

LEPRECON II

Program Book



LEPRECON II.

GUEST OF HONOR



CONCOM:

Greg Brown	Chairfen
Curt Stubbs	Vice Chairfen
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B.D.Arthurs	Program Book/Publications
Hilde Brown	Supermembership Dinners
Tim Kyger	Program Book/Publicity
Dan Wynne	Films
Randy Rau	Art Show

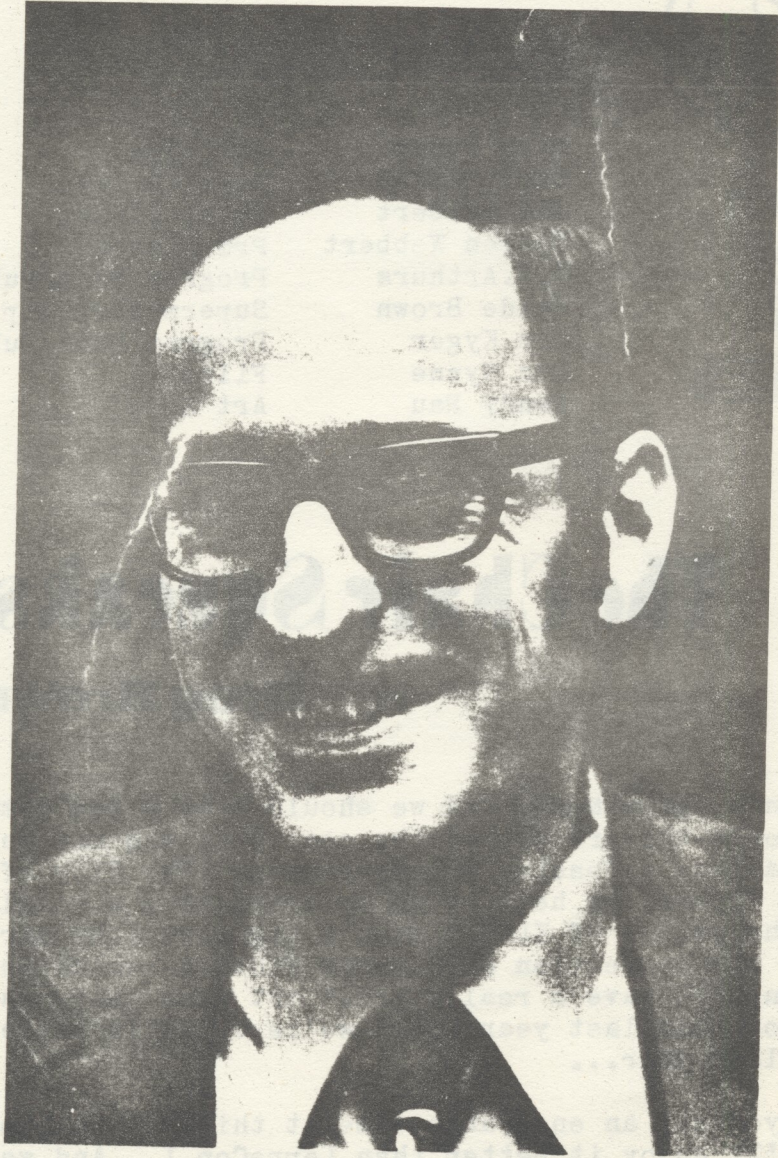
The Chair Squeaks

Greg Brown

LepreCon is once again here, and we should take a few moments out to thank some people who are not on the committee who are helping us. Dan Carver is arranging a fencing demonstration. The King of Atendeveldt, Dennis of the Titans, is helping us by arrangeing a regular SCA demonstration. The people of KDKB did us a big favour by airing a program a week before the convention on Science Fiction--which we got to plug LepreCon II on. WE have a really great art show this year, and a bigger huckster's room than last year. And we're a little better organized than we were last year...

So...we wish you all an enjoyable time at this year's LepreCon, and we hope that you'll enjoy it better than LepreCon I. And we'll see you all again next year for LepreCon III!

GUEST OF HONOR



ROGER ZELAZNY

Leprecon's Guest of Honor is a native of Cleveland, Ohio, now living in New Mexico. He received a B.A. from Western Reserve University in 1959 and an M.A. from Columbia University in 1962. Of his graduate studies, done in Elizabethan and Jacobean drama, he says they "probably influenced my writing considerably, both thematically and stylistically." Mr. Zelazny served in the US Army Reserve from 1960 to 1966, and has also worked for the Social Security Administration as a claims representative and a social insurance specialist. In 1966 he married his wife Judy. Of his interests, Zelazny says that he reads French and German, and is interested in general science, Oriental **culture**, poetry, oceanography, religion, dramatic literature, arms and armaments, and light air craft. Several years ago, he left his mundane job and began to write full-time.


Since selling his first story in 1962, the thirty-nine year old author has racked up an impressive score of two Hugos and two Nebulas, been Guest of Honor at the 1974 Discon, and published thirteen novels and about sixty short stories in every major American sf magazine. A Roger Zelazny Manuscript Collection was established at Syracuse University Library in 1966, and, of course, the crowning achievement of his lofty, star-spanning career is his presence as Guest of Honor at Phoenix Phandom's world-famous Leprecon.

Perhaps Zelazny is his own best commentator: "While I go along with the notion that a writer should hold a mirror up to reality," he wrote for Ellison's Dangerous Visions, "I don't necessarily feel that it should be the kind you look into when you shave or tweeze your eyebrows, or both as the case may be. If I'm going to carry a mirror around, holding it up to reality whenever I notice any, I might as well enjoy the burden as much as I can. My means of doing this is to tote around one of those mirrors you used to see in fun houses, back when they still had fun houses. Of course, not anything you reflect looks either as attractive or grimly visaged as it may stand before the naked eyeball. Sometimes it looks more attractive, or more grimly visaged. You just don't really know, until you've tried the warping glass." While this characterizes a great deal of Zelazny's writings, it doesn't at all describe their grandeur and scope. Nor does it even hint at their multifold richness, drawn from the serious study of many cultures, religions, and periods of literature. Nor can

ROGER ZELAZNY

little more be done here than to briefly acknowledge them in passing. It should be said, however, that as a writer, Zelazny is never a disappointment. In a fairly detailed, though not exhaustive, reading of his works, this fan has yet to find a story that was not satisfying and well worth the effort of reading -- and every sf writer, except Roger Zelazny, has had some really bad work published somewhere, sometime. There is no reason to think he is about to break his record. As one of the most popular writers in the sf field, it is indeed a welcome honor for Leprecon to host Roger Zelazny and his family.

Doug Woods



*Clay
Wilson
8/02/76*

P.F.A.N.
PHOENIX FANS of ART and NOSTALGIA

SCIENCE FICTION, COMICS, AND ALL AREAS OF FANDOM ARE WELCOME TO THE MONTHLY SWAP MEET WE HOLD. THE NEXT MEET WILL BE HELD AT DEL WEBBS TOWNHOUSE, 1st AVE AND CLARENDON, MAR. 21st, STARTING AT 1:00. FILMS WILL BE SHOWN AND PLANS WILL BE DISCUSSED ABOUT THE FUTURE OF THE CLUB. ADMISSION FOR NON-MEMBERS IS ONLY 50¢. FOR MORE INFO CALL: SKIP OLSON 254-9860 or SHANE SHELLNBARGER AT 247-7080. SEE YOU THERE!

Roger Zelazny: Man of Myths

Bear Peters

Roger Zelazny is possibly the greatest Science Fiction writer alive today. This may sound presumptuous to some, but anyone who has read one of his novels or short stories can sense the inherent ability of this dynamic writer.

From the first time I was introduced to Roger Zelazny's writing through his novel Lord of Light, he has been my favorite author. The skill with which he handled that novel I have found through out all of his works. Over the past ten years I have read hundreds of Science Fiction books, among them most of Roger Zelazny's work, and it is on this broad base that I make the statements I do.

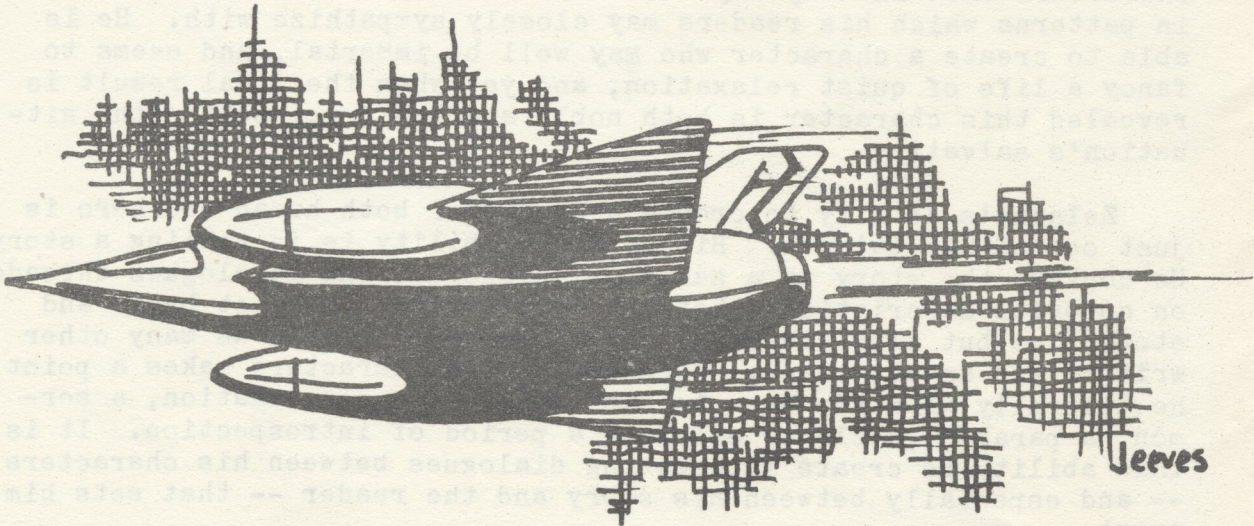
Zelazny's talents are manifold. He has the ability to create characters that in many ways are superhuman yet who act and respond in patterns which his readers may closely sympathize with. He is able to create a character who may well be immortal, and seems to fancy a life of quiet relaxation, and yet when the final result is revealed this character is both noble and the force behind the situation's salvation.

Zelazny's ability to create a character both human and hero is just one of his talents. His greatest ability is in telling a story. He conveys the story in a series of dialogues and monologues threaded on colorful descriptions that not only provide the plot basis and story line but also give the characters personality, as many other writers are unable to do. When one of his characters makes a point he literally wins you over to his cause, by a conversation, a sermon, a parable, a clever story or a period of introspection. It is this ability to create interesting dialogues between his characters -- and especially between his story and the reader -- that sets him apart.

No resume of Zelazny's talents would be compleat without a note of his background selection. In many of his stories he uses the ancient myths of the world to work out his plots, not so much toyng

with the old gods as giving them new myths to live. If existing myths don't suit him he makes his own, myths which are as powerful as those he borrows, for who would not like to visit Amber or drive the Damnation Alley?

In all, this short expression of my admiration is too short to do adequate justice to my claims. I have merely mentioned his talents, his abilities, his skills. The only true proofs of my contention that Roger Zelazny is the best is in his own works. If you have not read Lord of Light, This Immortal, the Amber books; if you have not read "Lucifer", "The Man Who Loved the Faoli", "The Doors of His Face, The Lamps of His Mouth", "A Rose For Ecclesiastes", "For A Breath I Tarry", or any others of his many short stories, then you have not experienced one of the great talents to be found today. No, to prove my point I need only go this far, the rest is proven much more eloquently by the works and the man himself.



Jeeves

Roger Zelazny: A Bibliography

doug woods

Undated

- "Passion Play"
- "Horseman"
- "King Solomon's Ring"
- "Nine Star Ships Waiting"
- "The Borgia Hand" ('62-'65)
- "The Misfit" ('62-'63)

1963

- "A Rose for Ecclesiastes"
- "On the Road to Splenoba"
- "A Museum Piece"
- "The Stainless Steel Leech"
- "The Great Slow Kings"
- "Circe Has Her Problems"

1964

- "Collector's Fever"
- "The Graveyard Heart"
- "The Monster and the Maiden"
- "Lucifer"

1965

- "The Doors of His Face, the Lamps of His Mouth," winner of '65 Nebula Novelette Award
- "Devil Car"
- "The Furies"
- "Passage to Dilfar"
- "Thelinde's Song"

1966

- The Dream Master (He Who Shapes, Amazing '64, winner of '65 Nebula Novella Award)
- This Immortal (...And Call Me Conrad, F&SF, '65) winner of '67 Hugo Novel Award
- "Divine Madness"
- "The Keys to December"
- "This Moment of the Storm"
- "Love is an Imaginary Number"
- "For a Breath I Tarry"
- "The Bells of Shoredan"

1967

Lord of Light ("Dawn," and "Death and the Executioner,"

F&SF '67) winner of '67 Hugo Novel Award

Four for Tomorrow (Anthology)

"The Man who Loved the Faioli"

"This Mortal Mountain"

"Angel Dark Angel"

"Auto-Da-Fey"

1968

Nebula Award Stories 3 (Ed.)

"Corrida"

"He That Moves"

"Dismal Light"

"Song of the Blue Baboon"

1969

Damnation Alley (Galaxy, '67)

Creatures of Light and Darkness (New Worlds, If, '68-69)

"The Eve of Rumoko"

"Come to Me Not in Winter's White" (with Harlan Ellison)

1970

Wine Princes in Amber

Isle of the Dead

1971

Jack of Shadows (F&SF '71)

The Doors of His Face, the Lamps of His Mouth (Anthology)

1972

The Guns of Avalon

"Morning with Music" (Poem)

1973

To Die in Italbar

Today We Choose Faces

1974

"A Knight for Merytha"

"The Engine at Heartspring's Center"

1975

Sign of the Unicorn (Galaxy, '75)

Doorways in the Sand (Analog 1975)

"Home is the Hangman"

"The Game of Blood and Dust"

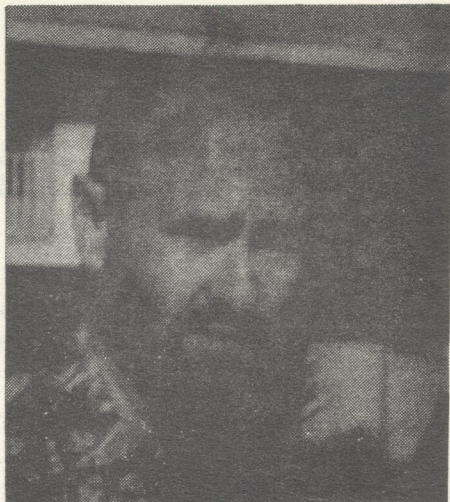
"Moonsong" (Poem)

"Some Science Fiction Parameters: A Biased View" (Editorial,
Galaxy's Forum)



'BUZ'

DoreenWebbert



The picture you see here is what Buz looked like about 15 years ago. He didn't have a current picture since his publishers haven't asked him for one. So see how close it matches.

F.M. Busby has been a fan and reader of Science Fiction longer than he's been writing it, and managed to get into the publishing and writing end of things right from the start. He's been a member of several amateur press groups and editor of at least one. He was one of the Seattle fans that wrote, edited, and helped publish CRY during the period it won the Hugo award for best fanzine. So it wasn't too surprising to other fans that he finally turned into a professional writer.

Buz worked for some time with the Alaskan Communications System trying to keep the lines of communications open between the main body of the US and Alaska. He has yet to figure out why it was so important to talk with ice and polar bears, but someone felt it was necessary. At the time it paid for books, turning out fanzines, and convention trips. Buz turned into a professional writer the day after they asked him to move back to Alaska. He thought that early retirement would be nicer, warmer, and give him time to find out if all the ideas for stories that he'd had would really sell.

And we all know that some of them have, and some haven't as Buz will tell everyone. However, he's never used the gadget ideas that he stored up while working. Instead, he's written over a half a million words about other things.

F.M. Busby--Buz--LepreCon II's Toastmaster. The man with the beard?

TUSCON

IV

November 5, 6, & 7, 1976

Guest of Honor:

THEODORE STURGEON

The Sands Motor Hotel
222 South Freeway
Tucson, Arizona

Membership Cost: \$4.00 thru October 31
\$5.00 from November 1

Supermemberships: \$10.00 includes private
gourmet repast with Theodore Sturgeon

For Information:

TusCon IV
PO Box 49196
Tucson, Az 85717

WANTED:

A Phoenix WesterCon !

The Phoenix WesterCon

Bid Committee:

CO-CHAIRMEN

Greg Brown--has chaired both LepreCons, and has done considerable work for TusCon III.

Curt Stubbs--has co-chaired both LepreCons.

Publicity/Publications

Tim Kyger--has handled publicity for both LepreCons, and has considerable experience in fanpubbing.

Bruce D. Arthurs--has handled all publications for LepreCon II, publisher of GODLESS, and has even more publishing experience than Tim Kyger...

Hotel Liason

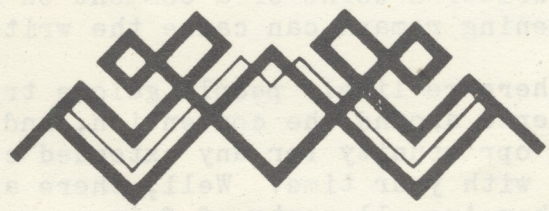
Jim and Doreen Webbert--have handled hotel liason for LepreCon II, and Jim has been on many concons, most notably the Seattle WorldCon ConCom.

Masquerade--Tim Kyger Banquet--Hilde Brown



"There must be some terrible disruptive influence in the air of Arizona that permeates the atmosphere and corrupts even the best-intentioned fans..."

---Mike Glicksohn



Frank Herbert has agreed to be the Guest of Honour at the Phoenix WesterCon--provided that we're all still here, and that Phoenix is the '78 WesterCon site, of course.

a guide to SF conventions for

B.D.Arthurs

the first time attendee

What do people do at conventions?

Naturally, there are the panels and films and other sights to see. But what do the people do with the rest of their time?

Basically, the best way to use any extra time on your hands is to meet other people. Both other science fiction fans and professional writers.

Let's talk about pros for a moment. Some people feel a bit nervous at approaching a pro, maybe a bit awed by this person who's actually published! But writers are people...or near enough not to make much difference...and it's possible to talk with them. (Tho' not always easy; odds are that you won't be the only one trying to strike up a conversation with the Guest of Honor or other pros present.) And to talk with a writer, you should have something to ask or say to him or her. (One of the things you shouldn't ask is "Where do you get your ideas?" Writers hear this question so often they tend to flinch or foam at the mouth or scream/leap when they hear it one more time. But an expression of admiration for the writer's works or a comment on some facet of it, this sort of opening remark can cause the writer to respond.)

But like I said, there're likely people galore trying to meet the various pros scattered around the convention, and each writer probably won't have an opportunity for any extended conversations. So then what do you do with your time? Well, there are all the other fans to meet. There're all sorts of fans -- people into science fiction proper, medievalist fandom, publishing fandom, media fandom, even convention fandom (these last are people who might not even read sf anymore, but they enjoy the people they meet at sf cons and come for mainly that reason alone). There are enough people with enough interests that you should be able to find someone to shar a conversation with.

SCHEDULE OF EVENTS

Where do you meet these people? One place is the lobby of the hotel, where people congregate between panels and during breaks in the scheduling. But the place where the conversation really flows is at the room parties.

Room parties are one of the traditions of sf cons, and -- once you get used to them -- just about the most fun. Open parties tend to be crowded, noisy and hot. (There are such things as "closed room parties", restricted to a number of people who know each other and wish to avoid the disadvantages of the open party.) But, nevertheless, fun. It's at the room parties where you might see a well-known pro kick his shoes off. ~~Also his shirt, his pants, his underwe~~ There's usually a bathtub filled with ice and beer, helping to loosen tongues, cool body temperature, and serving as a focal point of the room. The room party typically lasts into the early morning of the next day, and dawn-watching is not an uncommon practice.

But when you come down to it, getting to know other people at a convention depends on you. You have to be willing to introduce yourself, to ask a question or start a conversation, and keep it going.

Good luck and have fun!



SCHEDULE OF EVENTS

FRIDAY MARCH 12th

- | | | |
|---------|--------------------------------------|-------------------------|
| 9:00 AM | Art Show set-up | Cactus Room |
| 1:00 PM | Huckster's Room set-up | Arcade Room |
| 4:00 PM | Registration begins | Main Lobby |
| 5:00 PM | Supermembership Dinner #1 | |
| 5:45 PM | Huckster's Room/Art Show set-up ends | |
| 6:00 PM | Art Show/Huckster's Room opens | Cactus and Arcade Rooms |
| 7:00 PM | Autograph Party | Colonnade Room |
| 9:00 PM | Movie (<u>THX 1138</u>) | Colonnade Room |
- Parties all night in the ConCom suite---and maybe elsewhere...

SATURDAY MARCH 13th

- | | | |
|----------|--|-------------------------|
| 9:00 AM | Huckster's Room/Artshow opens | Cactus and Arcade Rooms |
| 10:00 AM | Fencing Demonstration | Colonnade Room |
| 11:30 AM | Banquet and Guest of Honour Speech | Colonnade Room |
| 1:00 PM | Collecting Science Fiction Panel
Jim Webbert, Moderator | Colonnade Room |
| 1:00 PM | SCA Activities (Court and Fighting) | Lawn |
| 3:30 PM | Mythology in Science Fiction
Marion Zimmer Bradley, Moderator | Colonnade Room |
| 5:00 PM | Impromptu Panels
(organize them yourself!) | Colonnade Room |
| 5:50 PM | Supermembership Dinner #2 | |
| 7:30 PM | Movies (<u>The Monitors</u> and <u>THX 1138</u>) | Colonnade Room |
- Parties all night in the ConCom suite...

SUNDAY MARCH 14

9:00 AM	Art Show/Huckster's Room opens	Cactus and Arcade Rooms
10:00 AM	Art and Book auction	Cactus Room
12:30 PM	Works in Progress Panel--the Pros	Colonnade Room
2:30 PM	Supermembership Dinner #3	
3:00 PM	Art Show/Huckster's Room Breakdown	
	Convention closes...	

7:00 PM Dead Dog Party for all those who helped in some way with the convention.

Midnight GOOD NIGHT!

supermembership dinners

FRIDAY EVENING--12 March '76

Bernie Zuber
Mrs. Zuber
Andy Andruschak
Bill Patterson
Bear Peters
Jim Seiber
Doug Woods

SATURDAY EVENING--13 March '76

Jim Corrick
Carol Hoag
Julie of Blackwater
William the Recorder
Mark Lasie of Westminster
Mike Skloff
Dave Dewey

SUNDAY AFTERNOON--14 March '76

Greg Brown
Hilde Brown
Tresea Nielsen
Mike Majeski
Liz Danforth
Tom Williams
Mary Williams

membership

1	Roger Zelazny**	31	Kent Raleigh
2	Judy Zelazny**	32	Lois Newman
3	Devon Zelazny**	33	Linda Westlund
4	F.M. Busby**	34	Bill Curry
5	Elinor Busby**	35	Wayne Wolf
6	Jim Corrick*	36	Skip Olsen
7	Carol Hoag*	37	Jimmy Walker
8	Audie Krantz	38	Kelly Carter
9	Doug Woods**	39	Mary Otto
10	Bear Peters*	40	Dave Dewey*
11	Tom Williams*	41	Liz Danforth*
12	Mary Williams*	42	Jim Seiber*
13	Doreen Webbert	43	John Heninger
14	Julie of Blackwater*	44	B.D. Arthurs+
15	William the Recorder*	45	Ken St. Andre
16	Mark Lasie of Westminster*	46	Randy Rau
17	Gregg Brown**	47	Charles Boyer
18	Hilde Brown**	48	Gary Lee Webb
19	Tim Z Kyger	49	John Clark
20	Andy Andruschak**	50	Terry King
21	Fran Skene	51	David J. Schow
22	Bill Patterson*	52	Bill Gabler
23	Bernie Zuber*	53	Susan M. Enzenbacher
24	Mrs. Bernie Zuber*	54	guest of Susan Enzenbacher
25	Jim Webbert	55	Mark Sordahl
26	Mike Skloff*	56	Dan Wunne
27	Jay Wilson	57	Gary Arthurs
28	Dan Carver	58	Evangeline Walton**
29	Teresa Nielsen*	59	Bruce Pelz
30	Mike Majeski*		

WHYRE TO GO FOR FOOD

- 60 Elayne
- 61 Jo Ann Vegors
- 62 guest of Jo Ann Vegors
- 63 Marion Zimmer Bradley*
- 64 Ron Bounds
- 65 Bobbi Armbruster
- 66 Bob Cain
- 67 Bob Woodburn
- 68 Terry West
- 69 Captain Coors
- 70 Bob Deal
- 71 Shane Shellenbarger
- 72 Ruby Jo McAllister
- 73 Trini Ruiz
- 74 John Scott Smythe
- 75 Jeff May
- 76 Dave Estrada
- 77 Chuck Slemmer
- 78 Lillie K. Shaw
- 79 Chuck Dewey
- 80 Sourdough Jackson
- 81 Peter Campbell
- 82 guest of Peter Campbell
- 83 Bob Crain
- 84 Susa Skomer
- 85 Mark Sullivan
- 86 Duane Morse
- 87 Marcia Morse

Membership list current to 3 March 1976 a * denotes a supermember
a + denotes a banquet ticket holder

WHERE TO GO FOR FOOD

Being located on Motel Row, there are a goodly number of restaurants and other eating places near the Ramada Inn.

The closest of these is the CHEZ BON, the Ramada's coffee shop. Next door at the Aloha Phoenix is the TALE OF THE WHALE.

Next door in the other direction is one of the best known eating places in Phoenix, BILL JOHNSON'S BIG APPLE. The food is good and the prices not too bad, but it can get very crowded during the evenings.

For alcoholic beverages, there's a liquor store across the street from the Big Apple, plus a few taverns within walking distance. The CAT & FIDDLE is on the corner of 40th St. & Van Buren, and the BIG Q TAVERN is on Washington Street.

Other restaurants and taverns can be found scattered up and down Washington and Van Buren (mainly the latter). Oddly enough, not as many fast-food joints (MacDonald's, Jack-In-the-Box, Kentucky Fried Chicken) are in this neighborhood as you're likely to find in any other part of town.

Personally, I think that if you have transportation, the best place to find food is in the Tempe-Scottsdale area. Tempe is particularly easy to reach: take Van Buren or Washington east. The two streets combine about two miles from the Ramada and turn south, crossing the bridge into Tempe. This puts you on Mill Avenue. Some of the places to eat on Mill include:

MONTI'S LA CASA VIEJA -- a well-known steakhouse, quite good. Prices a bit high but not unreasonable.

TONY'S ITALIAN FOOD -- this little hole-in-the-wall isn't too impressive in appearance, and I consider their dinners overpriced. But their "Sicilian sandwiches" (meat, cheese, olives, tomatoes, etc., wrapped in dough and baked) are quite good and fill you up for \$1.35.

THE GOLDEN TEMPLE -- a natural foods place that I've never been able to approach closer than twenty feet due to the overpowering odor of incense. But less sensitive-nosed people have recommended it.

THE NORTH BANK -- steak and seafood, and expensive.

Mill Avenue curves to the east again past ASU and becomes Apache Boulevard. On Apache are such places as THE DASH INN (good and reasonably-priced Mexican food in a run down surrounding), THE LUNT AVE. MARBLE CLUB (I hear it has the best and thickest pizza in town), the SIRLOIN STOCKADE (a newly opened steak place, no opinions available yet), and THE FIRE HOUSE (thick & delicious sandwiches, reasonably priced). Plus both Mill and Apache have numerous fast-food joints, if your wallet is really skimpy, and other restaurants lack of room leaves out.

Local SF Clubs.

OSFFA---The Organised Science Fiction Fans of Arizona.

A Phoenix fan club that meets weekly on Sunday afternoons and is nominally headed by D. Carol Roberts. It is a social circle that is characterised by discussions, an occasional newsletter, and other fannish activities. Such as politics... For more information, call 949-7605.

PCC---The Phoenix Cosmic Circle.

The biggest sf club in the city, this group meets every Friday night and is composed mostly of the same people that go to OSFFA. PCC is a group of people that get together to "mess around on weekends" together. And to party. And to play games. And maybe to discuss science fiction... For more information, call 949-7605.

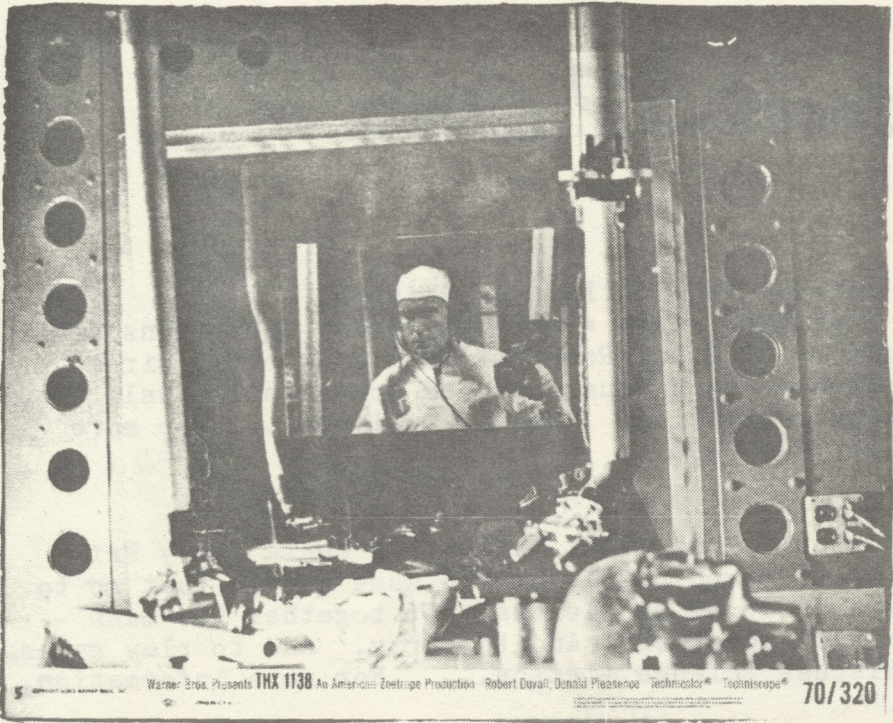
PFFS---The Phoenix Fantasy Film Society.

This group is interested in classic films, and last year supplied much of our film program. For more information, call 273-1157.

PFAN---The Phoenix Fans of Art and Nostalgia.

This group is the Phoenix comics fan group. Call 254-9860 for more information.

Ed Cox: doodle here.



THX 1138

Warner Bros. Presents THX 1138 An American Zeetrape Production Robert Davari, Donald Pleasence Technicolor® Techniscope® 70/320

Films.



THE MONITORS

AVON

SALUTES



ROGER ZELAZNY!

Twice winner of the Hugo Award
Twice winner of the Nebula Award

"...one of the **great** science fiction writers"
The Boston Globe

Now available in paperback...

