

Mon, 10am-11am—Tempe—Chaos Minions, Gilead

Come color with us! These days, coloring is a fun and relaxing activity for all ages. Color pages, crayons, markers and colored pencils will be supplied. We'll have a large selection of coloring pages for everyone in the family, from steampunk to sci-fi, animals to monsters and plenty in between. Materials free while supplies last. Sponsored by Countess Chaos Creations.

GENDER IDENTITY IN AIS

Mon, 11:30am-12:30pm—Coronado—Bruce Davis, J. L. Doty

A discussion of why gender identity in AIS is, or could be, problematic in speculative fiction.

RETURN TO THE MOON! ARTEMIS I AND UPCOMING LUNAR MISSIONS

Mon, 11:30am-12:30pm—Fiesta 1—Dr. David Williams

Last December saw the inaugural launch of the Space Launch System and Orion crew capsule on NASA's Artemis I mission, beginning the US return to the Moon. What other lunar activities are upcoming?

Join Dr. David Williams of Arizona State University's School of Earth & Space Exploration to discuss the upcoming American, commercial and international missions leading to landing astronauts back on the Moon in 2025!

ART ON WOOD DEMO

Mon, 11:30am-12:30pm—Fiesta 2—andyvanoverberghe

Sit down with Andy as he draws and explains his creative process for creating illustrations on wood.

FORT BUILDING CHALLENGE

Mon, 11:30am-12:30pm—Redrock—Valerie Ritchie, Rhiannon Tyra

Can you build a fort to protect your team's goal from the other players? For all ages.

BOW TIE CREATIONS

Mon, 11:30am-12:30pm—Tempe—Dee Astell, Ivy Chapman

In this workshop you can decorate a bow tie to fit your persona. Bow ties of various colors, fabric paint, and assorted decorations included.

Cost: \$15 per tie.

WEIRD WEST IN POPULAR CULTURE

Mon, 1pm-2pm—Coronado—Michelle Brittany, Nicholas Diak, Dani Hoots

The western is most often associated with the American wild west of sweeping landscapes filled with heroes, villains, and endless possibilities. This iconic western narrative turns weird when other genres are mashed up, such as steampunk, horror, fantasy, monsters, supernatural, and much more. Join us as we explore this exciting popular culture genre across all mediums—literature/comics, films/TV, video games, etc.

STOP THE BLEED

Mon, 1pm-2pm—Fiesta 1—Bruce Davis

Join certified instructor Bruce Davis, as he takes you through a course created by the American College of Surgeons for lay people on how to control life threatening bleeding. He'll show a slide show presentation with practical teaching on direct pressure, tourniquets, wound and shock care.



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BOOK TALK

Mon, 1pm-2pm—Fiesta 2—Seanan McGuire, SD Simper, Jenn Windrow

Come share your best reading experiences and warn us off the ones we should avoid.

BEGINNING FANTASY DRAWING

Mon, 1pm-2pm—Redrock—Ivy Chapman, Gilead

Gilead, our Artist in Residence, will show you how to turn basic shapes into fantasy art. For all ages.

IDEA GENESIS

Mon, 2:30pm-3:30pm—Coronado—Jon LeMond

Creating great ideas for your comics, stories and films.

WHAT AN INDY PRESS CAN DO FOR YOU AS A WRITER

Mon, 2:30pm-3:30pm—Fiesta 1—P.J. Hultstrand, Gideon Marcus

What you can expect if you want to try to launch an Indy Press for yourself or for others. The difficulties and delights of the various distribution venues.

AT THE MOVIES

Mon, 2:30pm-3:30pm—Fiesta 2—Len Berger, Mark Boniece

At the Movies has been a mainstay of the Phoenix con scene for decades, initially run by Barry Bard and, in recent years, by Len Berger. You will get a sneak peak at trailers for some exciting upcoming movies.

At the Movies is sponsored by CASFS (Central Arizona Speculative Fiction Society). CASFS's purpose is to promote interest in science fiction, fantasy and science. Please check their website, casfs.org, for more info.

MUSICAL IMPROV JAM

Mon, 2:30pm-3:30pm—Redrock—Kristoph Klover

Our Filk GoH, Kristoph Klover, will lead an improvisational jam session. Bring any instrument you'd like, or just use your voice. Follow his lead and let's see what we come up with!

CLOSING CEREMONIES

Mon, 4pm-5pm—Fiesta 1—Dee Astell, Hal C. F. Astell, Mark Boniece, Bruce Davis, Margaret Davis, Michael Flanders, Gilead, Kristoph Klover, Seanan McGuire, andyvanoverberghe

Help us wrap up year six for CoKoCon and please bring your feedback!

DEAD DOG FILK

Mon, 4pm-5pm+—Redrock

Join our bardic circle and share in the music. You can sing and play yourself, request songs from others, or just listen. All are welcome in the circle. Open Filking will stay open as long as it stays open.



Participants

Dee Astell co-founded and co-runs the Arizona Penny Dreadfuls. She's the Fashion Manager for Wild Wild West Steampunk Convention, ran the steampunk track at Phoenix Comicon and has been Steampunk Coordinator at many others. She runs maker workshops across the southwest. She chaired Westercon 70.

Hal C. F. Astell runs the Apocalypse Later Empire, including film, music and book reviews, a publishing imprint, an annual genre film festival and mini-film festivals at conventions across the southwest. He has eight books in print and *A Hundred in 2016* won the Alan Black Book of the Festival Award at Cirque du Livre in 2017. He reviews for the Nameless Zine. He's the current President of CASFS, a board member of the WesternSFA and corporate webmaster for LepreCon, Inc.

Len Berger, known as the "Movieman", keeps the freebie tables full of movie posters, flyers and anything else we receive for the con. Len also provides all the prizes for the At the Movies trailer presentation panels. Len is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes.

Gordy D. Black is a newer AMAB entertainer to the valley. Gordy has done female impersonation since October 2020 but this year wanted to branch out and decided to compete in a pageant for Mr. Gay Painted Desert USofA at Large 2023 and snagged the win! Gordy is so excited to be part of our Drag Show.

K. A. Bledsoe's writing journey began at the age of six with a short story about

kids growing up on a space station. Writing has been a constant despite other jobs like scooping ice cream, shoe salesman, pharmacy tech, band director and more. Born, raised and still residing in Arizona, the author continues to pen stories in all genres despite the distraction of housecats underfoot and the occasional bobcat or roadrunner strolling through the back yard.

Mark Boniece has chaired 18 conventions in the Phoenix area and has lost count of the times he has volunteered in all areas of conrunning. He was both Dealer and Hotel Liaison for Westercon 70 and he's currently Chairman of CASFS, President of Western SFA and Vice Chair of LepreCon, Inc., among other roles within fandom.



MY NECK PAIN WAS SO BAD I WAS WORRIED I WOULDN'T BE ABLE TO COMPETE

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Scottsdale | Sun City West | West Phoenix

Cathy Book is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it—books. Catherine is a Staff Writer and Co-Editor for *The Nameless Zine*. She is the Western SFA's Secretary and manages a book donation drive for a school for homeless children.

Lady Brandywine is an accomplished jujitsu and a vocal supporter of Suffragettes, both past and present.

Prof. Theodoric Brandywine has been involved with steampunk for a decade and has been a practitioner of Bartitsu for nearly as long. In addition to Bartitsu, he is a Fencing Master and a student of Danse de Rue Savate. He is producing a line of Gentleman's Grooming products.

Debe Branning has been the director of the MVD Ghostchasers—a Mesa/Bisbee based AZ paranormal team—since 1993. The team conducts investigations of haunted, historical locations throughout Arizona and has offered paranormal workshop/investigations since 2002. She has written many books, investigated haunted locations across the globe and often appears on television.

Michele Brittany is a writer, editor, podcaster, photographer, and independent scholar. Her interests include spy cinema, horror studies, and mummy representation in popular culture. She edited *James Bond and Popular Culture*. She and her partner, Nicholas Diak, co-edited *Horror Literature from Gothic to Post-Modern: Critical Essays*. Michele and Nicholas also co-host the *H. P. Lovecast* podcast.

The **Chaos Minions** are a troupe of convention helpers who unerringly do the every bidding of convention chair Dee Astell a.k.a. Countess Chaos. Honest.

We can't call head Chaos Minion **Ivy Chapman** precocious any more because she grew up and got a job, even though that's not why you'll probably find her dressed in a suit. However, she'll tie you an Eldredge, solve your Rubik's Cube, talk to you in sign language or demonstrate any other unusual talent that might be applicable to the situation at hand. And she'll charm your socks off doing it.

Tam Chronin is a figment of the imagination, which might be why she lives there often enough to find her main characters and convince them to share their stories. She lives in Phoenix, Arizona, with her family, two parakeets, her cat, a varying number of both fish and chickens, and a vicious attack tortoise who guards the back yard.

Sarah Clemens is best known for her paintings of Magnus & Loki, the cat and dragon companions, which have been the most fun to paint of all her fantastic creations. Her early love of science fiction and fantasy art came even before she could read, looking at the covers of science fiction magazines.

Patrick Connors is a full-time computer nerd and part-time piffle speaker who operates the currently non-profit Mr. Connors' Laboratory computer design studio.

Bruce Davis is a Mesa AZ based general and trauma surgeon. He is part of that dying breed of dinosaurs, the solo general surgeon. His independently published works include the YA novel *Queen Mab Courtesy*, and his military sf novel, *That Which is Human*. His nonfiction memoir, *Dancing in the Operating Room* is a glimpse into the life and training of a trauma surgeon. His *Profit and Magic* series are published by Brick Cave Media. Bruce is kindly sponsored by Arizona Fandom.

Margaret Davis and **Kristoph Klover** perform original arrangements of Celtic music from the British Isles, Medieval and Renaissance music, filk music, songs of Tolkien and more. They have delighted audiences since 1993 and recorded 15 CDs on the Flowingglass Music label, as the duo and with their bands Avalon and Broceliande. They are kindly sponsored by the Phoenix Filk Circle.

Pandora DeStrange is the Cult Leader of the AZ Gender Outlawz! Originally from Washington, D.C., she moved to Arizona in 1997. Upon arriving in the Valley of the Sun, she helped establish Artists' Theatre Project and opened a Performance Venue/Art Gallery called Soul Invictus. She then turned her attention to drag and has been in a dress ever since!

Tragique DeStrange is a gender-bending queer performing artist known for his over-the-top and raunchy live singing parody comedy. He hosts hosting Dirty Parody Bingo at Wok n' Roll in Phoenix and Scottsdale and has made a splash in the art scene locally with the Gender Outlawz live singing drag troupe.

Nicholas Diak is a podcaster, a writer and a pop culture scholar. His areas of expertise include sword & sandal films, Italian exploitation films, industrial and synthwave music, and horror and H. P. Lovecraft studies. With his significant other, Michele Brittany, he co-hosts the H. P. Lovecast podcast. He lives in Phoenix with Michele and their kitties.

J. L. Doty is a full-time SF&F writer, scientist (Ph.D. Electrical Engineering, specialty laser physics) and former running-dog-lackey for the bourgeois capitalist establishment. With 15 published novels, he writes hard science fiction and epic and urban fantasy, frequently with strong YA themes. His self-publishing led to contracts with Open Road Media and HarperCollins Voyager. He lives in Tucson.

Lorelei Esther, Hugo finalist illustrator, writer and musician, is known for her work on *The Kitra Saga* and the *Rediscovery: Science Fiction by Women* anthology series, her performances at conventions, night spots and on *The Journey Show*, as well as her articles at Galactic Journey. Lorelei also created the character that was the inspiration for the DC superhero, Bluebird!

Blythe Feiring of the Rhoynish Turtle Preservation Society remembers reading *Goosebumps*, *The Hobbit* and *Watership Down* early, which formed her personality to this point. She has two kiddos, a wonderful partner, a very squishy dog and a to-read list that would crush the average mortal.

Michael Flanders is a budding alcoholic with a slight writing addiction. When not putting pen to paper or fingers to keys, he can be found drooling over the Halloween displays at Hobby Lobby and chasing small children with chainsaws.

Gilead draws and paints fantasy art on location in a strange, magical world accessible only through a small door in the basement of his childhood home. In addition to fantasy paintings, he also makes coloring books filled with whimsical depictions of the monsters, fairies and dragons who inhabit his fantasy world. All his paintings are on recycled wood. Gilead is sponsored in part by TG Geeks.

Tanya Gouchenour, Vice President of Operations for the Rhoynish Turtle Conservation Society, educates the public on the importance of conserving the delicate ecosystems in and around the Mother Rhoyn and how important the turtles can be to maintain the balance. She updates their social media page with modern things called "memes".

Lori Hines is an author, speaker and psychic medium, who presents workshops at conferences, libraries and colleges. She's involved in psychic archaeology and volunteers with the FindMeGroup, a group of psychic mediums who help locate missing people and solve cold cases. All her mystery novels involve Native American history and culture, archaeology, the paranormal/supernatural, Arizona history and the spiritual/metaphysical.

Dani Hoots is a YA sci-fi and fantasy author who is inspired by ancient tales. She has a background in anthropology, urban planning, herbal science and sci-fi writing. She enjoys writing about history, astronomy and plants and in her spare time watches anime, reads manga and books, plays the bagpipes and draws. She is currently going back to school for classical studies.

P. J. Hultstrand is the author of twelve books and triple digits of book cover art. Since 2009, she has been a digital specialist, art director, graphic designer, publisher, newspaper editor, media interviewer and more.

JaGi was created in July 1996 to help raise money for the LGBTQIA Band of San Diego. Since then she has helped raise money for many nonprofits in Southern California and in Arizona. JaGi is known for Camp, Broadway Showtunes and ruining beloved songs. JaGi is very happy to host the Second Annual Drag Show at CoKoCon. Just wait to see what she has planned!

Jon LeMond is a graduate of SVA and a former Fox Animation artist who worked on three motion pictures before the studio closed in 2000. Before that, he had worked as a merchandising artist for Walt Disney Studios in New York. Currently he teaches film and digital media in AZ, writes books and loves to blog about all things art, animation and audio related.

Gideon Marcus is a Serling-winning and 4x Hugo finalist science fiction author who has just finished *Hyvilma*, third book in *The Kitra Saga*, a YA space adventure series featuring themes of isolation, teamwork and hope, and starring a queer protagonist of color. He is the founder of Journey Press, an independent publisher focused on unusual and diverse speculative fiction, and he runs a time machine project, Galactic Journey. He's also a professional space historian.

Steve Marino is Emperor X of the Imperial Sovereign Empire of Arizona who's returning from our inaugural Drag Show in 2022.

Jason McCord has been involved in the world of books his entire life, starting as a library technician. He currently serves as Editor in Chief of AEA Press, a small independent press that focuses on genre fiction and nonfiction industry works, in addition to providing author services. He resides in Northern Arizona.

Seanan McGuire was born in Martinez, California and raised in a wide variety of locations, most of which boasted some sort of dangerous native wildlife. She's the author of the *October Daye* and *InCryptid* urban fantasies, the *Wayward Children* fantasy series and several others. Under the pseudonym of Mira Grant, she wrote the *Newsflesh* political thriller/zombie series. She's also released six CDs of original filk. She won the 2010 John W. Campbell Award for Best New Writer. Her novella *Every Heart a Doorway* won the Nebula, Hugo and Locus awards. In 2013 she became the first person ever to appear five times on the same Hugo ballot.

Jim Miller is co-owner of Crit Hit! AZ Tabletop Events, Co-Director of Tabletop Gaming for Game On Expo and publishes tabletop games for VOID CVLT.

Krystal Miller is co-owner of Crit Hit! AZ Tabletop Events and Co-Director of Tabletop Gaming for Game On Expo. She is currently developing board games to be published by VOID CVLT.

Sister Navi Ho was born in 2010 and became a Sister of Perpetual Indulgence, as well as the first Native American Empress of Arizona for the Imperial Court, Miss DeMeanor, Empress 9. She collaborates with the drag community to fund-raise, raise awareness and support many different causes.

Janice L. Newman has come a long way from her college days as a music and Japanese major. She is the author of the acclaimed specific romance collection *At First Contact* and, as Laura Weyr, the Rainbow Award-winning fantasy romance *The Eighth Key*. She has been nominated for the Hugo four times for her work on *Galactic Journey*.

Miss Nickela is primarily a teaching artist with Childsplay but has worked with Missouli Theater and TheaterWorks, as well as substitute teaching around the valley. She's been seen on stage in *Luna and Solis* (Brelby), *Friday the 13th* (All Puppet Players) and with the Murder Mystery Company.

Dr. Britt Rhuart has a Ph.D. from Bowling Green State University in American Culture Studies, where he wrote about the Hippie counterculture in film. His primary research interests are popular culture, Old Time Radio and film studies, with particular attention paid to horror and exploitation films.

Valerie Ritchie grew up listening to filk and attending conventions. For the last six years she has followed in her mother's footsteps by running the filk/music tracks at LepreCon and now CoKoCon. She began performing in filk rooms at the age of 7 and now performs in The Unusual Suspects and Magical Wanderings as the Wanderer. She performs regularly with the Murder Mystery Company.

Jen Senft is the Sanitation Engineer for the Rhoynish Turtle Conservation Society, so tackles the messiest jobs. It does take hard work and perseverance to keep Mother Rhoyné clean. And speaking of clean, have you ever tried to scrub a giant turtle shell? They are no joke, let me tell you. But it's all in a day's work.

Michael Senft discovered his love of sf/f while still in grade school. Rock 'n' roll came a little bit later. After a career as a music journalist at the *Arizona Republic*, he returned to his first love of reading. He runs the Sci-Fridays Book Club at the Poisoned Pen, volunteers at local pop-culture cons and freelances and blogs about sf/f.

Cyn Shepard is the owner of iCreate Studios, Inc. and an award-winning author and screenwriter. In 2023, her film *Liminal Space* won Best Short Film at the Horror Bowl Film Festival and featured at the TCL Chinese 6 Theater HollyShorts film festival. She has published three nonfiction books with two more on the way. She's also working on her first fiction novel.

SD Simper is a bestselling horror author, award-winner of fantasy romance, and understands that the true secret to writing great villains is living with cats. She and her wife live with four cats, a Great Dane and innumerable bookshelves.

Dr. Kim Smith grew up in Texas and earned her BS and MS in Chemistry at Texas Tech University. After living in Russia one year, she moved to Indiana and earned her PhD in Inorganic Chemistry at Purdue. Now teaching at Glendale Community College, she is also a life long science fiction and fantasy fan.

Gary Swaty has been working on Arizona SF cons since 1978 and has held every position (almost) from GoFor to Chair. He chaired a HexaCon and a CopperCon. He's been on panels relating to filk and horror. He periodically does Robert E. Howard, H. P. Lovecraft and Clark Ashton Smith poetry readings.

Megan Taylor has been a paranormal investigator and researcher for over 40 years. She's a practicing witch, herbalist and artist.

Rhiannon Tyra is a local fan, life-long geek and volunteer.

Sandra Tyra is a third of Acoustically Sound with husband Gerry and daughter Rhiannon. They have been working musical sound support for over twenty years at cons from Atlanta to Seattle.

andyvanoverberghe is a Pacific Northwest Fine Art Illustrator currently working in a style of high detail ink and charcoal illustrations on wood, paper and stone. His works span several genres including Science Fiction, Fantasy, Sacred Geometry, Philosophy, Nature, Anatomy, and the Cosmos. For the past 7 years his artwork has shown in galleries in Los Angeles, CA and annually throughout Portland, OR. Andy is kindly sponsored by Arizona Fandom.

Cynthia Ward has published stories in *Analog*, *Asimov's*, *Black Cat Mystery*, *Nightmare*, *Weirdbook*, *Weird Tales* and elsewhere. She edited *Lost Trails: Forgotten Tales of the Weird West: Volumes 1-2* and co-edited *Weird Trails*. With Nisi Shawl, she co-created *Writing the Other*, which won the Locus Special Award in 2020. *The Adventure of the Golden Woman* (Aqueduct Press) ends her *Blood-Thirsty Agent* series.

Lee Whiteside is the webmaster of SFTV.org, which has been keeping track of sf/f TV schedules and news since the early 1990s. He's heavily involved with Arizona sf/f cons. Chair of three, he's also filled way too many concom positions.

Dr. David A. Williams is an Associate Research Professor in the School of Earth and Space Exploration at ASU, where he directs many projects, facilities and laboratories. He's currently performing research in volcanology and planetary geology and is involved with many space missions like Magellan, Galileo, Mars Express, Dawn and Psyche. He's a Fellow of the Geological Society of America. Asteroid 10,461 DAWILLIAMS is named in his honor.

Jenn Windrow is an award-winning author of urban fantasy and paranormal romance. She loves characters who have a pinch of spunk, a dash of attitude and a large dollop of sex appeal. Top it all off with a huge healing helping of snark and you've got the ingredients for fast paced stories she loves to read and write.

The Small Print

WesternSFA/CASFS is not responsible in the event of accident, damage or theft while on premises.

Acceptance of this membership and entry into CoKoCon constitutes an agreement to allow WesternSFA/CASFS, its agents or assignees to use your image and/or likeness for advertising or promotion by WesternSFA/CASFS by any media now known or hereafter devised. The membership badge remains the property of the convention until the close of the convention and must be surrendered on demand. The convention reserves the right to refuse admission to or to eject any person whose conduct is deemed, in the sole discretion of the WesternSFA or CASFS Boards, to be disorderly. A charge of \$35 will be assessed against all bad checks. Memberships are transferable but non-refundable and the convention is not responsible for lost forms.

Policies

CODE OF CONDUCT

CoKoCon is dedicated to providing a safe, hospitable harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form.

We expect all committee, guests, participants, volunteers and members to act responsibly, courteously and considerately and to follow this code of conduct during CoKoCon.

Do not touch or photograph other people without consent. Do not assume that physical contact will be welcome or appreciated. You are encouraged to ask for unequivocal consent for all activities.

“Yes” means yes, “no” means no, and “maybe” means no. Please take “no” for an answer for any request or activity and do not repeat your request again. Do not corner people socially; if someone is looking apprehensive or trapped, give them space. If someone tells you to go away or to leave him or her alone, your business with that person is done and you should not attempt to initiate further contact with them.

CoKoCon welcomes families with children and expects all members, participants, guests and staff to treat these families with courtesy. Use of explicit sexual language and imagery should be limited to panels, events and situations where those in attendance know that such content may be presented. Parents or guardians should be aware that not all panels or events may be suitable for children. Parents or guardians bringing children are responsible for their children’s behavior.

CoKoCon does not tolerate harmful conduct or harassment of or by members, participants, guests or staff in any form. Harmful conduct or harassment is verbal or physical conduct that creates an unpleasant or hostile situation. This includes, but is not limited to: **1.** Physical assault. **2.** Battery. **3.** Disregarding the safety of others. **4.** Theft or robbery. **5.** Intentional destruction of property. **6.** Deliberate intimidation. **7.** Stalking. **8.** Deliberately impeding or blocking the movement of others. **9.** Sexual attention, gestures, questions or comments that are known or ought reasonably to be known to be unwelcome. **10.** Sexual advances or propositions that are known or ought reasonably to be known to be unwelcome. **11.** Sexual advances or propositions toward a person under the age of 18. **12.** Making or threatening reprisals after receiving a negative response to sexual advances or propositions. **13.** Inappropriate and non-consensual physical contact. **14.** Repeated heckling, interruption or other disruption of panels or other events. **15.** Photography, audio or video recording without the subject’s consent. **16.** Posting images or content without the consent of the subject of the image or content, or not removing images or content the subject has asked to take down. **17.** Providing or offering to provide alcoholic beverages or illegal substances to someone under the age of 21. **18.** Threatening, bullying, coercion or any other conduct that has the purpose or effect of unreasonably interfering with another person’s ability to enjoy and participate in the convention and its events. **19.** Inappropriate verbal comments or gestures related to gender, gender identity or expression; sexual orientation; marital status; physical or mental ability or disability; physical appearance or attributes; race, ethnicity or national origin; age; body size or shape; citizenship status; employment; socioeconomic status; financial status; ancestry or familial status; military or veteran status; political belief, affiliation or party preference; creed or religion (or lack thereof). **20.** Falsely accusing an innocent person of harassment. **21.** Any other action or behavior that causes significant interference with convention operations, adversely affects the convention’s relationship with its venue or the public, or causes excessive discomfort to other members, participants, guests or staff.

Anyone violating these rules may be sanctioned or expelled from CoKoCon without a refund at the discretion of convention organizers.

REPORTING

If someone makes you or anyone else feel unsafe or unwelcome, please report it as soon as possible. Harassment and other code of conduct violations reduce the value of our event for everyone. We want you to be happy at our event. People like you make our event a better place.

You can make a report either personally or anonymously. You can make an **anonymous report** through our Wufoo form. You do NOT require an email address to submit. We can’t follow up an anonymous report with you directly, but we will fully investigate it and take whatever action is necessary to prevent a recurrence.

You can make a **personal report** by contacting a committee member. These can be identified by the blue Committee ribbons on their badges.

When taking a personal report, our staff will ensure you are safe and cannot be overheard. They may involve other event staff to ensure your report is managed properly. Once safe, we'll ask you to tell us about what happened. This can be upsetting, but we'll handle it as respectfully as possible and you can bring someone to support you. You won't be asked to confront anyone and we won't tell anyone who you are.

Our team will be happy to help you contact hotel security, local law enforcement or local support services, provide escorts or otherwise assist you to feel safe for the duration of the convention. We value your attendance.

COVID POLICY

The COVID vaccine is an important tool in the fight against the pandemic, but precautionary measures must still be taken. We will be requiring all convention attendees, **5 and older**, regardless of vaccination status, to wear face masks covering the mouth and nose while inside all hotel public/common areas, meeting rooms, and all other convention function space including the ConSuite, unless actively eating or drinking. This policy will be strictly enforced, and there are NO EXCEPTIONS. If you cannot wear a mask for physical, psychological or ideological reasons, we respectfully ask that you please do not attend the convention. We know this may be unwelcome news for some of you, but this is a public health issue and is not subject to debate.

FAN TABLES POLICY

Fan Tables are complimentary for non-profits and community outreach organizations. If an individual wishes to sell items for purely a profit venture, then they must be in the Dealers' Room; however, if a convention or fan group wants to sell memberships or merchandise to raise funds to help their parent organization, then this is both allowed and encouraged.

Fan Table Coordinators must purchase at minimum an Attending Full Membership. Any others staffing that Fan Table are encouraged—but not required—to purchase their own memberships.

RANGERS POLICY

Safety and co-operating fully with the hotel's security personnel are our overriding considerations.

Most people know what kind of behaviour is appropriate at a convention, but sometimes they don't realize what they are doing is an issue. Sometimes they forget that standards are different inside a hotel with a large bunch of people in it. If any inappropriate behaviour is observed by convention Rangers, the attendee will be gently reminded and asked to terminate the behaviour. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the risk of weapons contributing to accident or distress and the observance of present liability laws and hotel policies, we have no choice but to put rules in place to ensure the safety of convention members, as well as hotel and convention staff. See Weapons Policy below.

If there are any noise complaints or other issues, the convention staff will act as a buffer between attendees and the hotel, to try to moderate the issue before something rash is done, such as kicking people out of the hotel, closing down a room party or calling the police. The more information the Rangers have, the better they can plan their operations and stay out of people's way.

Alcohol may be served at room parties. However, glass bottles may not go outside of the party room. The hotel requests that you keep any alcoholic beverages within the confines of the party area.

ROOM PARTY POLICY

Room Party Coordinators must purchase at minimum an Attending Full Membership. Others who are either staffing or attending a party are encouraged—but not required—to purchase their own memberships. Room Party Coordinators are allowed to book a room/suite for a party at the convention rate (\$102) through the Party Liaison. They will be located in the party area and must conform to any convention-specific party rules and regulations as specified by the convention chair and/or committee.

WEAPONS POLICY

Carrying and/or wearing of weapons is permitted as part of a costuming event or as a hall costume, if peace-bonded by the Rangers director.

No real or realistic looking firearms are allowed. Any kind of projectile weapon must be permanently unloaded and peace-bonded by the Rangers director before being carried.

All metal-bladed weapons must be sheathed, inspected and peace-bonded into the sheath by the Rangers director before being carried.

Any wood-bladed or other wooden weapon must be examined and peace-bonded before being carried.

Very sharp blades, such as real daggers, switchblades or samurai-type weapons, will not be allowed at all, even if carried in a sheath.

Weapons with any kind of exposed point that would pierce the skin in the judgement of the Rangers director, regardless of the material, will not be allowed.

Weapons such as throwing stars, multiblades, brass knuckles, nunchucks, nails, spikes, meathooks, batons, truncheons, hammers, hatchets, saws, icepicks, fireplace tools, metal balls or heavy metal chains are not allowed.

Fake blades, such as foam rubber, soft plastic or cardboard are allowed. These must be demonstrated as harmless to the Rangers director.

Appropriateness of any element of any costume or any weapon is solely at the judgement of the Rangers director. If an element is deemed inappropriate, the attendee will be asked to remove that element from their costume and take it back to their room. If they refuse to do so, actions may be taken up to and including being ejected from the convention with no refund.

No weapons, such as (but not limited to) swords, knives, staffs, walking sticks, canes, wands or scythes, may be brandished about or swung around by the attendee. The Rangers director will admonish against these activities when the weapon is inspected. If the attendee is observed doing such activity, the item will be confiscated until the end of the convention.

Laser gunsights or pointers are not allowed. There will be no flames, chemicals or water involved in a costume element. Any kind of electrical or electronic costume element must be inspected by the Rangers director.

Any weapons purchased in the Dealers' Room must be securely wrapped before they are taken out of the room. If such an item is unwrapped and becomes part of a costume, the rules governing all such items must be followed.

If you have any specific question about what will be allowed and what will not, please ask.



A podcast focused on H.P. Lovecraft-inspired narratives and the horror genre.

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We thank all our Sponsors, without whom CoKoCon wouldn't be possible.

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Arizona Fandom sponsored Bruce Davis and andyvanoverberghe	.azfandom.org
Phoenix Filk Circle sponsored Margaret & Kristoph.	phoenixfilkcircle.org
2 Gay Geeks sponsored Gilead in part.	tggeeks.com
Arizona Penny Dreadfuls sponsored our Ice Cream Social.	azpennydreadfuls.org
Countess Chaos Creations sponsored workshop supplies.	
Phoenix Fan Fusion donated our lanyards.	phoenixfanfusion.com
The CORE Institute donated our swag bags and swag.	thecoreinstitute.com
Del Rey donated books.	randomhousebooks.com
Nate Hoffelder donated badge ribbons.	
Wild Wild West Steampunk Convention donated merch.	wildwestcon.com
The Arizona Office of Tourism donated maps and guides.	tourism.az.gov
Joshua Tree Feeding Program provided food.	jtfp.org
Sam's Club provided food and drink.	samsclub.com

ConCom

We thank all our ConCom staff and volunteers for helping to make CoKoCon happen!

<i>Co-Chair</i> Dee Astell	<i>Hotel Liaison</i> Stephanie Bannon
<i>Co-Chair</i> Mark Boniece	<i>Logistics/Program Ops</i> Valerie Ritchie
<i>Vice Chair</i> Hal C. F. Astell	<i>MC</i> Michael Flanders
<i>Co-Banker</i> Stephanie Bannon	<i>Moderation</i> James Wilson
<i>Co-Banker</i> Kevin McAlonan	<i>Operations</i> Natalie Boniece
<i>Art Show</i> Richard Bolinski	<i>Programming</i> Dee Astell
<i>Charity Auction</i> Cathy Book	<i>" Authors</i> Cathy Book
<i>Dealer Liaison</i> Duncan Rittschof	<i>" Filk/Youth</i> Valerie Ritchie
<i>" Pre-Con</i> Dee Astell	<i>Publications</i> Hal C. F. Astell
<i>" Pre-Con</i> Stephanie Bannon	<i>Registration</i> Andrea Rittschof
<i>Fan Tables</i> Stephanie Bannon	<i>Social Media</i> Dee Astell
<i>Freebies</i> Len Berger	<i>Sound</i> Mark Boniece
<i>Guest Liaison</i> Joseph Gaxiola	<i>Staff Lounge</i> Craig Dyer
<i>Historian</i> Bill Mullins	<i>Street Team</i> Len Berger
<i>Hospitality</i> Stephanie Bannon	<i>Website</i> Hal C. F. Astell

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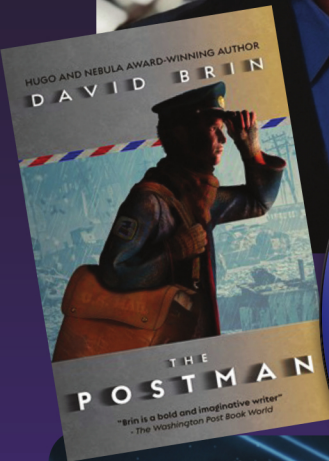
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